

#1 NEW YORK TIMES BESTSELLING AUTHOR

# Amulet

KAZU KIBUISHI

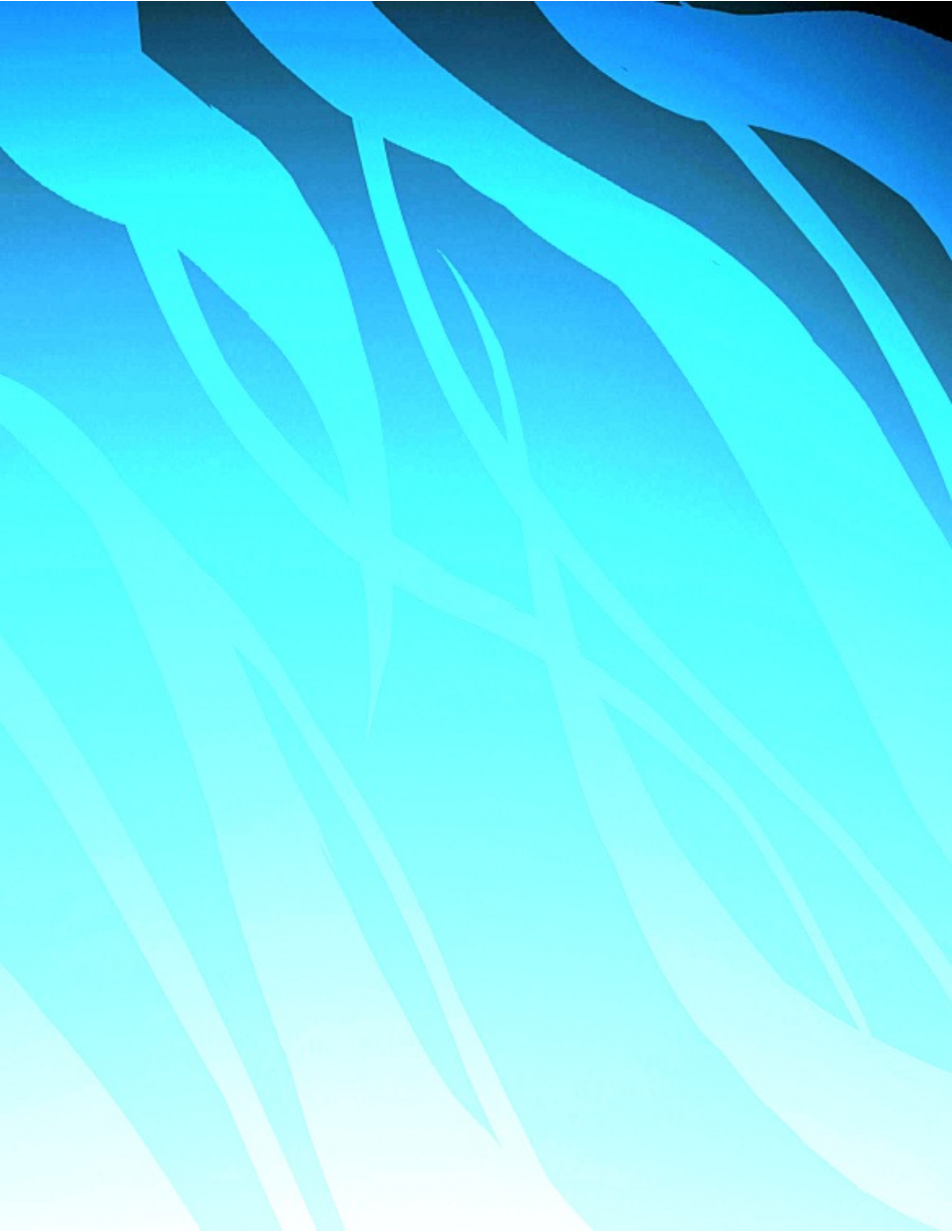


BOOK SIX

ESCAPE FROM LUCIEN

 SCHOLASTIC







Amber



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# Amulet

K A Z U K I B U I S H I



BOOK SIX  
ESCAPE FROM LUCIEN



AN IMPRINT OF

 SCHOLASTIC











THERE'S A REAL COMFORT IN BEING A NOBODY LIKE ME, MASTER GRIFFIN.

AS LONG AS I DO MY JOB, EVERYONE LEAVES ME ALONE.

I RECOMMEND TRYING A LIKE-MINDED APPROACH, SIR.

I DID NOT ASK YOU FOR YOUR COUNSEL, LOGI.

I PREFER THAT WE WALK IN SILENCE.

AS A SERVANT OF THE ROYAL HOUSE OF ELVES, I HAVE SEEN A GREAT MANY LEADERS COME AND GO.

YOU DON'T SEEK MY COUNSEL, BUT YOU SHOULD.

DESPITE ALL MY EXPERIENCE, I WILL MAINTAIN THE SAFE SHELTER OF BEING A NOBODY.

PRINCES LIKE YOU FIND GLORY, BUT AT A PRICE.

WHY ARE YOU TELLING ME THIS?

BECAUSE I CAN SENSE YOUR UNCERTAINTY, SIR.

I SENSE A TERRIBLE DECISION TO BE MADE.

IT IS THE FEELING THAT PORTENDS A CATAclySMIC EVENT.

LOGI, ARE YOU QUESTIONING MY LOYALTY TO THE NATION OF ELVES?

IN ALL THE YEARS WE HAVE KNOWN EACH OTHER, HAVE I EVER DONE THAT, SIR?



THE KING HAS REQUESTED THAT I REMAIN OUTSIDE.

I WILL BE WAITING HERE UNTIL YOU RETURN.

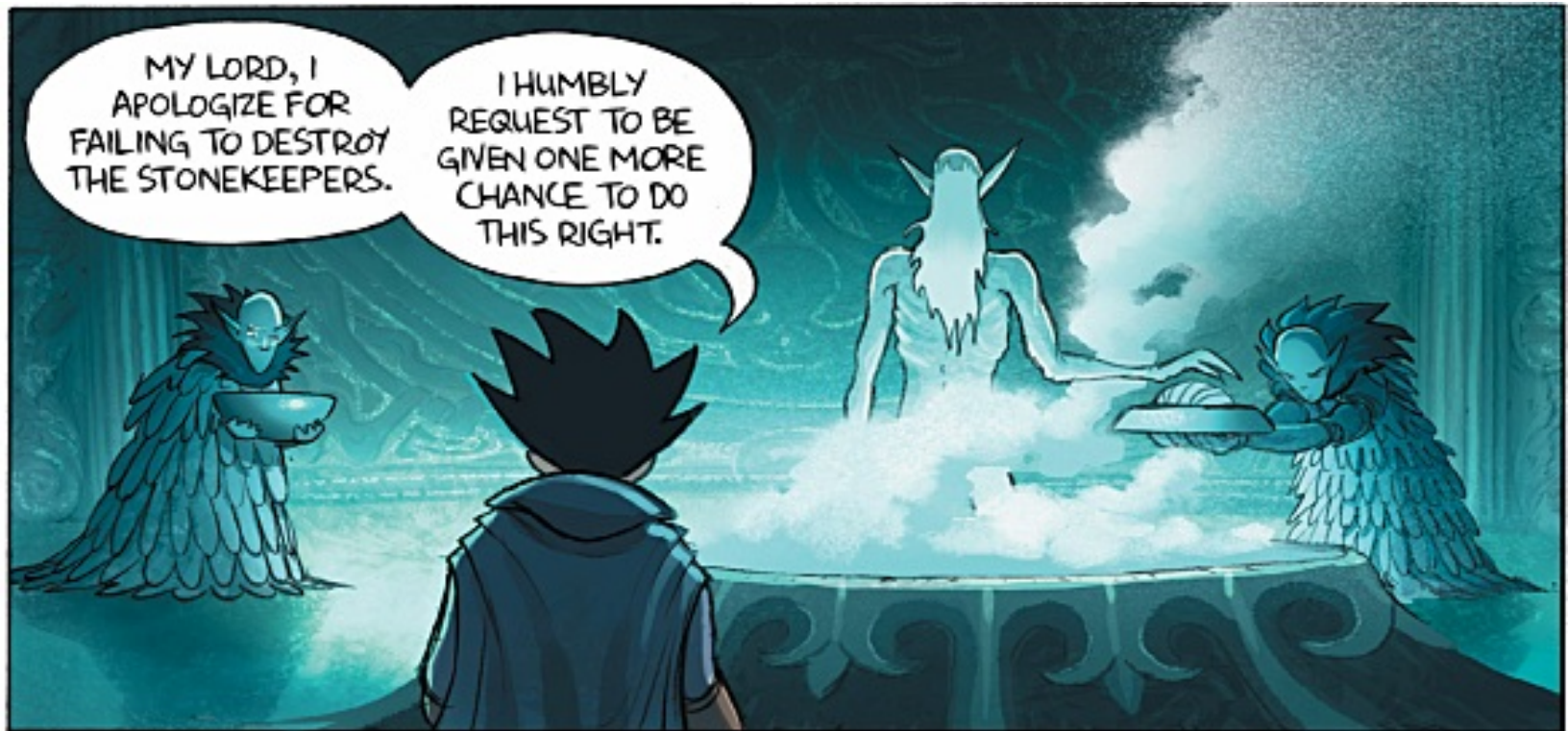
LOGI, YOU SHOULD KNOW BY NOW THAT I WILL ALWAYS ACT IN THE BEST INTERESTS OF THE ELF KINGDOM.

EVEN IF IT MEANS RAISING DOUBTS OVER MY ALLEGIANCE.

YOUR HIGHNESS.

MAX GRIFFIN HAS ARRIVED!






MY LORD, I  
APOLOGIZE FOR  
FAILING TO DESTROY  
THE STONEKEEPERS.

I HUMBLY  
REQUEST TO BE  
GIVEN ONE MORE  
CHANCE TO DO  
THIS RIGHT.



MAX, I WAS TOLD  
BY A LITTLE BIRD  
THAT YOUR AMULET  
IS GUIDED BY A  
VOICE.

IS THIS  
TRUE?



THERE IS NO  
TRUTH TO IT,  
MY LIEGE.

WHOEVER  
TOLD YOU SUCH A  
THING IS A LIAR.

HMM, I SEE.

THEN I WILL  
HAVE THEM  
EXECUTED.

SHK!



I CANNOT  
STAND IDLY BY  
AND ALLOW THEM  
TO INSULT YOU.

TO CALL MY BEST  
OFFICER A TRAITOR  
IS A GRAVE MISTAKE  
AND A TERRIBLE  
OFFENSE.



MAX, YOU ARE  
EVERYTHING THAT  
MY SON TRELLIS  
WAS NOT.

YOUR THIRST  
FOR VENGEANCE  
HAS BEEN A GUIDING  
LIGHT.

THAT IS WHY  
I MADE YOU THE  
PRINCE.



SOMEDAY YOU  
WILL TELL ME  
ABOUT YOUR  
CURSE.

I SUSPECT I  
WILL NOT LIKE  
WHAT I HEAR.



DON'T  
WORRY, MAX.

TODAY IS NOT  
THAT DAY.

TODAY YOU PROMISE TO  
FINISH YOUR WORK AND  
DESTROY THE OTHER  
STONEKEEPERS.

CAN YOU PROMISE  
THAT FOR ME?



I PROMISE TO  
SERVE THE ELVES,  
YOUR MAJESTY.

AND I PROMISE  
I WILL NOT FAIL  
THEM.



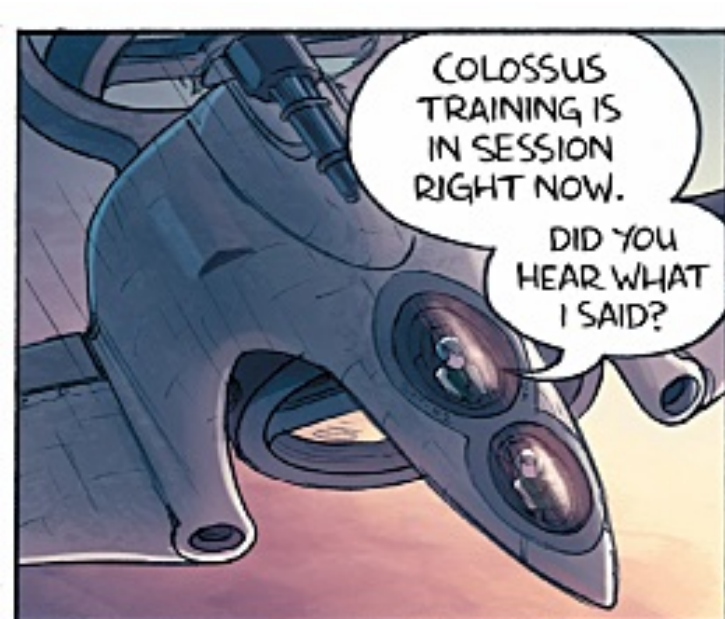








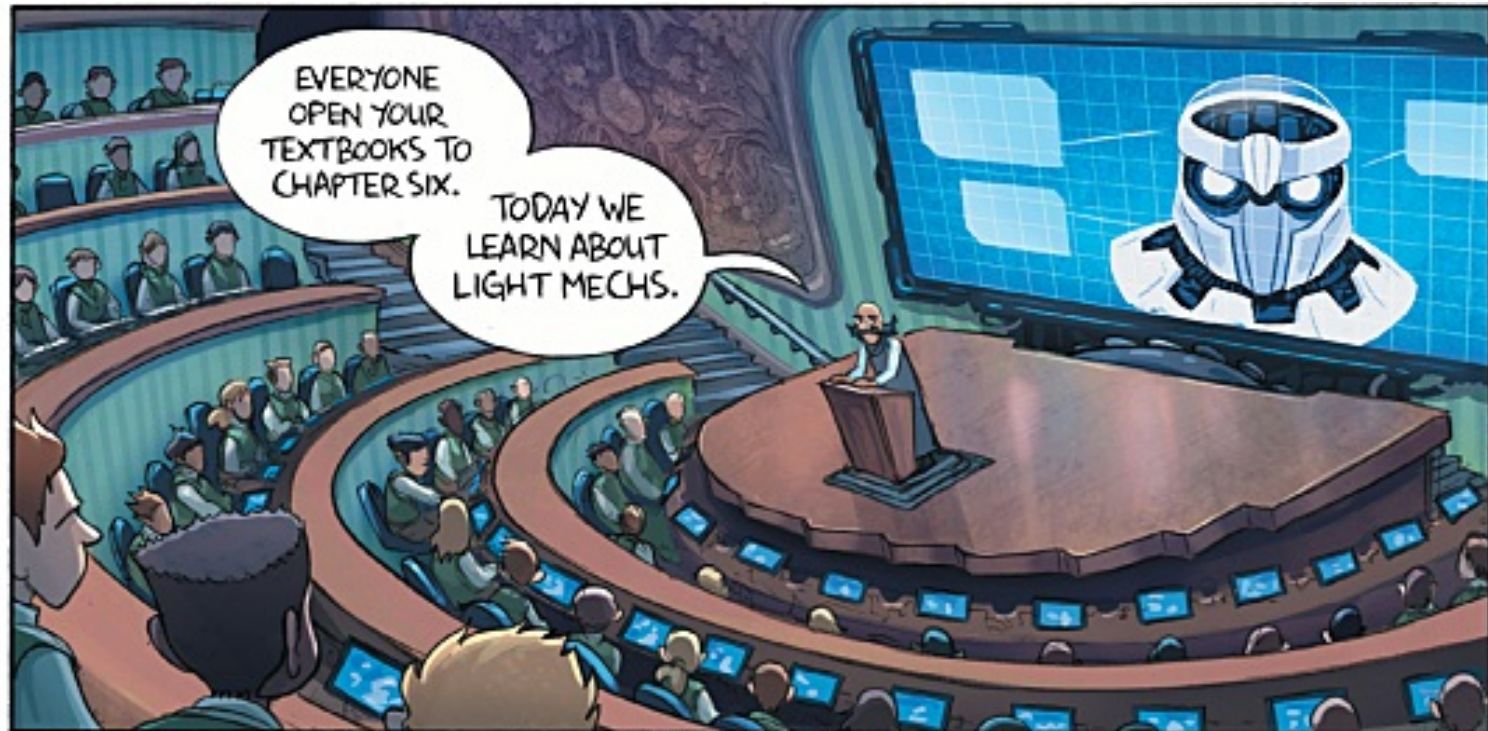




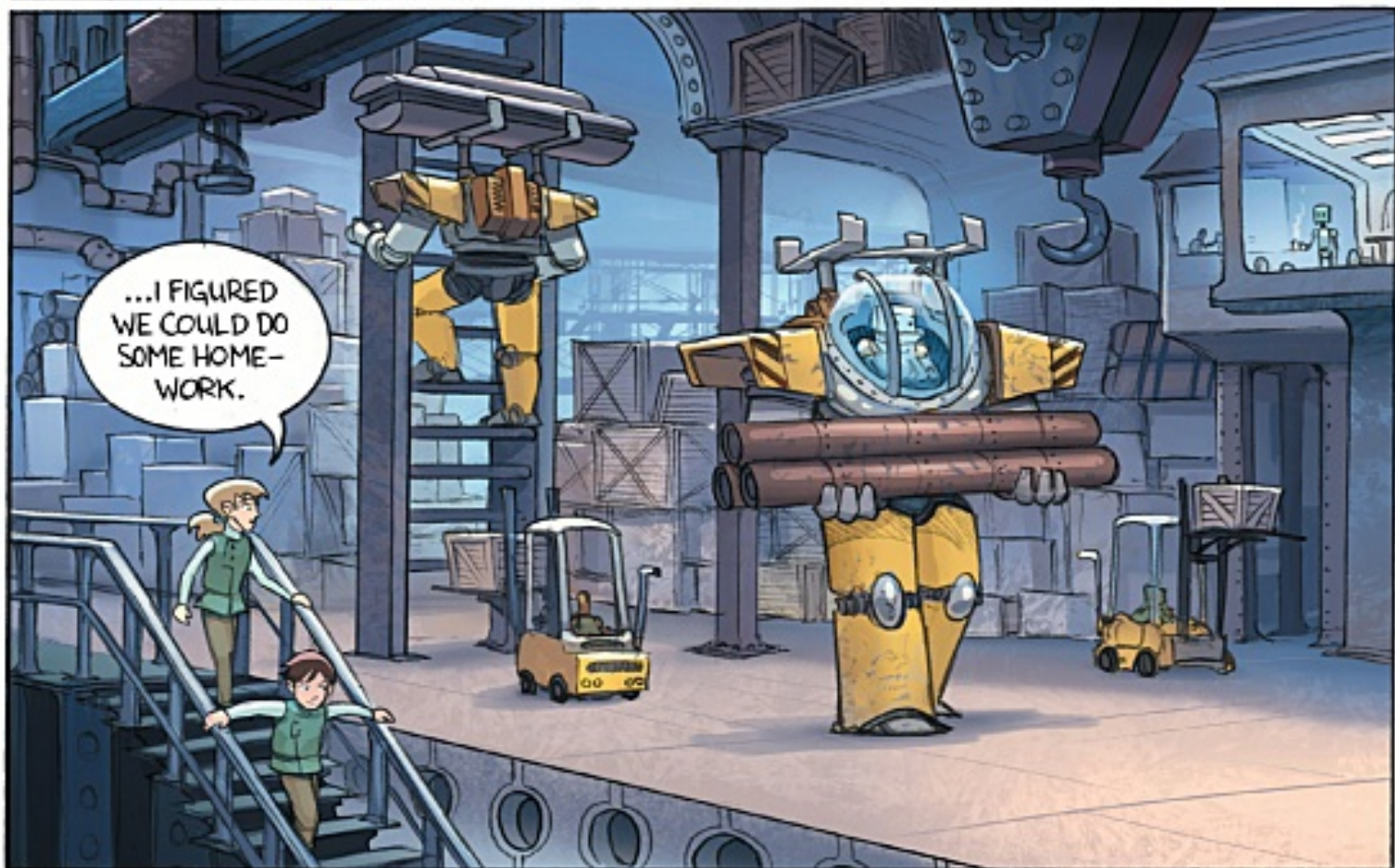








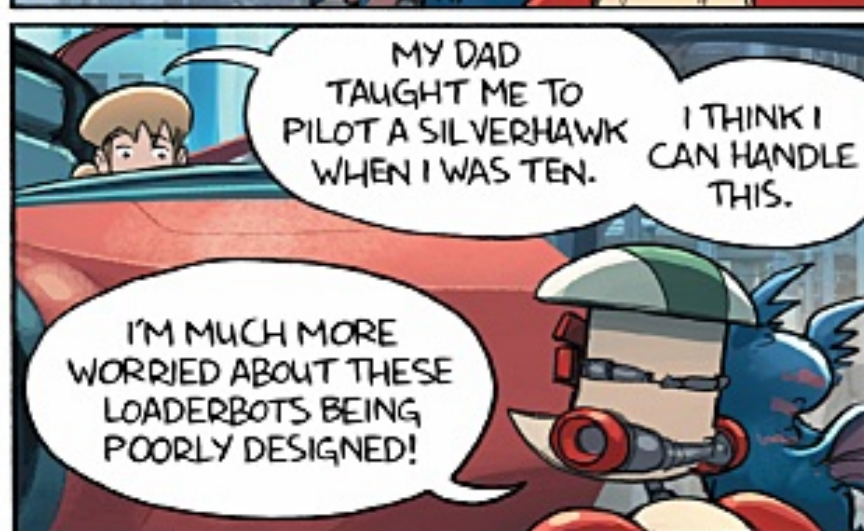




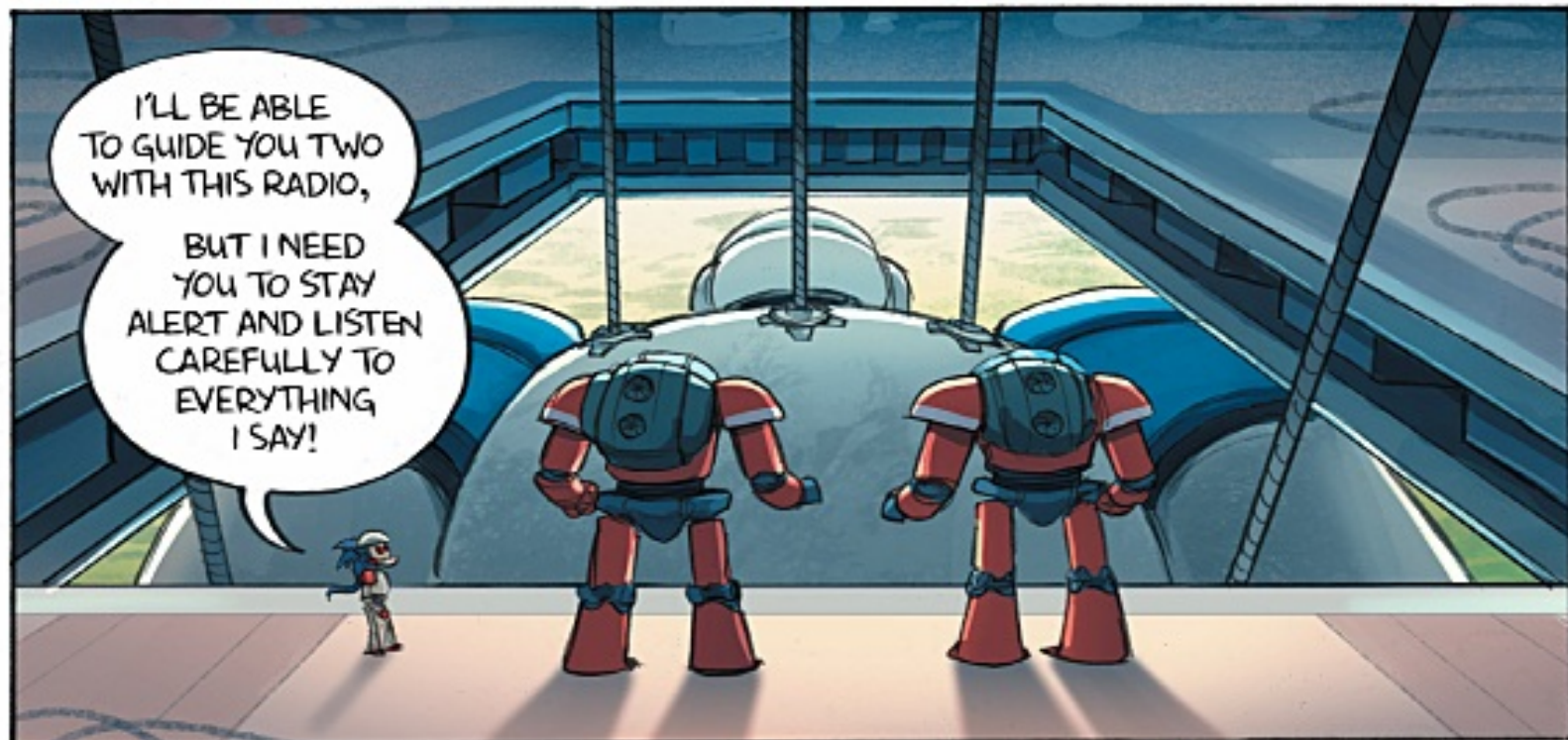
















REACH INTO  
YOUR TOOLKIT  
AND FIND THE  
WAX EXTRACTOR  
TOOL.



YOU MEAN  
THIS GIANT  
COTTON SWAB  
THING?

THAT'S  
IT!



NOW USE  
IT TO EXTRACT  
AS MUCH WAX  
AS POSSIBLE.

THIS IS VERY  
SENSITIVE EQUIPMENT,  
SO BE CAREFUL!



HM.  
HEY CHIEF,  
YOU'RE BEING  
ASKED TO REPORT  
TO THE BRIDGE.

TELL  
THEM I'M  
BUSY.



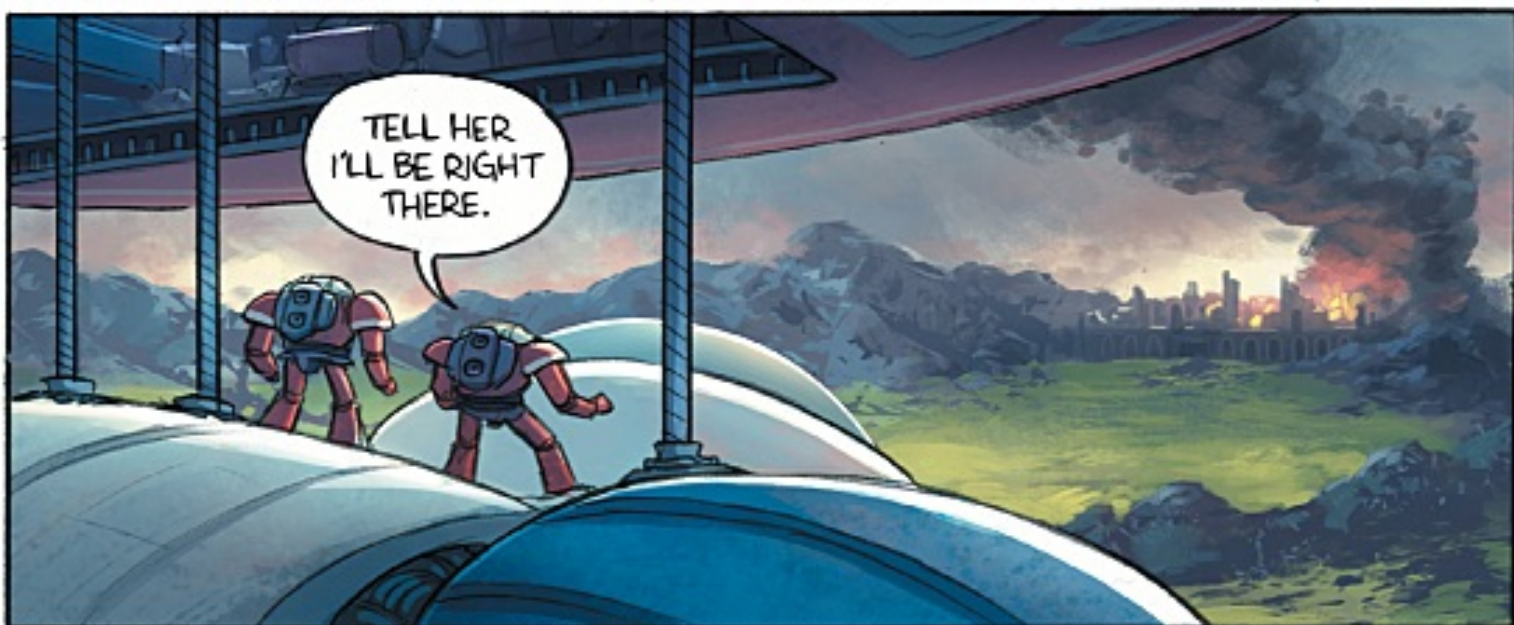
THIS SOUNDS  
URGENT.  
IT'S YOUR  
SISTER.

EM?



NAVIN,  
LOOK.

WHAT SHOULD  
I TELL HER,  
CHIEF?

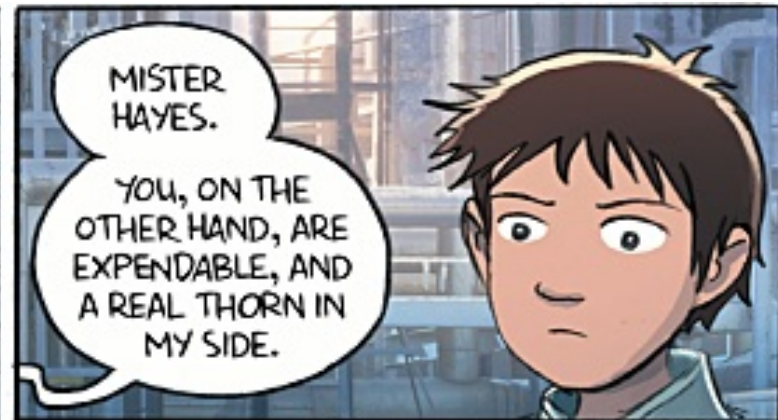


TELL HER  
I'LL BE RIGHT  
THERE.

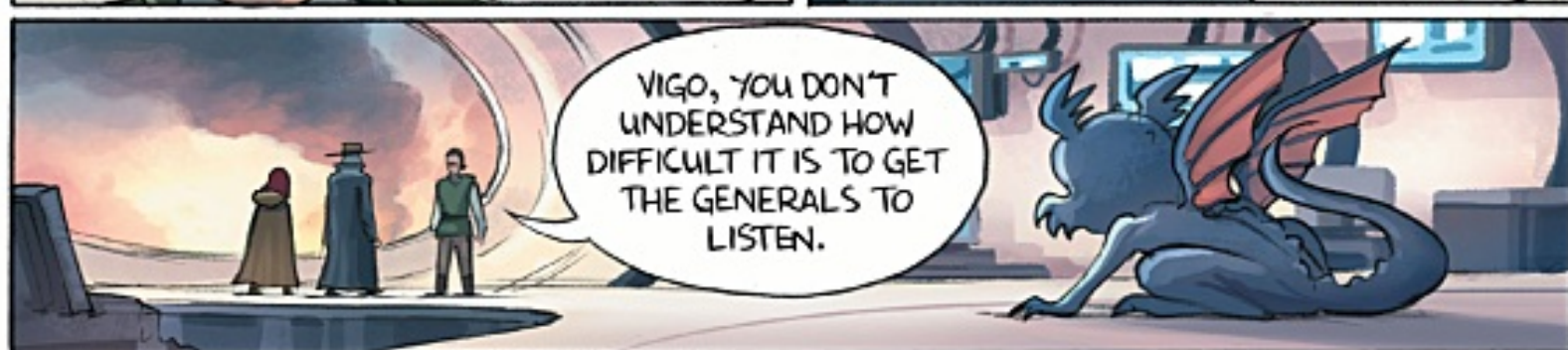






















OKAY,  
LUGER.

I MIGHT BE  
THE WORST OTHELLO  
PLAYER YOU EVER  
WENT UP AGAINST,  
BUT I THINK  
I GOT YOU THIS  
TIME.

THIS ONE  
IS OVER,  
BROTHER.

YOU  
LOSE!

THIS IS WHY I  
LIKE THIS GAME.  
SO I CAN SEE THE  
FACE YOU'RE  
MAKING NOW--

PLINK!

SHAAAAA

--AND MAKE  
IT GO AWAY.

I CAN'T  
BELIEVE YOU  
WON!

THAT'S  
IMPOSSIBLE!

IF THERE'S ONE  
THING YOU TAUGHT  
ME, LITTLE  
BROTHER,

IT'S THAT YOU'RE  
NEVER TOO LATE TO  
TURN THINGS  
AROUND.

PARDON ME,  
GENTLEMEN.

YOUR PRESENCE  
IS REQUESTED IN THE  
LOADING BAY.





I'M PLEASED TO ANNOUNCE THAT YOUR GRADUATION HAS COME EARLY.

SIX PILOTS HAVE BEEN CHOSEN FOR A RECON MISSION INTO LUCIEN.



THREE OF THOSE PILOTS HAVE BEEN CHOSEN FROM THE ARGUS, OUR SISTER AIRSHIP.

THAT LEAVES THREE PILOT SEATS OPEN IN THE COLOSSUS DOCKED TO THE FIREBRAND, AND THEY WILL BE AWARDED TO...



ROBERT JOSEPH.



TRISHA SPRING.



AND ALYSON HUNTER.

THIS ISN'T RIGHT.



CONGRATULATIONS TO YOU ALL.

FOR THE SAKE OF THE FUTURE OF ALLEDIA, I HOPE WE HAVE CHOSEN WELL.










NOW REPORT  
TO DUTY BEFORE  
I CHANGE MY MIND  
ABOUT YOU,  
HUNTER.


WE HAVE  
WORK TO  
DO!

YES,  
SIR.



I FEEL LIKE  
THIS IS MY  
FAULT.

I'M SORRY,  
NAVIN.



DON'T WORRY  
ABOUT ME,  
ALY.

I JUST  
WANT TO DO  
WHAT I CAN  
TO HELP.



STAY  
SAFE.

I WILL.



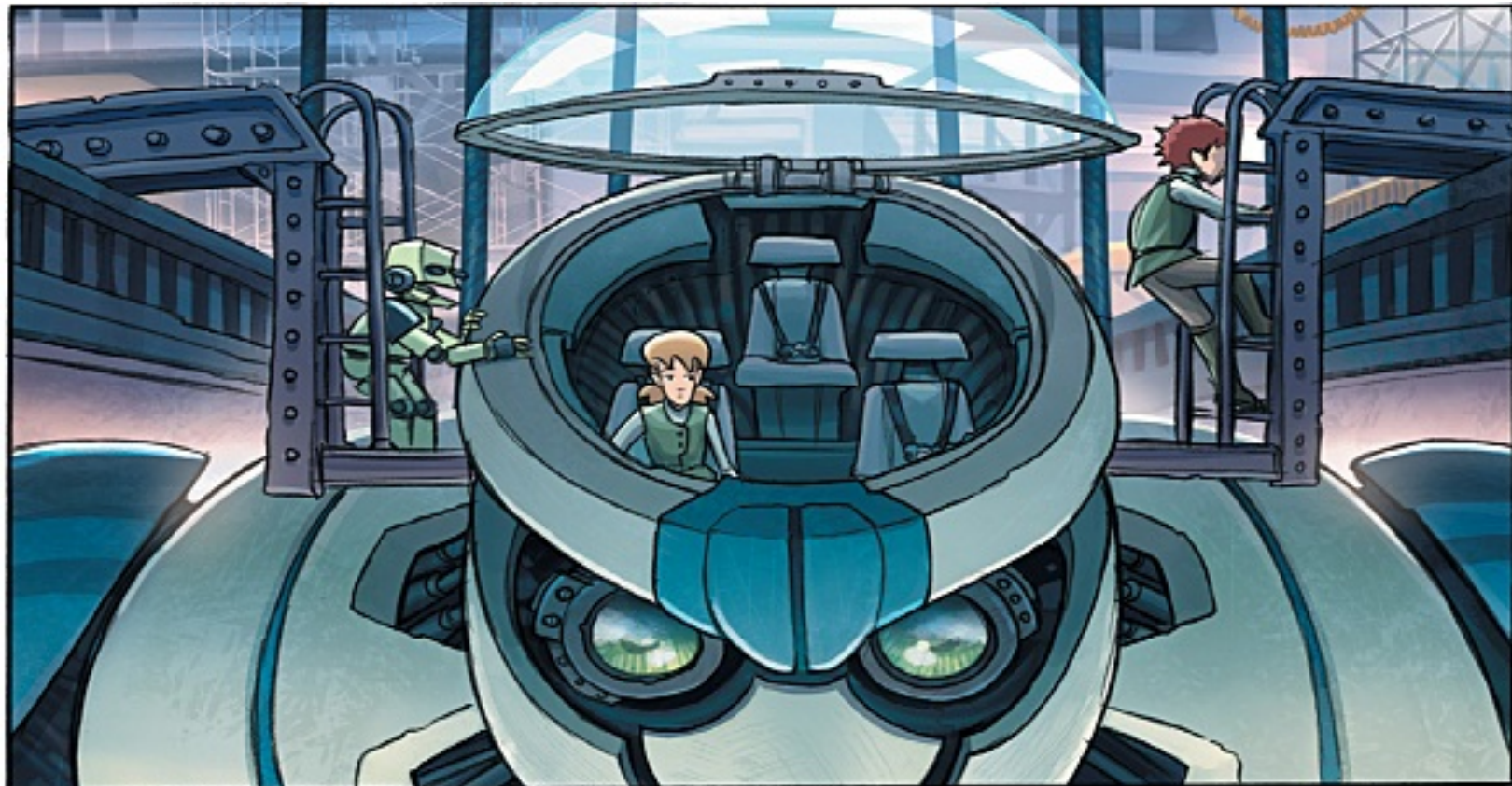
I'VE GOT  
THIS NOW,  
SO YOU CAN  
EXPECT ME TO  
PESTER YOU.



SEE YOU  
OUT ON THE  
FIELD.

AND BE  
CAREFUL.











NONE OF THESE CHILDREN HAVE ANY REAL EXPERIENCE ON THE BATTLEFIELD.

YOU'RE THE ONLY ONE WITH EXPERTISE!

TRELLIS IS RIGHT.

YOU NEED TO TAKE CONTROL OF THE SITUATION, COMMANDER.

STOP CALLING ME THAT.

I FAILED ALL THE TESTS!

I DON'T DESERVE TO BE CALLED A COMMANDER.

DESERVE?

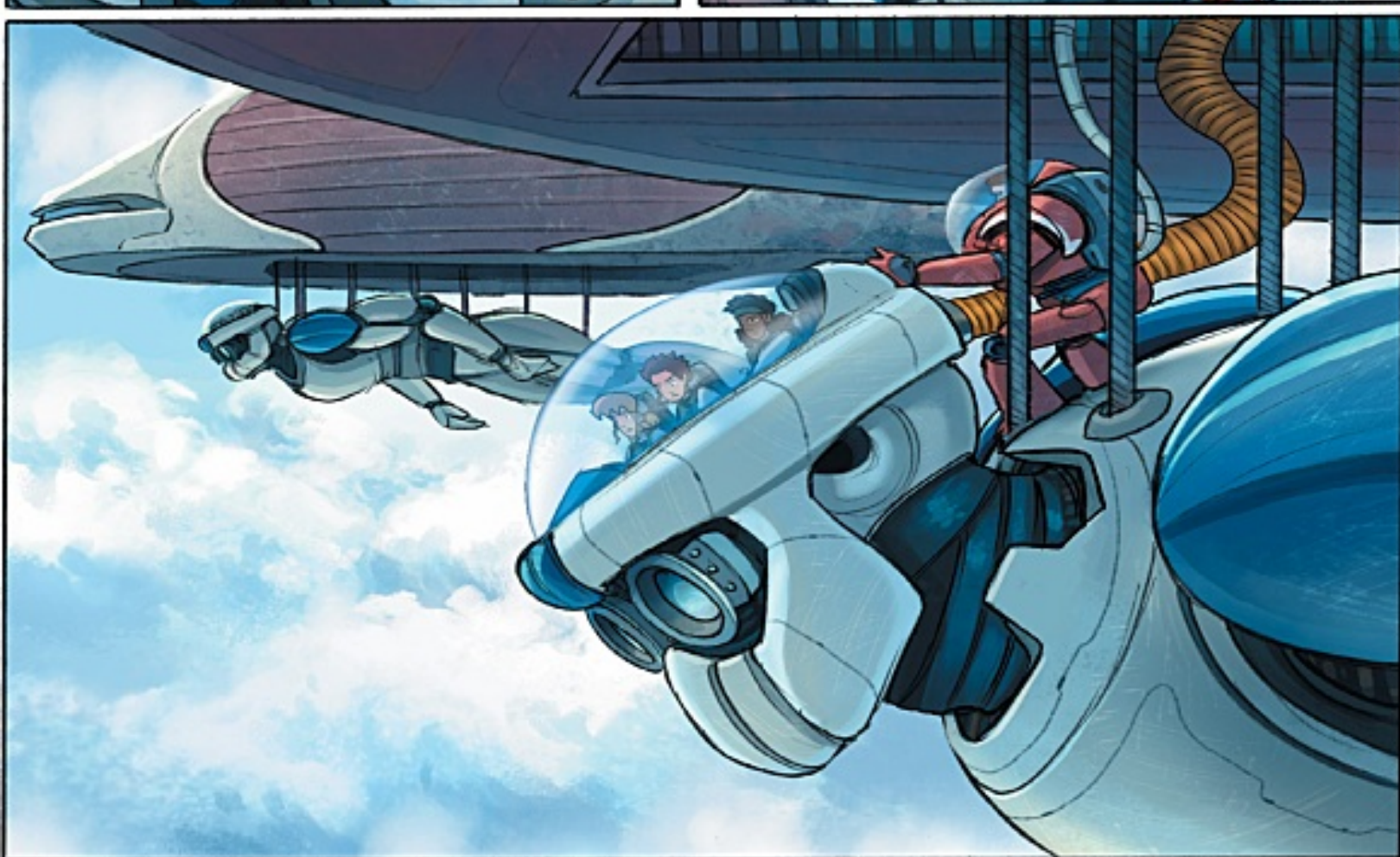
WHO SAID THIS WAS A PRIZE TO BE WON?

IT IS YOUR DUTY!

FRANKLY, I FEEL SORRY FOR YOU.

IT IS AN UTTERLY TERRIBLE RESPONSIBILITY.







THIS MUST BE  
A PROUD DAY FOR  
YOU, CAPTAIN.

YOUR DAUGHTER  
WILL BE TAKING YOUR  
PLACE IN NO TIME.

I'D FEEL BETTER  
IF NAVIN WAS OUT  
THERE WITH HER.

ALY WOULD  
HAVE WANTED  
THAT.

DO YOU  
BELIEVE IN  
CHILDREN'S  
STORIES AND  
PROPHECIES,  
MISTER  
HUNTER?

I BELIEVE  
THAT ALY HAS  
A GOOD SENSE  
FOR THINGS.

AND IT HAS  
ALWAYS PROVEN  
RIGHT TO TRUST  
HER JUDGMENT.

COGSLEY,  
WE NEED TO TELL  
THE CAPTAIN ABOUT  
THIS!

IF THERE'S  
SOMETHING HIDDEN  
IN THAT CLOUD, WE  
NEED TO GO BACK  
AND INVESTIGATE.

WE WON'T  
HAVE TO GO  
BACK.

WHAT DO  
YOU MEAN?

WHY  
NOT?

BECAUSE  
IT FOLLOWED  
US.

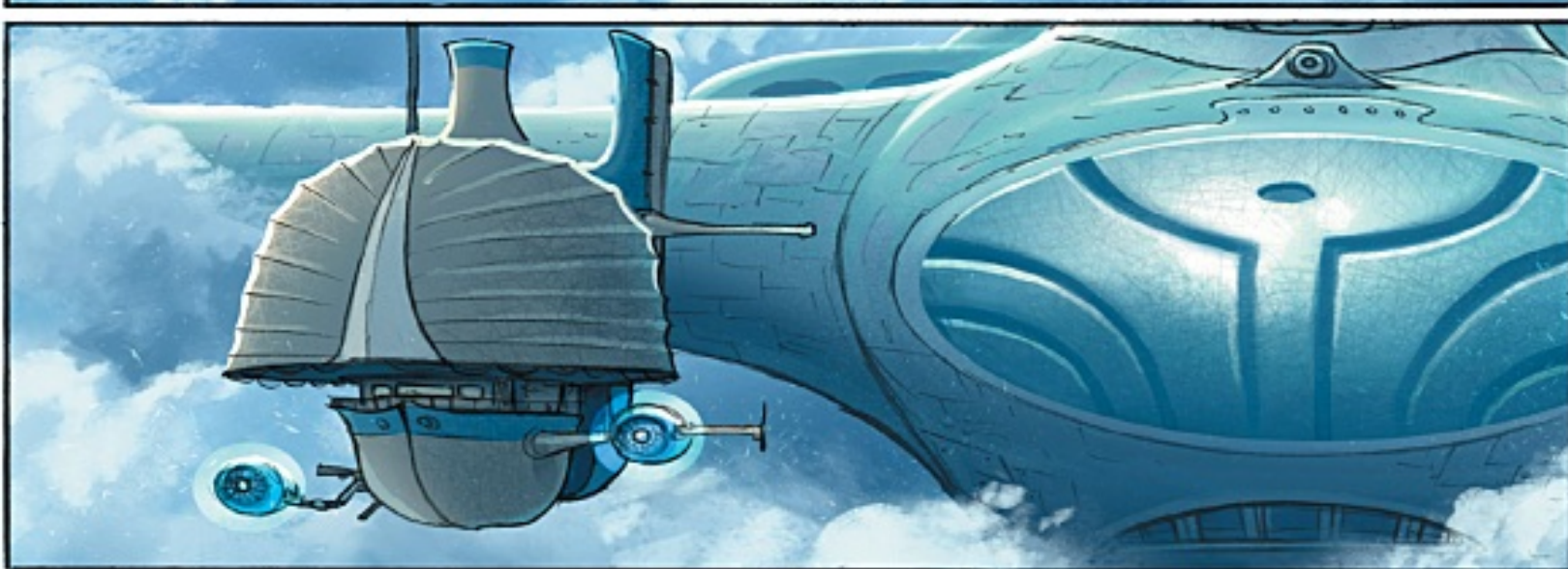
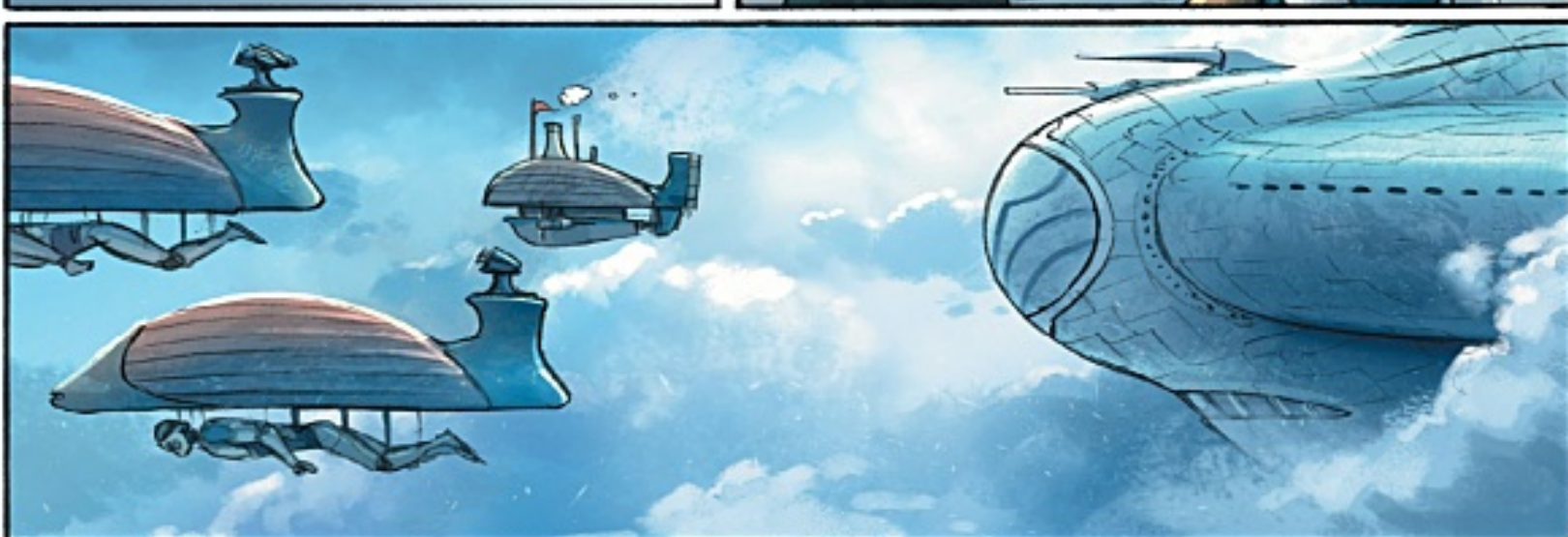






























DID YOU  
SEE THAT?!

THEY'RE--  
THEY'RE ALL  
GONE!!!

STAY  
FOCUSED!



WE'RE GOING  
TO HAVE TO GO  
NOW, CAPTAIN.

WE CAN GUIDE  
THE COLOSSUS DOWN  
MANUALLY BEFORE  
IMPACT.



IT SAYS  
WE'RE STILL TEN  
MINUTES FROM A SAFE  
DROP ALTITUDE,  
HUNTER.

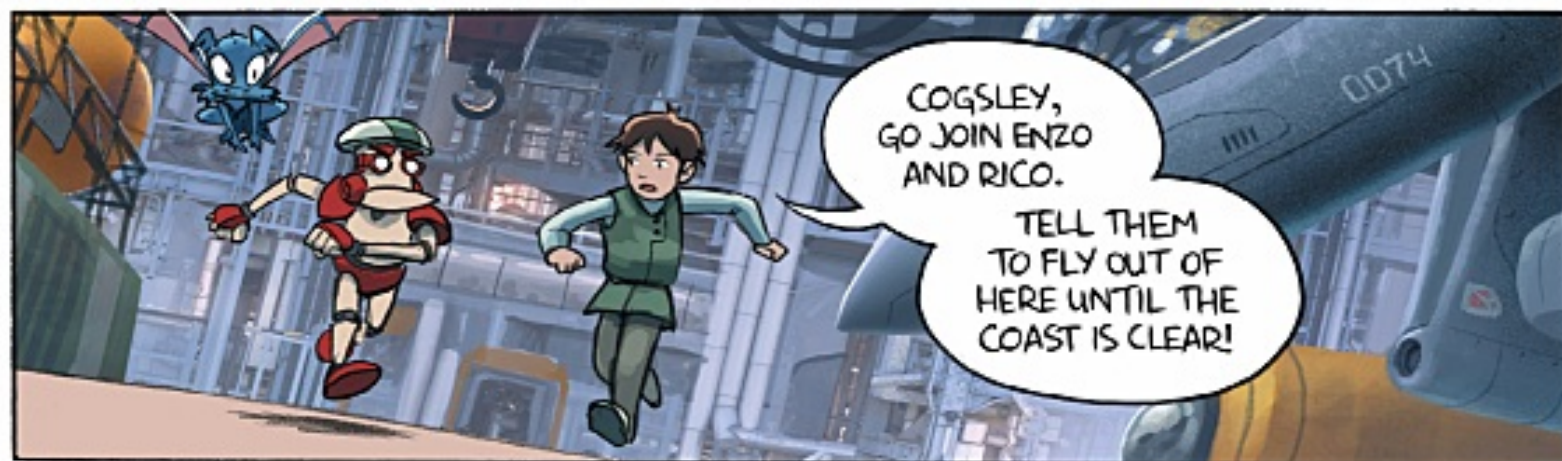
JUST GIVE IT  
A LITTLE MORE  
TIME.











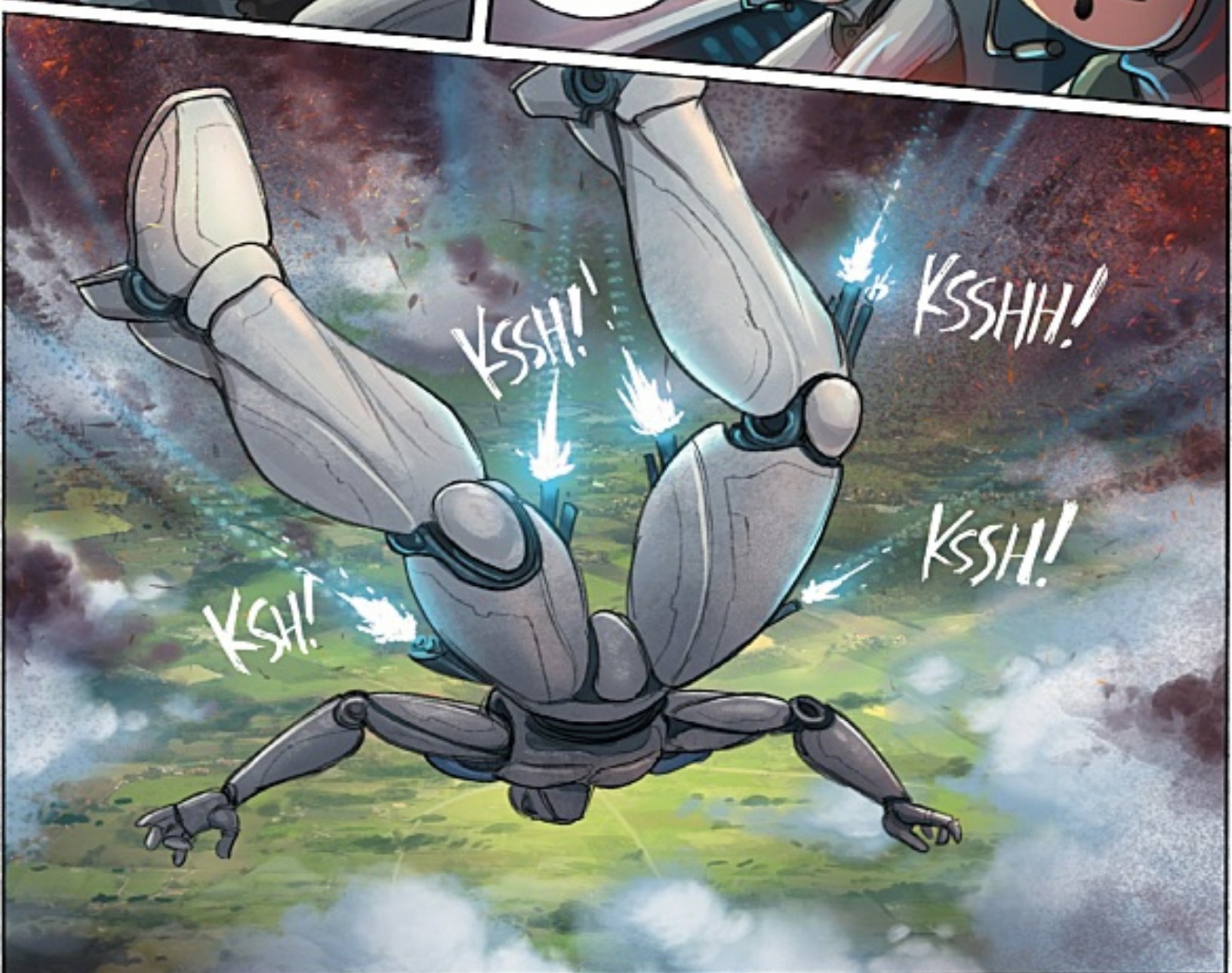




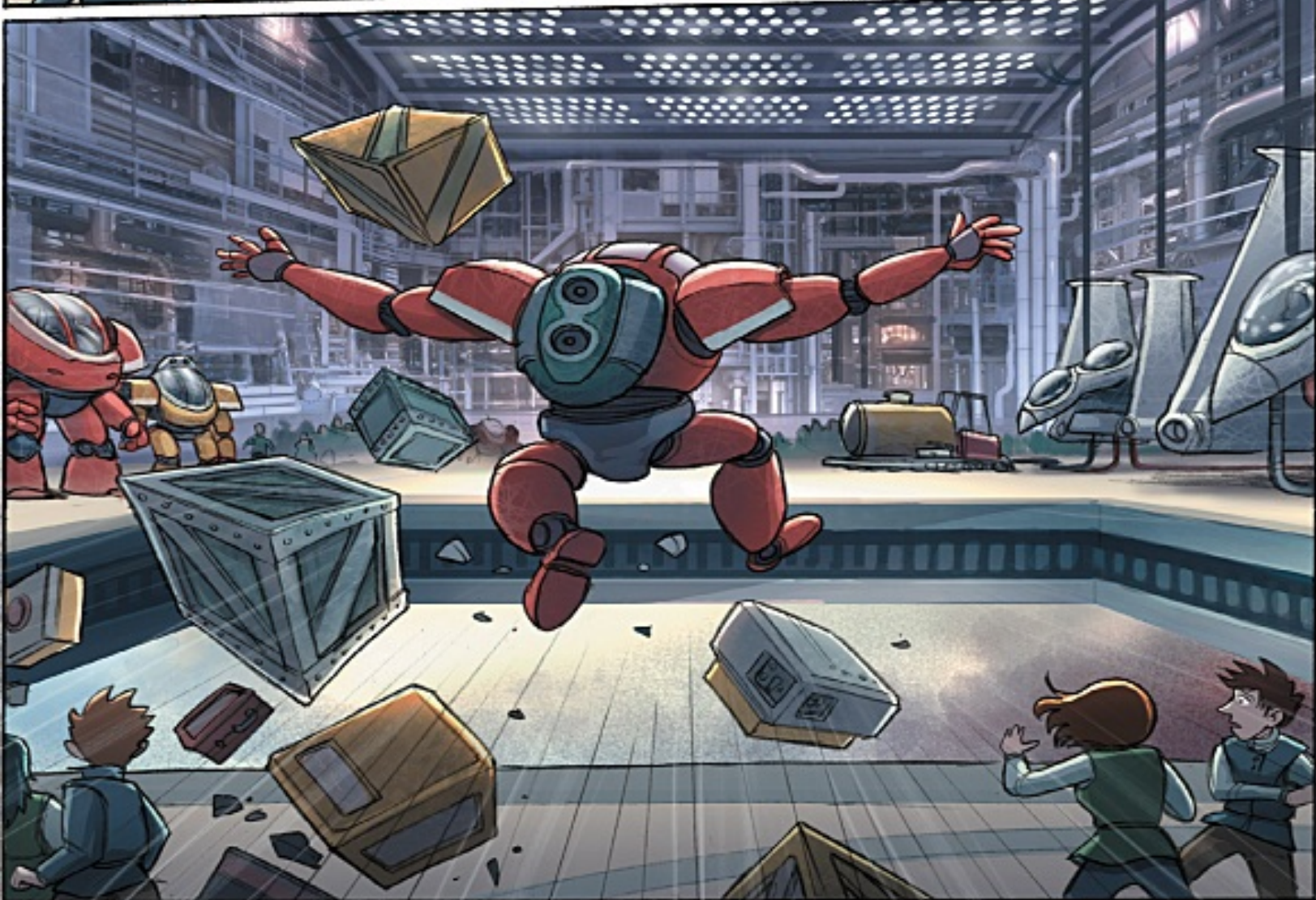
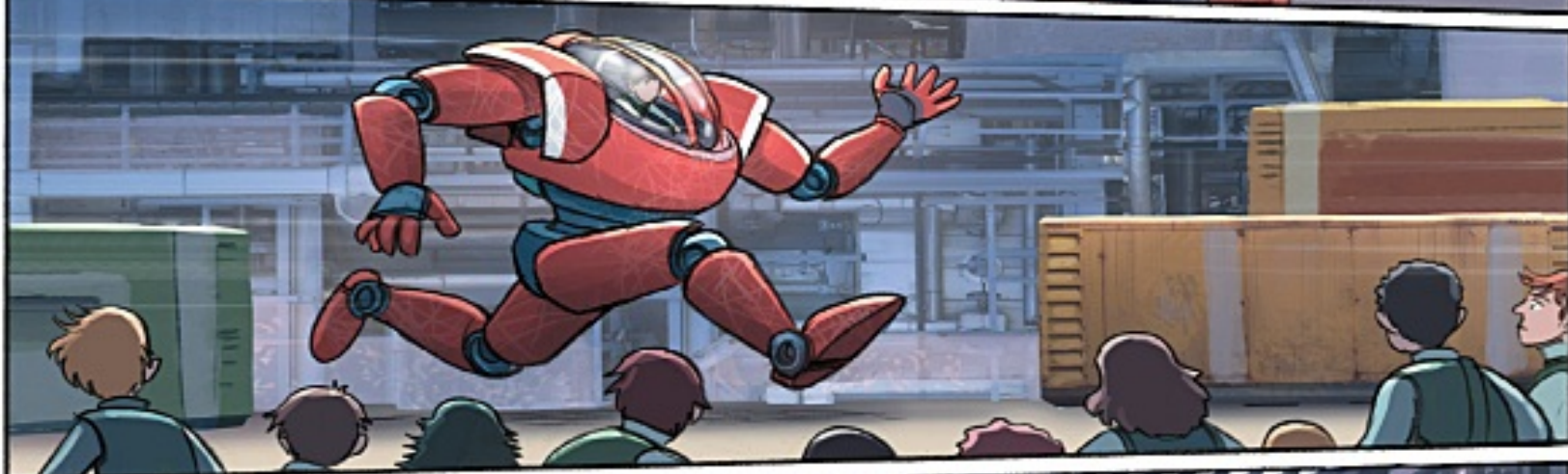
























THE ORBIT  
JETS WON'T  
PROVIDE YOU  
WITH ENOUGH  
PROPULSION TO  
STOP THE FALL!

I KNOW!



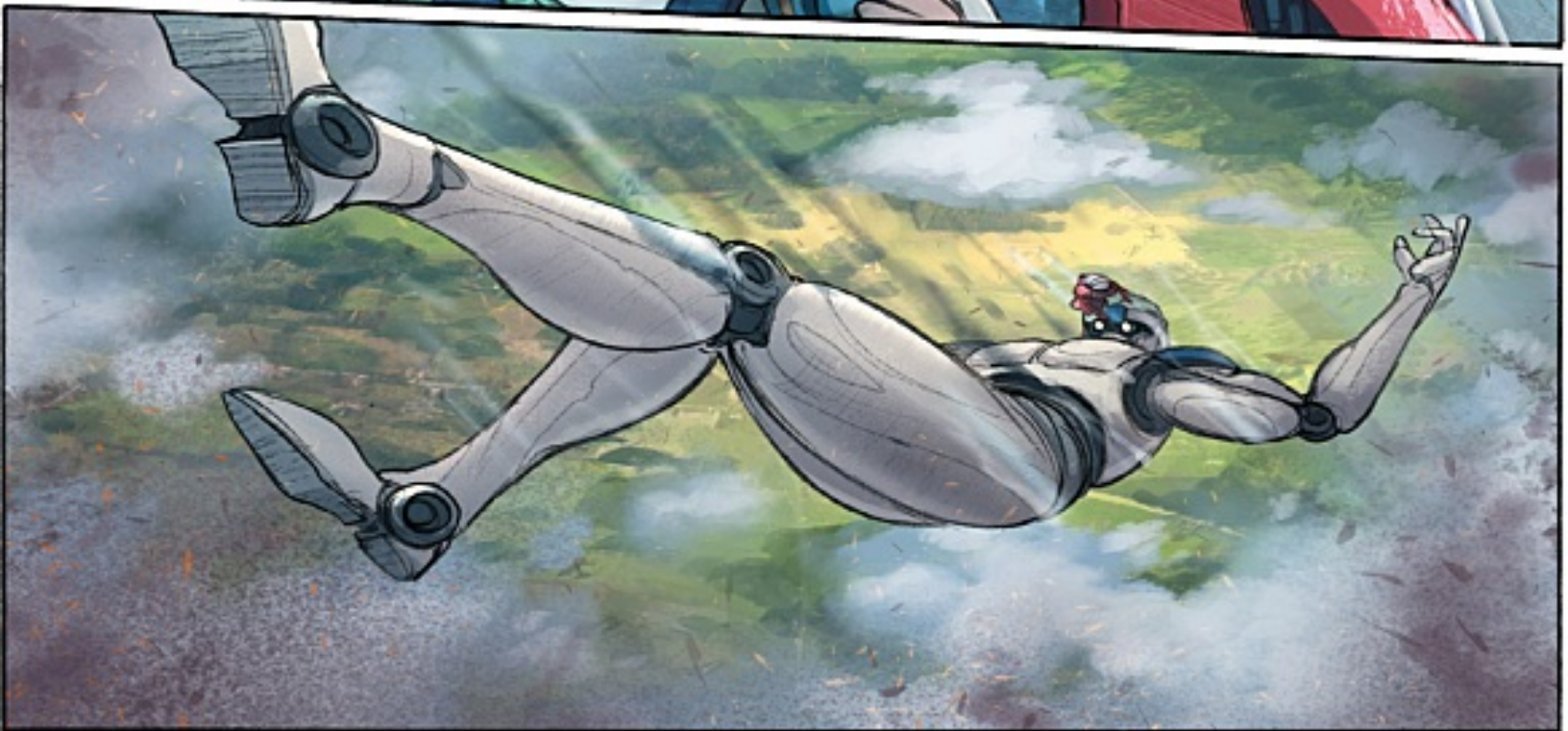
THIS SUIT  
WAS NEVER  
NEVER MEANT  
TO FLY!

WAIT--

DID YOU JUMP  
WITHOUT A  
PLAN?!!



I DIDN'T  
HAVE TIME  
TO THINK OF  
ONE!!












WE'RE TOO LOW TO THE GROUND!


THE PARACHUTE WON'T DEPLOY FAST ENOUGH TO CATCH US!




WE'RE NOT DEPLOYING THE CHUTE.



ARE YOU INSANE?!



NAVIN, FIND SOMETHING TO HOLD ON TO!



MAKE SURE YOU'RE ON TIGHT!


GOT IT!



CAPTAIN,


I'M GOING TO STEER US TOWARD A SAFE LANDING AREA.

BE READY TO JETTISON THE CABIN ON MY MARK.



IF WE TIME THIS RIGHT, WE CAN COUNTER THE DROP VELOCITY WITH THE ESCAPE JETS AND SOFTEN OUR FALL!

JUST TELL ME WHEN!

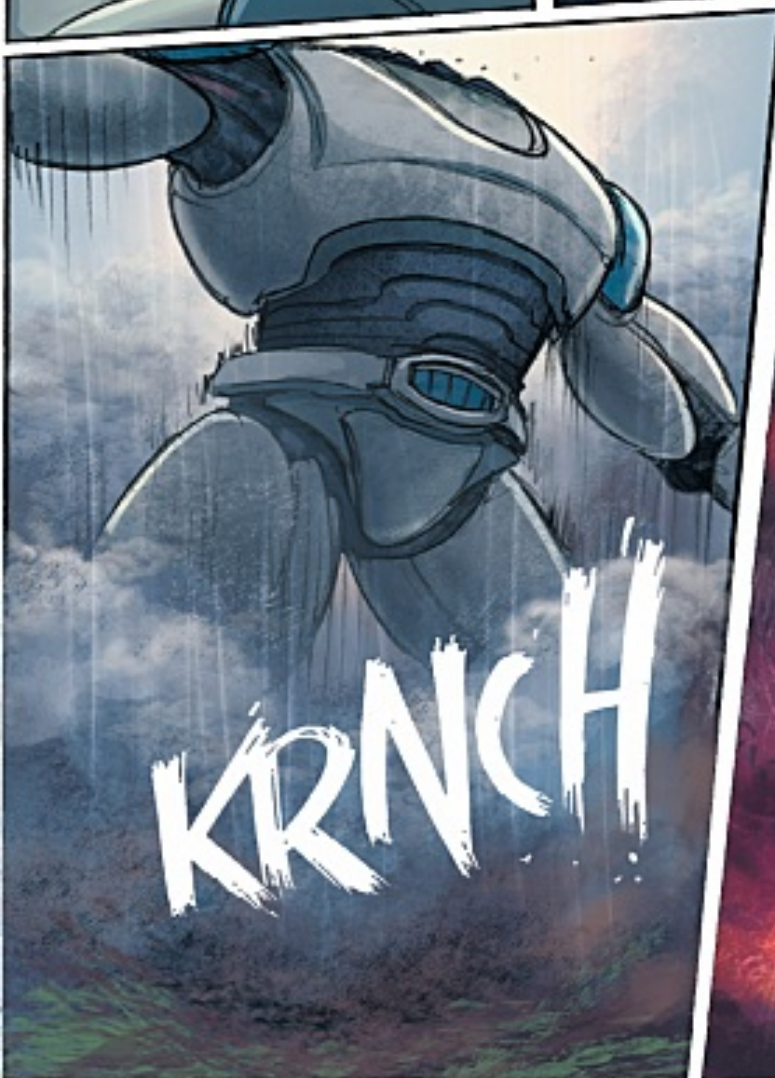


YOU'RE BOTH GOING TO GET US KILLED!













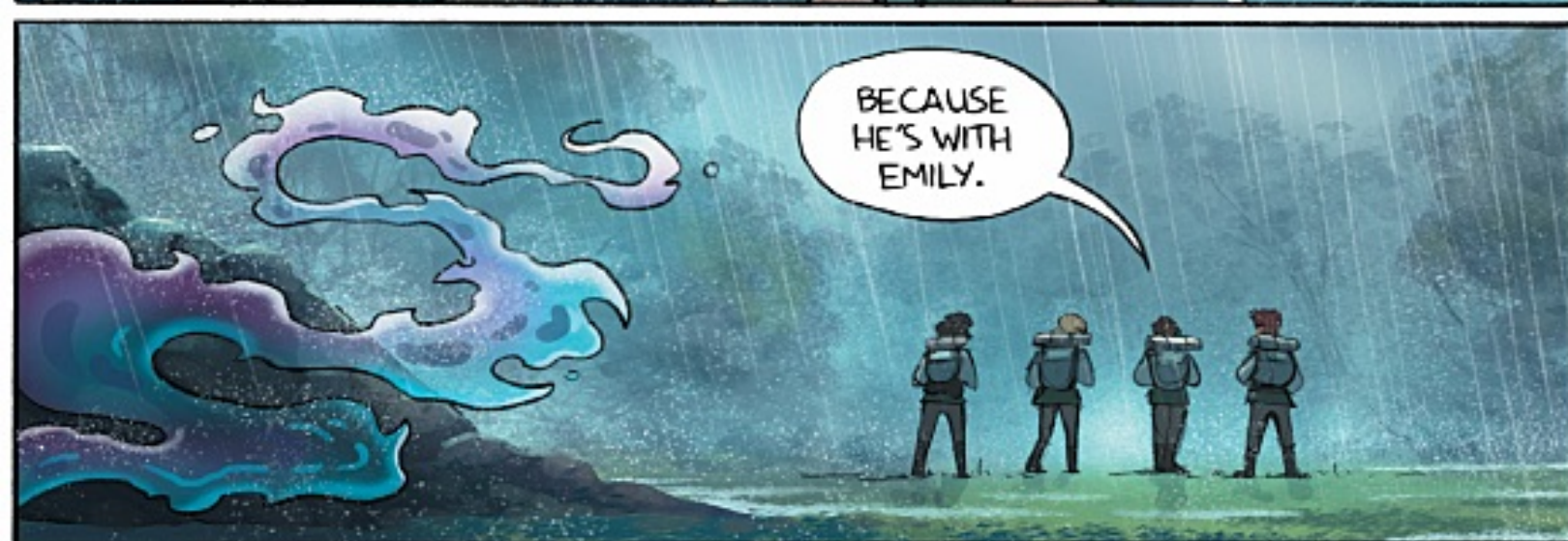




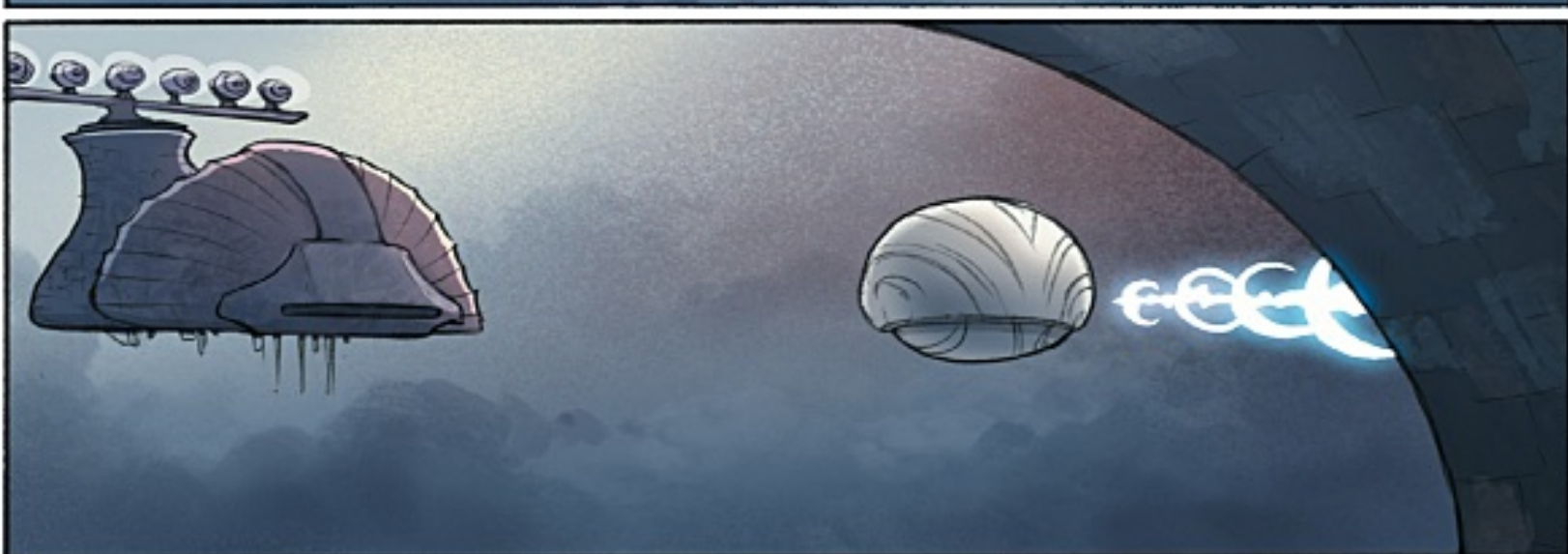
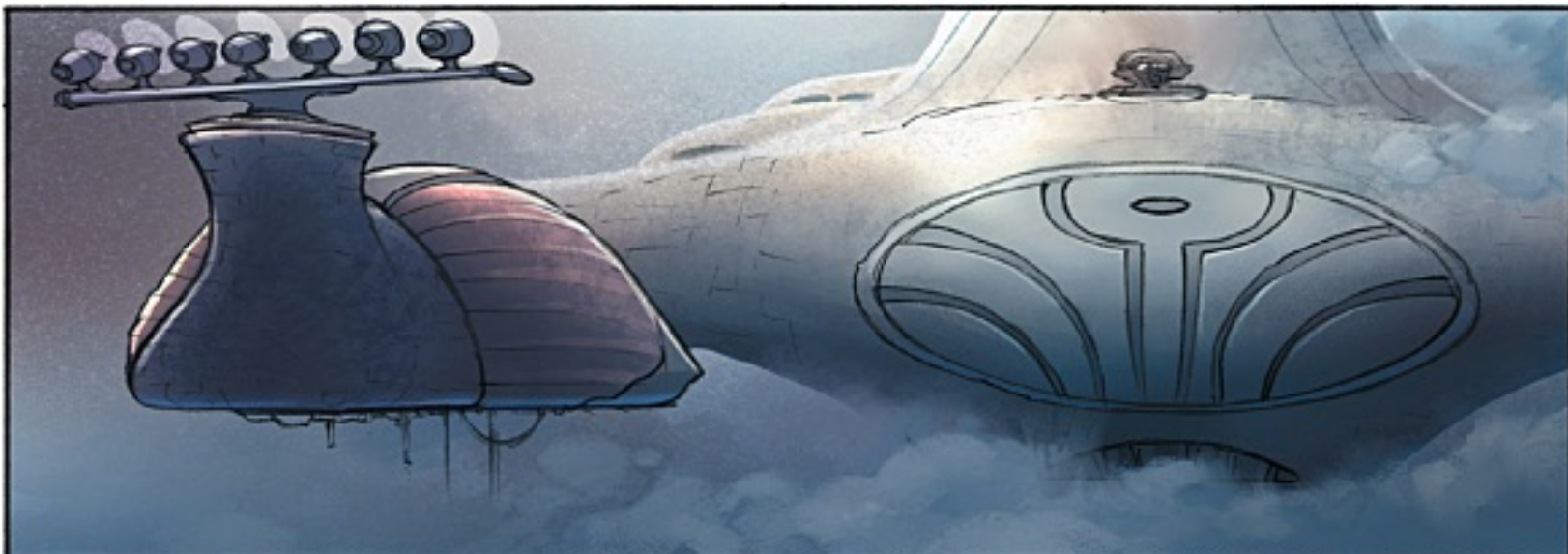




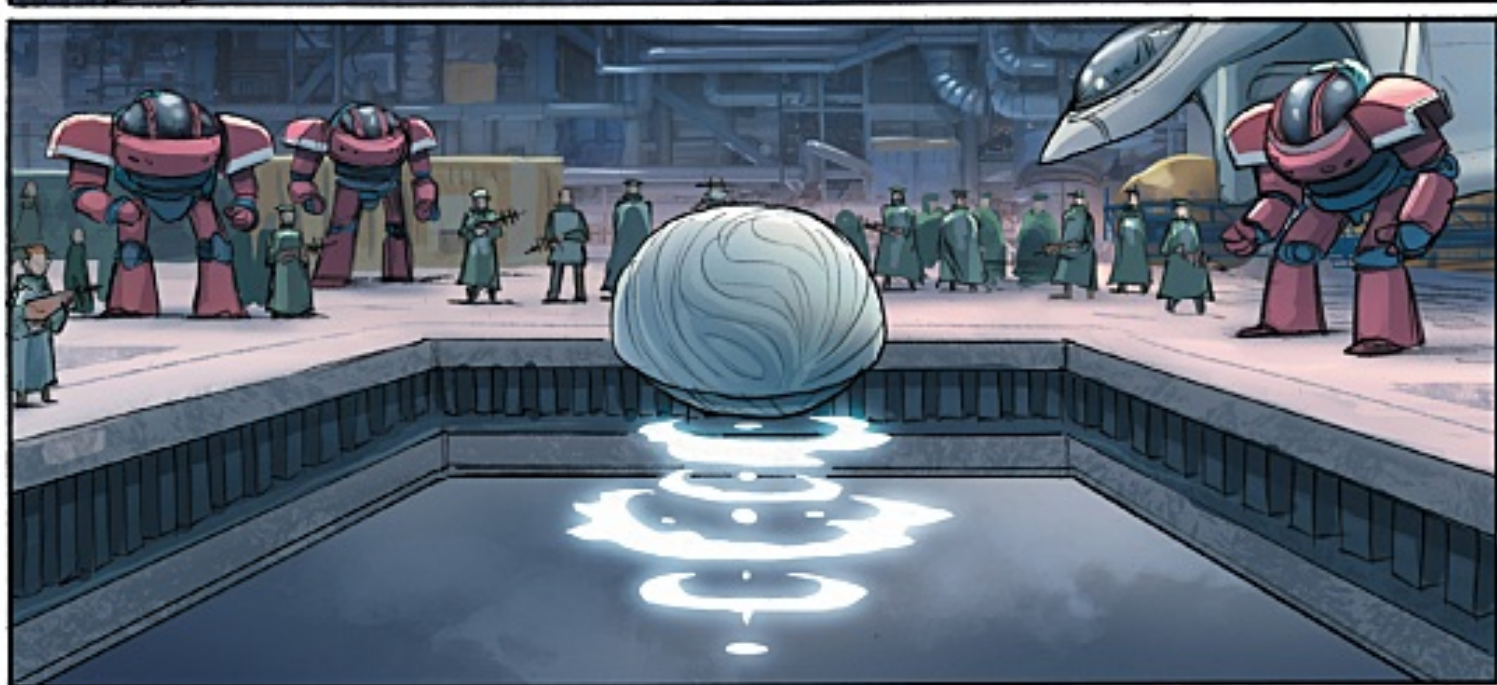




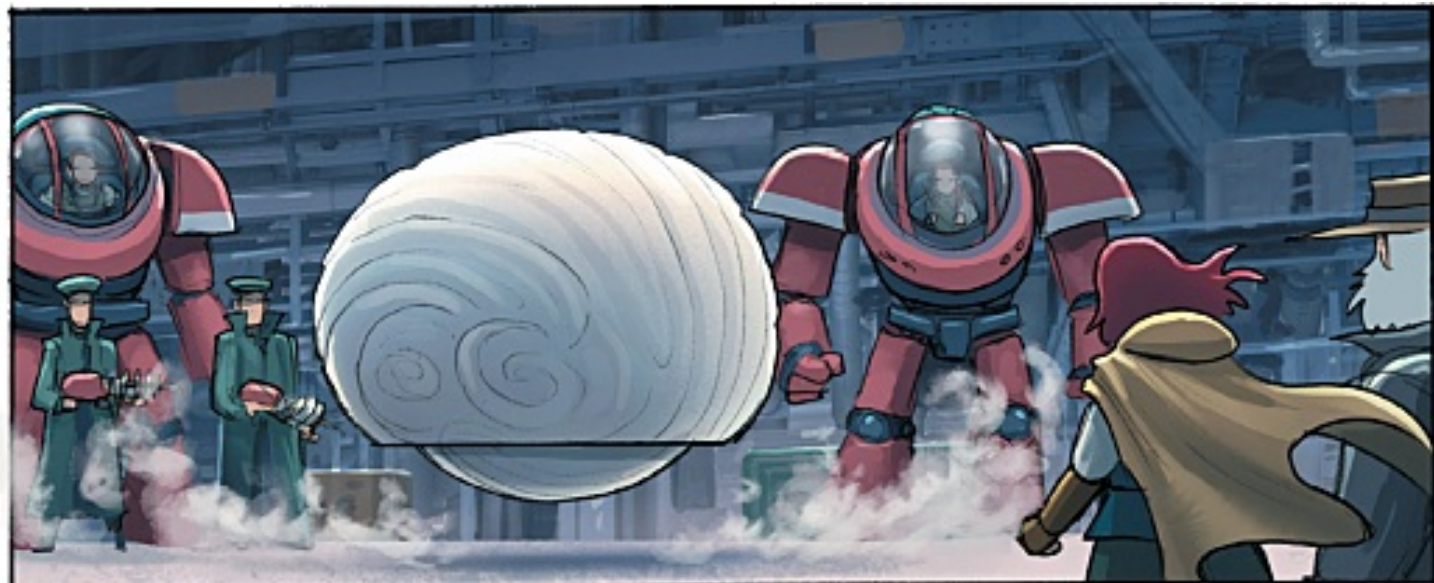


















MY MASTER  
OFFERS HIS  
CONDOLENCES FOR  
ANY COLLATERAL  
DAMAGE HE HAS  
INCURRED.

HE ALSO  
EXTENDS AN  
INVITATION TO ALL  
STONEKEEPERS TO  
JOIN HIM ON HIS  
VESSEL.



HE WISHES  
TO SPEAK TO  
YOU ALL IN  
PRIVATE.



IF YOU FAIL  
TO COMPLY, HE  
WILL DESTROY  
EVERYONE ABOARD  
THIS VESSEL.



DOESN'T  
SOUND LIKE  
WE HAVE MUCH  
OF A CHOICE.



NO.  
I SUPPOSE  
YOU REALLY  
DON'T.



PLEASE.  
AFTER  
YOU.



THE MOMENT  
WE STEP OFF  
THIS SHIP, BEGIN  
EVACUATING  
EVERYONE.

LOAD THEM  
ONTO THE LUNA  
MOTH AND  
DRIFT OUT.

IT IS AN  
HONOR TO  
MEET YOU,  
EMILY HAYES!

YOU DON'T SOUND  
CONFIDENT IN YOUR  
NEGOTIATING  
SKILLS.

WE'RE DEALING  
WITH SOMEONE WHO  
WILL NOT COMPROMISE  
TO GET WHAT HE  
WANTS.

BEST TO  
PLAY IT SAFE.

WELCOME  
BACK, MASTER  
TRELLIS.

IT IS GOOD  
TO SEE YOU  
AGAIN.

VIGO  
LIGHT.

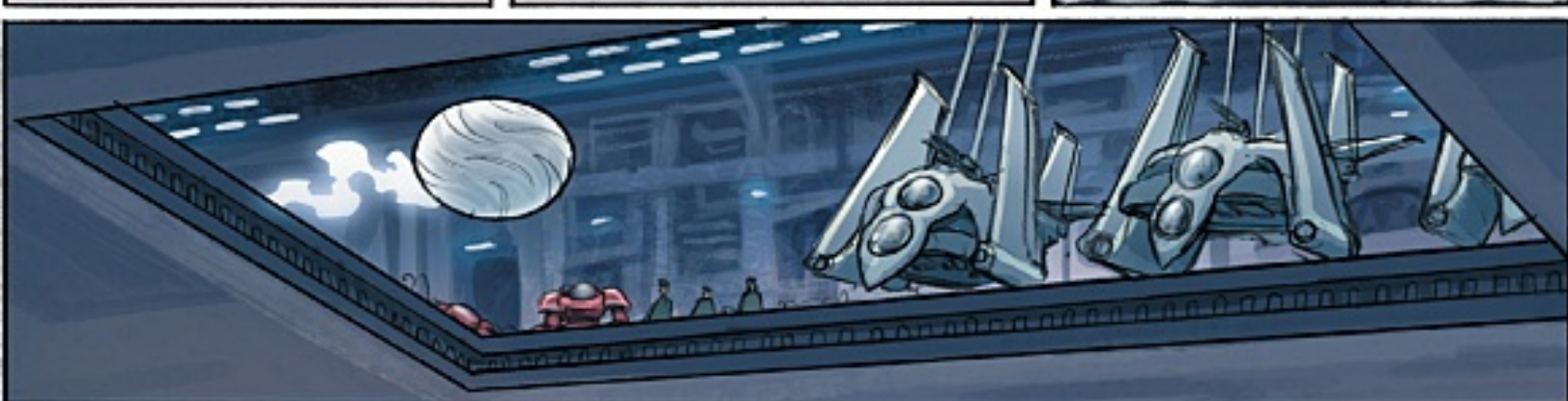
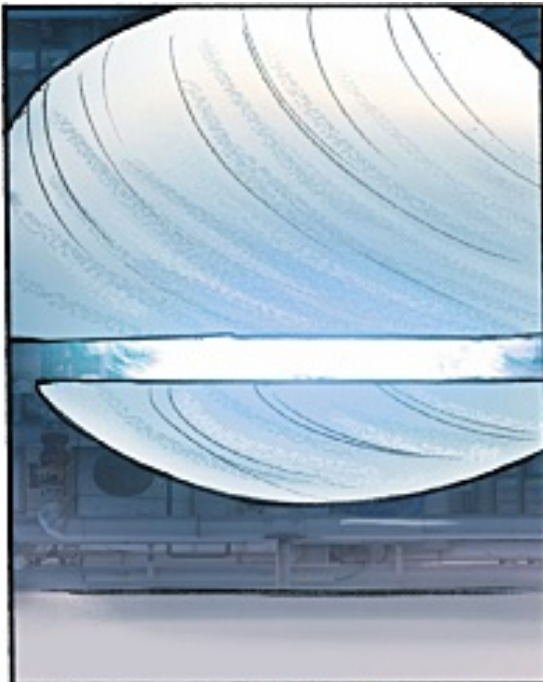
WHAT AN  
HONOR! I'M  
A BIG FAN.

EXCUSE ME  
IF I SEEM  
NERVOUS!

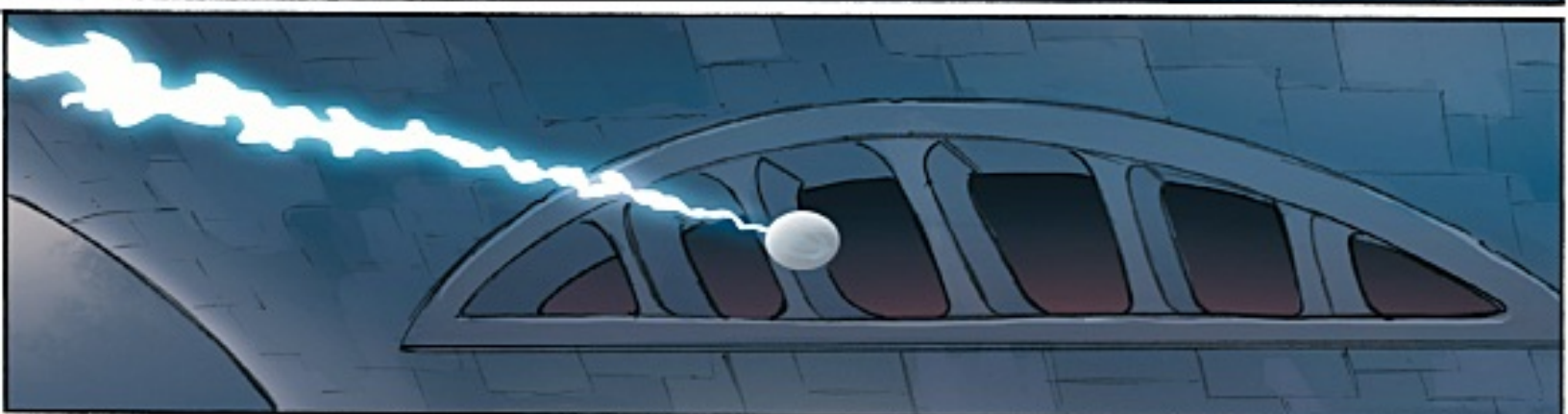
SEEING THE NEW  
GUARDIAN COUNCIL  
WITH MY OWN  
EYES!

IT'S ENOUGH  
TO MAKE ME  
SHED A TEAR!























I DIDN'T  
BRING YOU HERE  
TO FIGHT.

I BROUGHT  
YOU HERE SO WE  
COULD TALK IN  
PRIVATE.



KKOOOM!!



THESE WALLS  
NOT ONLY LIMIT  
OUR ABILITY TO USE  
MAGIC, BUT ALSO THE  
ABILITY FOR THE  
STONES TO  
INTERACT.



THAT MEANS,  
AS LONG AS WE  
ARE IN HERE, THE  
VOICE CANNOT  
HEAR US  
SPEAK.



BUT YOU'RE  
AN AGENT OF  
THE VOICE.

WHY SHOULD  
WE LISTEN TO  
YOU?







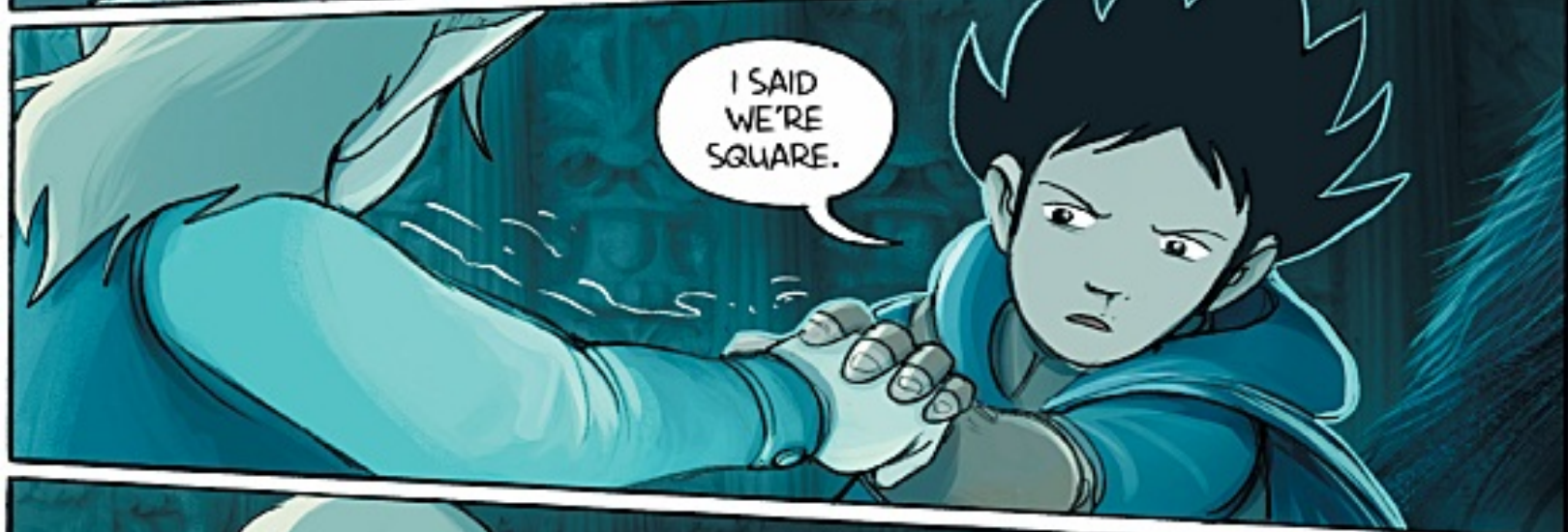
















YOU'VE GOT  
A LOT TO LEARN  
BEFORE YOU CAN  
TAKE BACK THE  
THRONE, KID.



MAX,  
LET GO OF  
TRELLIS.



AND TELL  
ME EVERYTHING  
YOU KNOW ABOUT  
THE VOICE.



I'LL DO  
BETTER THAN  
THAT.  
I'LL SHOW  
YOU.







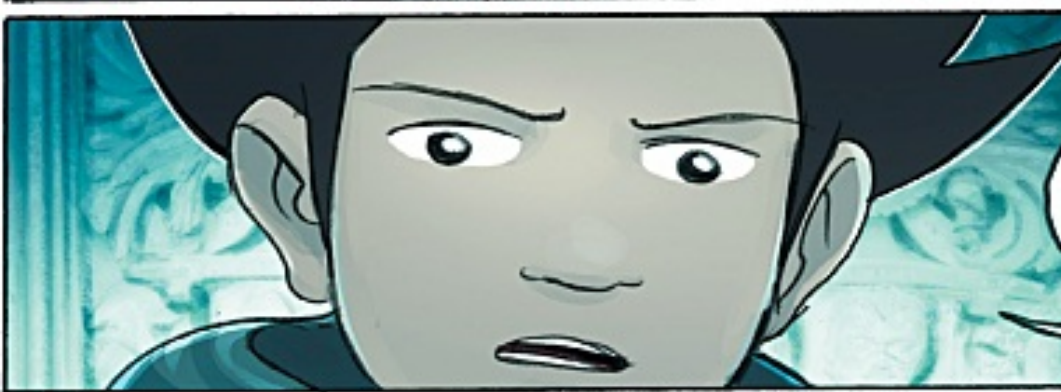


IT WAS HIDDEN  
AWAY BY THE COUNCIL  
FOR YEARS AND YOU  
WILL SOON SEE WHY.


SILAS TRUSTED  
ME TO GUARD THIS  
MESSAGE AS I WAS HIS  
BEST STUDENT.



VIGO, YOU  
WERE TOO YOUNG  
TO UNDERSTAND IT  
AT THE TIME,  
BUT SILAS WAS  
NOT EXILED FOR  
CRITICIZING THE  
COUNCIL.



SILAS WAS  
EXILED FOR  
KNOWING THE  
TRUTH.

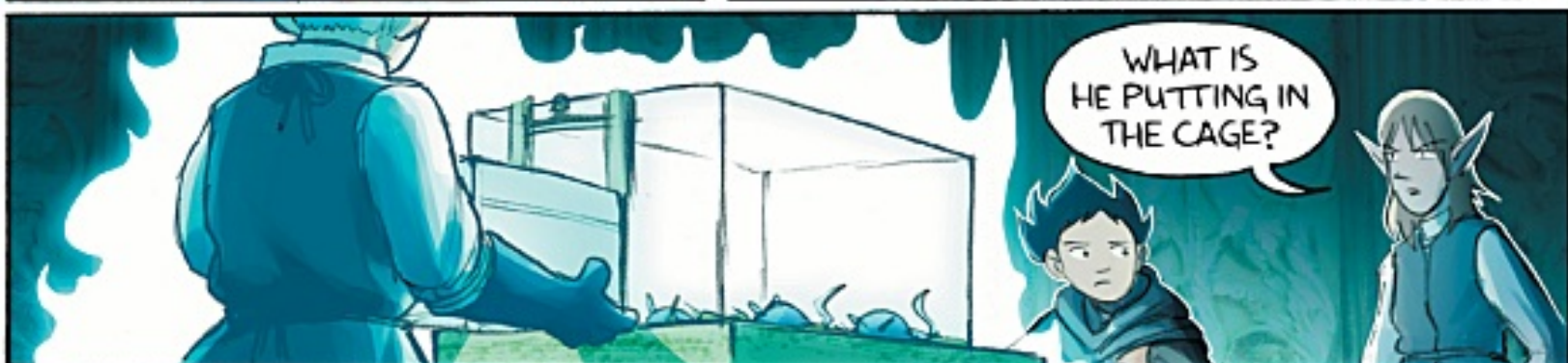


THE TRUTH?



NOW WATCH  
CAREFULLY.


ALL OTHER  
RECORDS OF THESE  
EXPERIMENTS WERE  
DESTROYED.













DO YOU  
REMEMBER,  
EMILY?

YOU'VE SEEN ONE  
OF THESE CREATURES  
BEFORE.




SYBRIAN.



THAT WAS THE NAME OF  
THE SCOUT WHO TOOK  
CONTROL OF TRELIS.

HIS NAME WAS  
SYBRIAN.




AND YOU  
SAVED TRELIS  
FROM SYBRIAN.

YOU CURED  
HIM OF HIS  
CURSE.



I WAS ONLY  
TRYING TO SAVE  
MY MOM.

SYBRIAN  
GOT IN MY  
WAY.




BUT YOU  
DEFEATED SYBRIAN  
WHILE KEEPING  
TRELIS ALIVE.


DID YOU  
NOT?

YES,  
I DID.






THEN YOU  
ARE THE ONLY  
ONE TO HAVE  
EVER DONE IT  
SUCCESSFULLY.




BY CURING  
TRELLIS...

...YOU  
SAVED HIS  
LIFE.



AND I BELIEVE  
YOU CAN DO THE  
SAME FOR ME.



DON'T BE A  
FOOL, MAX.

THESE YOUNG  
STONEKEEPERS DO  
NOT SHARE THE SAME  
TROUBLES WE DO.



I HATE TO BE  
THE ONE TO BREAK  
THIS TO YOU, OLD  
FRIEND...

BUT THERE  
IS NO CURE FOR  
YOU.



ALWAYS THE  
PESSIMIST,  
VIGO.

AND ALWAYS  
WRONG.

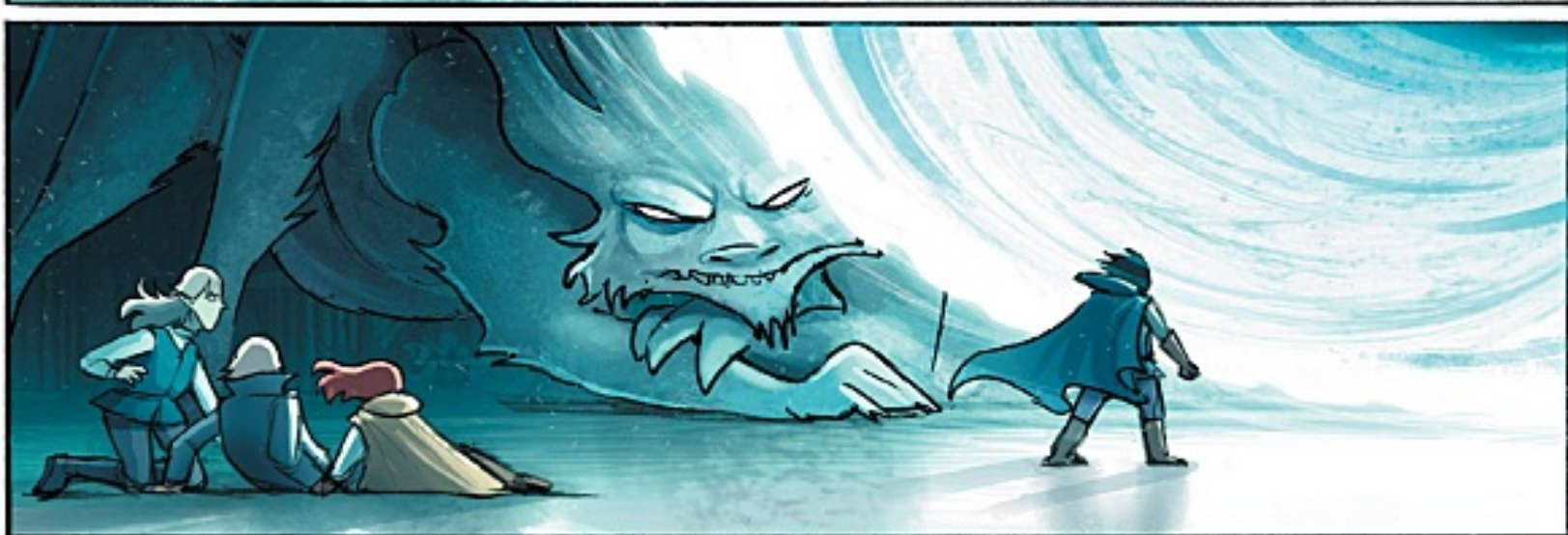




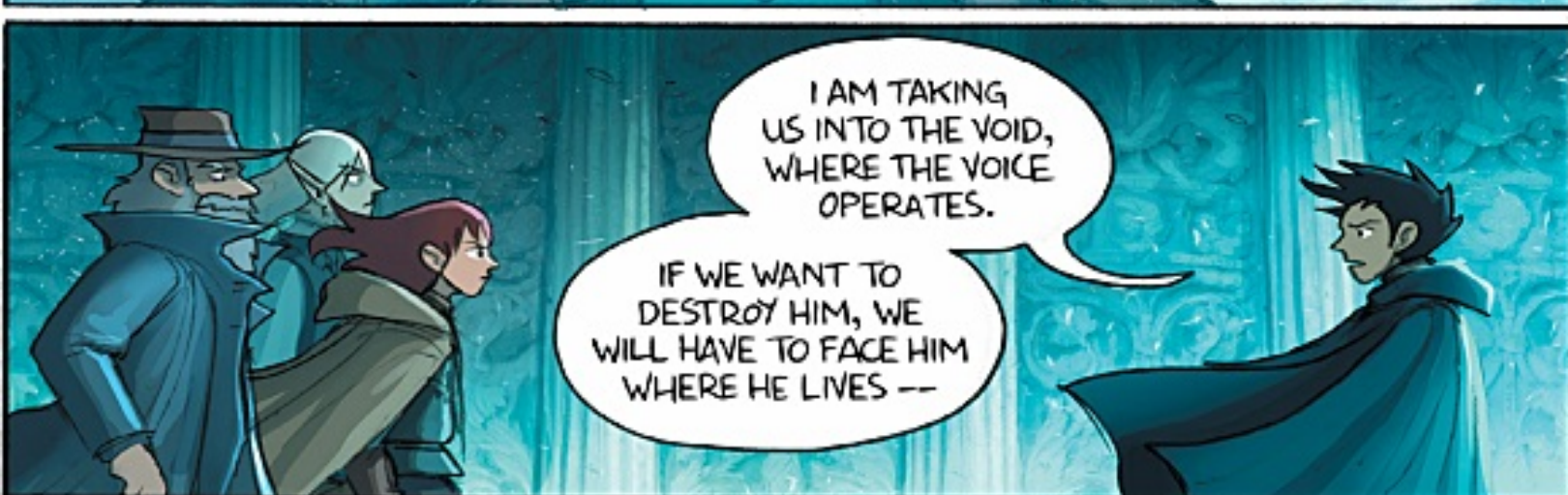
































WE CAN TAKE  
SHELTER IN  
HERE.



ARE YOU  
HARD OF  
HEARING?!



WE DO EVERYTHING  
TOGETHER AS A  
TEAM.

IF YOU SO MUCH AS  
PASS GAS WITHOUT  
MY PERMISSION, I  
WILL RUIN YOU.



I JUST WANTED  
TO GET OUT OF  
THE RAIN...  
...MA'AM.



LUCIEN WAS  
ONCE THE MOST  
BEAUTIFUL CITY  
IN ALLEDIA.



I DON'T EVEN  
RECOGNIZE IT  
ANYMORE.











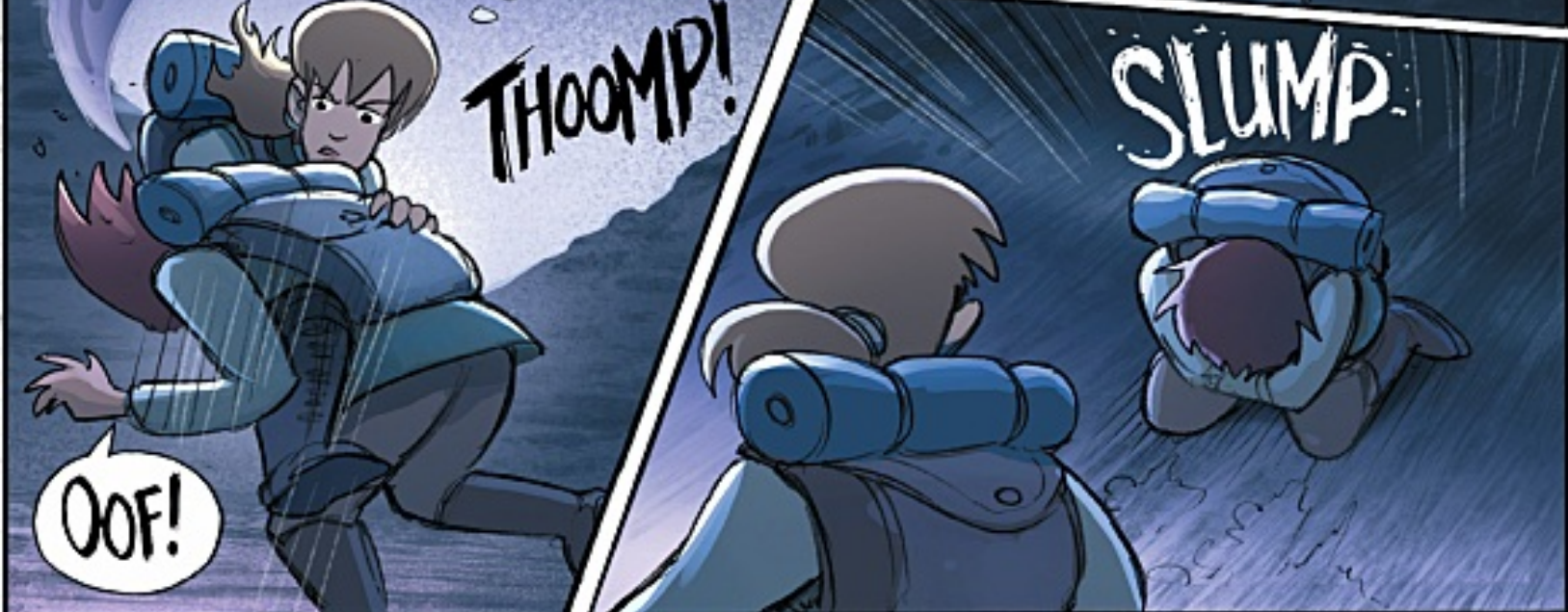


I WAS TRYING  
TO SAVE YOUR  
LIVES!

AND NOW  
YOU'RE GOING TO  
HAVE TO DIE!!



GRAHH!!



THOOMP!

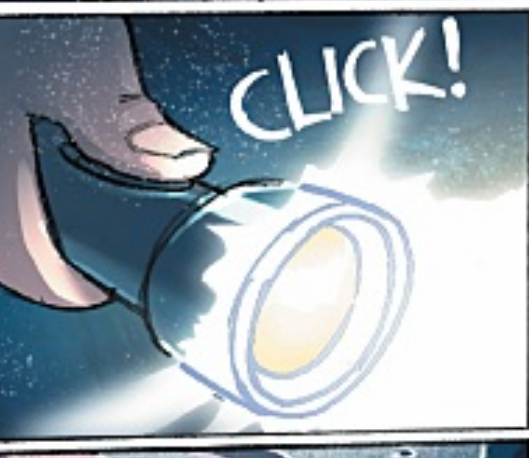
SLUMP

OOF!













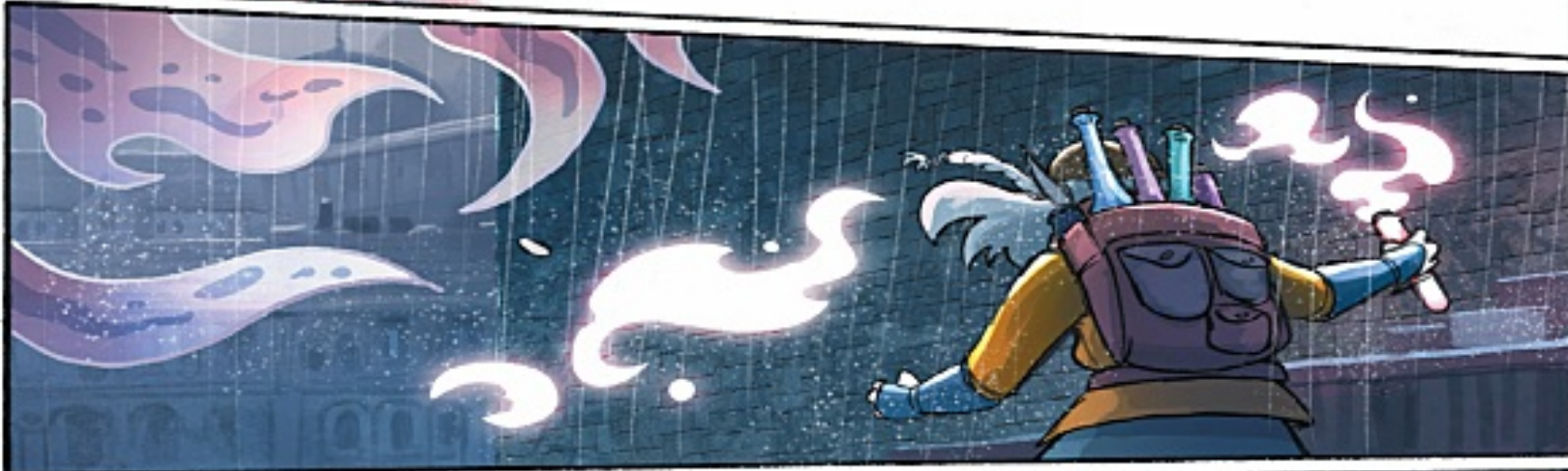








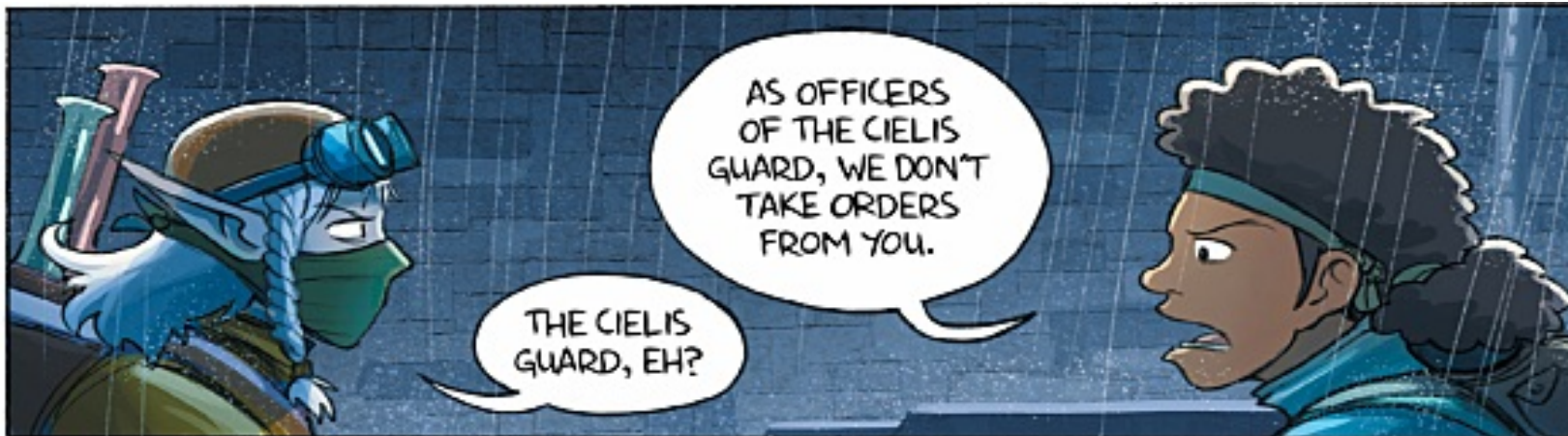


















THAT BUILDING  
IS WHERE WE  
NEED TO BE.

WHAT ARE  
THOSE THINGS?

AND WHY ARE  
THERE SO MANY  
OF THEM?



WE JUST CALL  
THEM SHADOWS.

AND THESE  
SHADOWS ARE  
WAITING...  
...FOR ME.



I MUST NOT  
HAVE BEEN VERY  
DISCREET WHEN  
I CAME ABOVE-  
GROUND.

IT WAS  
CARELESS  
OF ME.

WE'LL  
TAKE ANOTHER  
PATH.

THERE'S AN  
ENTRANCE IN  
THE SEWER.

KRRRK...KRKA!











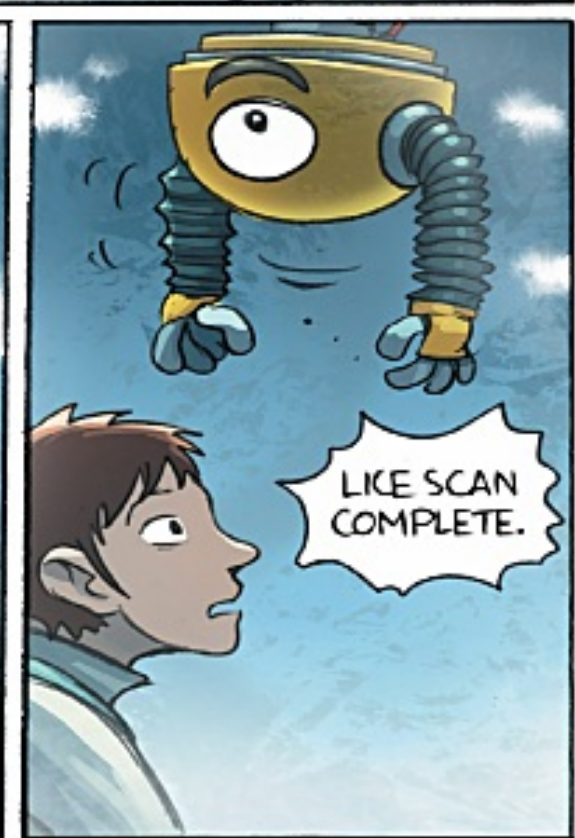
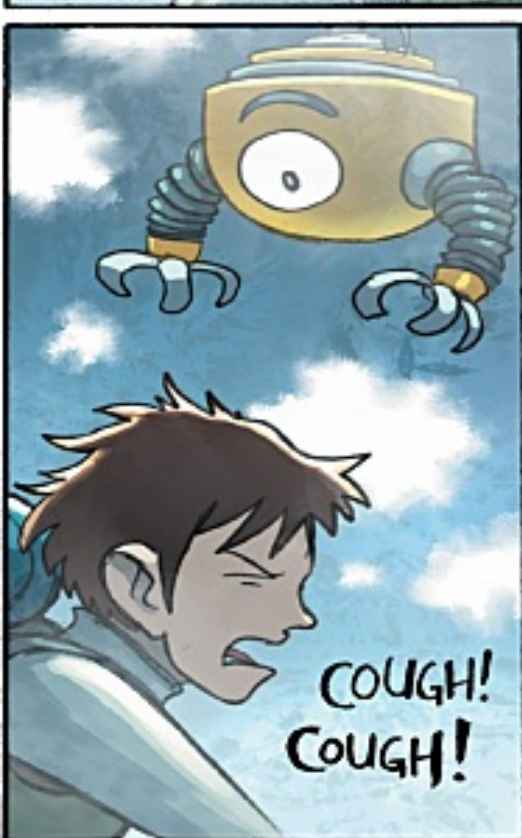
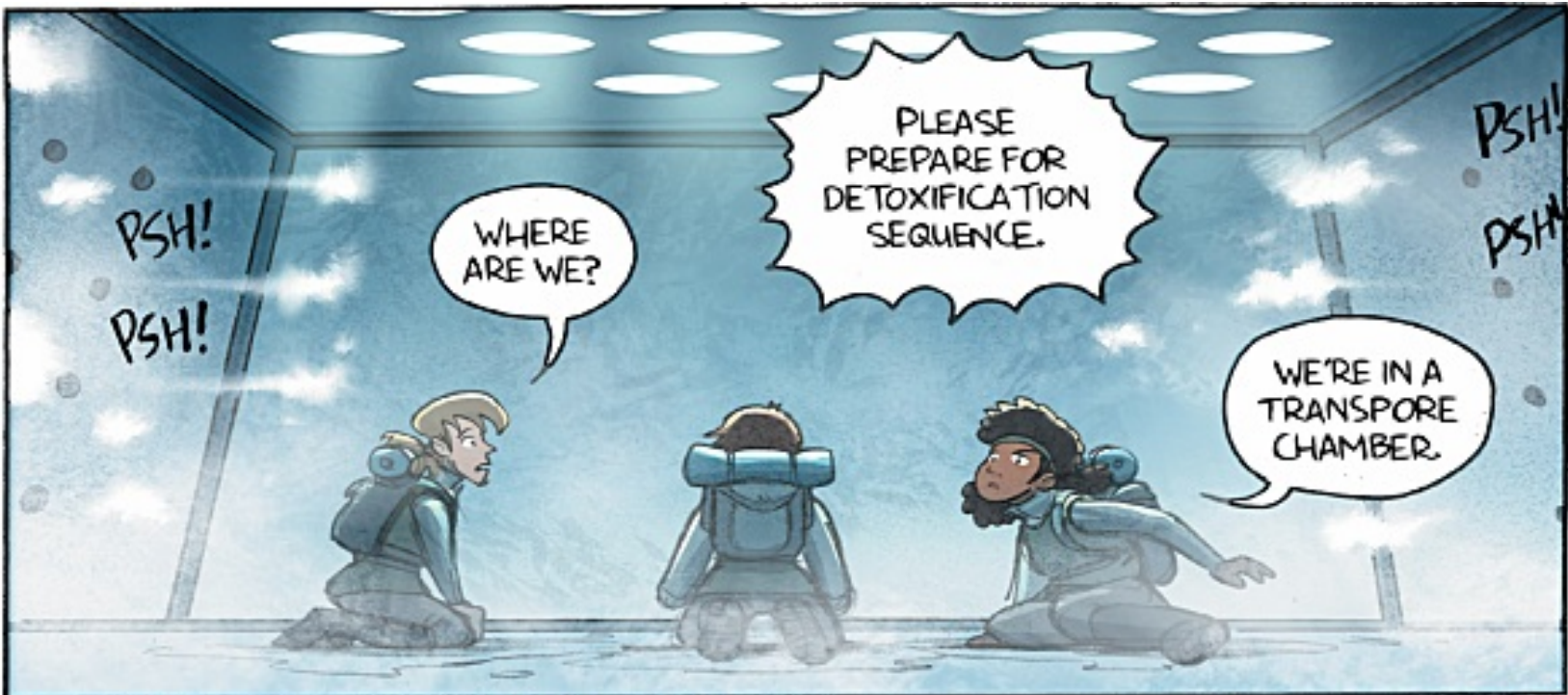






























DOES THIS  
MEAN RIVA IS  
THE MAYOR OF  
LUCIEN?

IT SURE  
DOES.

TRUST ME  
WHEN I SAY IT'S NOT  
AS GLAMOROUS AS  
IT SOUNDS.

C'MON,  
I'LL SHOW  
YOU AROUND  
TOWN.

YOU MEAN  
DESPITE ME  
BEING AN  
ELF?

IF YOU DON'T  
MIND MY ASKING,  
HOW DID YOU  
BECOME THE  
MAYOR?

IT WAS MY FATHER  
WHO SET UP THIS  
UNDERGROUND  
REFUGE LONG AGO.

WHEN LUCIEN  
WAS OVERRUN BY  
THE SHADOWS, THE  
CITIZENS TOOK  
SHELTER HERE.

SO MY FAMILY  
INADVERTENTLY  
BECAME THE CARE-  
TAKERS OF THIS  
TOWN.

THAT'S  
AMAZING.

YOUR FAMILY  
PROBABLY SAVED  
THOUSANDS OF  
LIVES!

LUCIEN  
WOULD BE GONE  
WITHOUT YOUR  
HELP.























EVERYTHING  
IS ABOUT TO  
BECOME MORE  
DIFFICULT,  
NAVIN.

I HOPE  
YOU'RE  
READY.

YES,  
SIR.




GOOD TO SEE  
YOU AGAIN,  
SIR!




WE'RE GLAD  
TO HAVE YOU  
BACK.

OH, BOY.  
OH, BOY!



THE RESISTANCE  
ARMY...

...ARE THEY  
ALL HERE?

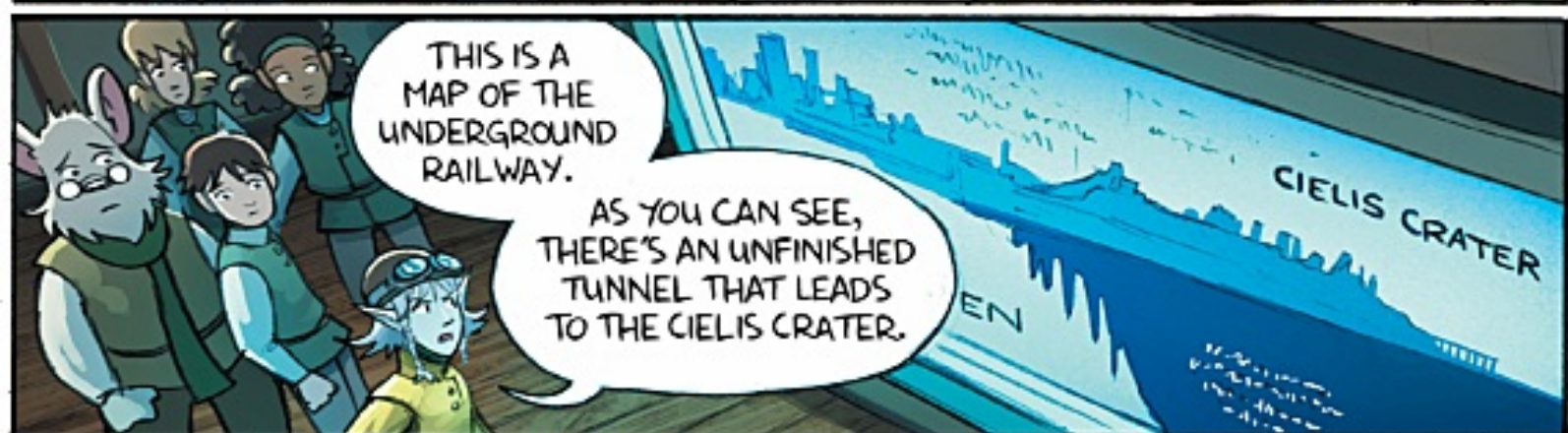


A FEW BRAVE  
SOULS DID NOT  
SURVIVE THE DIFFICULT  
JOURNEY TO GET  
HERE,

BUT THOSE THAT  
LIVED ARE ALL HERE  
NOW.

LUCIEN HAS BEEN  
OUR HOME AWAY FROM  
HOME FOR MONTHS.











YOU SHOULD KNOW  
THAT I DON'T BELIEVE  
IN ANY OF THIS  
PROPHECY BUSINESS  
EITHER,

BUT MY CLOSE  
FRIENDS AND MENTORS  
DO, SO I CHOOSE TO  
KEEP AN OPEN MIND.

ONE OF THOSE FRIENDS  
WAS AN ELDER TREE NAMED  
FATHER CHARLES.

HE WAS A CLOSE FAMILY  
FRIEND FOR MANY  
GENERATIONS.

HE TOLD FANTASTIC  
STORIES ABOUT MY  
ANCESTORS, BOTH  
HEROES AND  
VILLAINS...

...I WAS RIVETED.

I THOUGHT  
THOSE DAYS WOULD  
LAST FOREVER,

BUT THEY QUICKLY  
CAME TO AN END WHEN  
THE ELF KING DECLARED  
WAR.



WHEN LUCIEN FELL TO THE SHADOWS, FATHER CHARLES BECAME GRAVELY ILL.

IN THOSE LAST DAYS, HE SPOKE ONLY ABOUT THE FUTURE.



HE SAID THE ARRIVAL OF A YOUNG LEADER WOULD SIGNAL THE START OF A REVOLUTION THAT COULD SAVE ALLEDIA.

HIS LAST WORDS WERE CRYPTIC, BUT I'LL NEVER FORGET THEM.



THE SKY WILL BEGIN TO FALL, AND A SUN WILL RISE AGAIN.

GET TO KNOW THE SUN WELL.

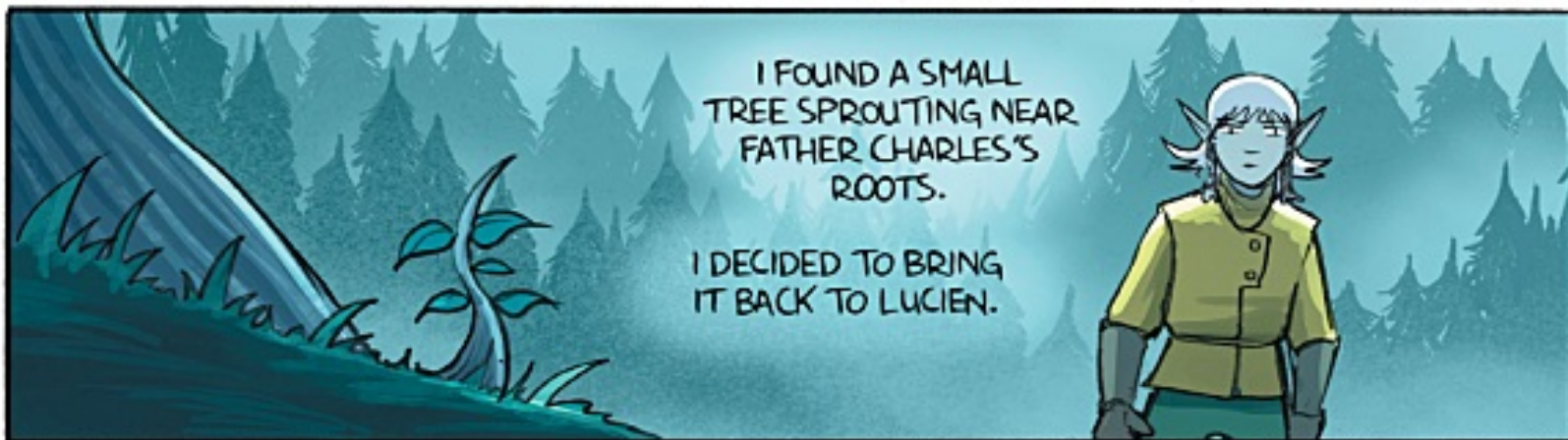
I NEVER QUITE UNDERSTOOD WHAT HE MEANT BY THAT.





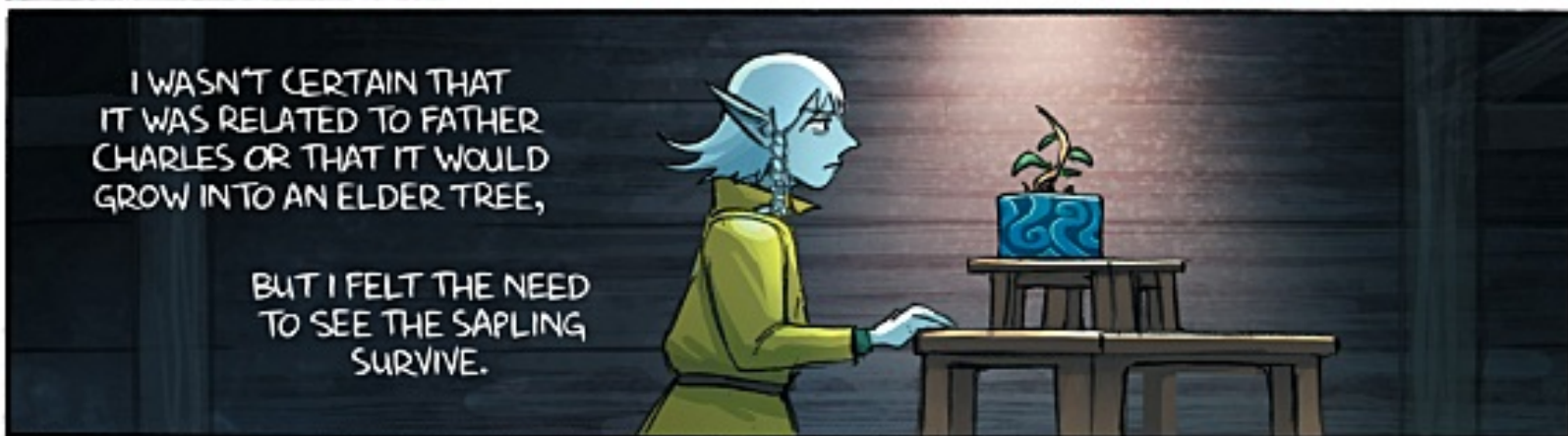


THE NEXT MORNING,  
FATHER CHARLES  
DIED PEACEFULLY IN  
HIS SLEEP.



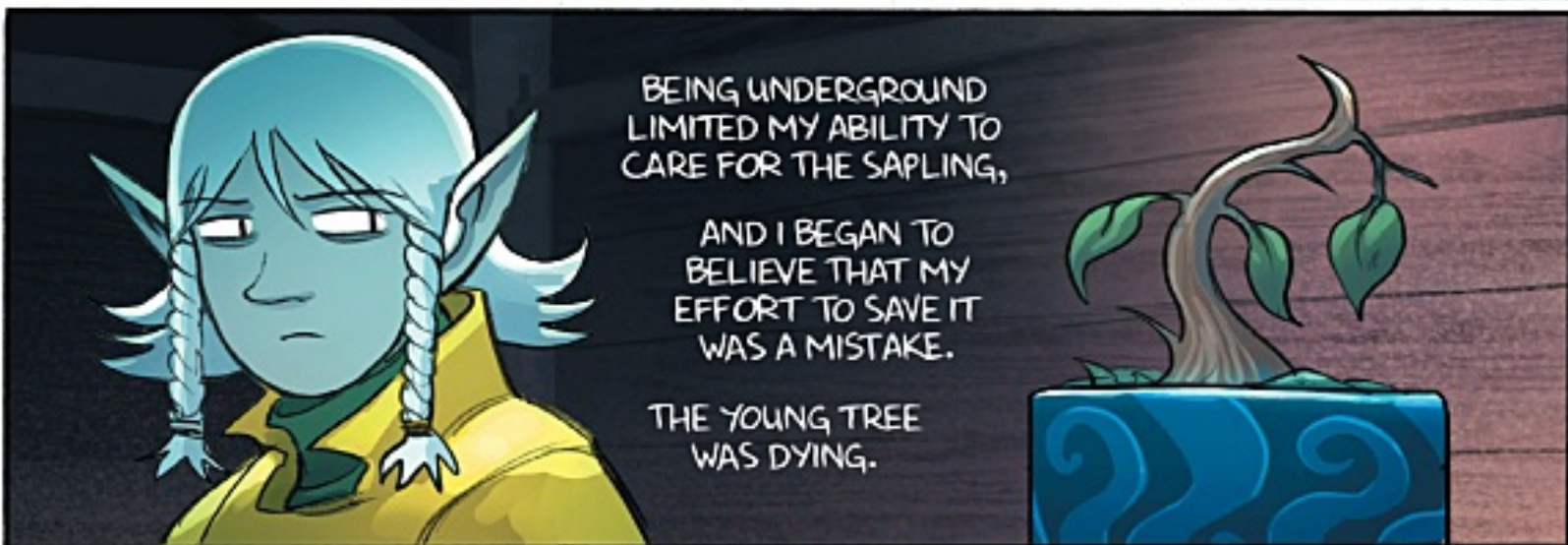
I FOUND A SMALL  
TREE SPROUTING NEAR  
FATHER CHARLES'S  
ROOTS.

I DECIDED TO BRING  
IT BACK TO LUCIEN.



I WASN'T CERTAIN THAT  
IT WAS RELATED TO FATHER  
CHARLES OR THAT IT WOULD  
GROW INTO AN ELDER TREE,

BUT I FELT THE NEED  
TO SEE THE SAPLING  
SURVIVE.




BEING UNDERGROUND  
LIMITED MY ABILITY TO  
CARE FOR THE SAPLING,

AND I BEGAN TO  
BELIEVE THAT MY  
EFFORT TO SAVE IT  
WAS A MISTAKE.



THE YOUNG TREE  
WAS DYING.







A WEEK LATER, BALAN,  
DOC WESTON, AND THE LAST  
OF THE RESISTANCE ARRIVED  
BY UNDERGROUND RAILWAY.

DESPITE THEIR INITIAL  
TREPIDATION, THEY ACCEPTED  
MY OFFER OF FOOD AND  
SHELTER.



WHILE UNDER OUR CARE,  
I OVERHEARD THEM TALK  
ABOUT A YOUNG COMMANDER  
WHO WOULD LEAD THEM...

...THEY SPOKE OF A REVOLUTIONARY  
LIKE THE ONE FATHER CHARLES  
TOLD ME ABOUT.



THIS MORNING, I WOKE  
UP TO FIND THE SPROUT  
HAD BLOSSOMED FOR THE  
FIRST TIME.

THE YOUNG TREE  
WAS ALIVE!



I TOOK IT AS A SIGN OF HOPE  
AND DECIDED TO PLANT THE  
SAPLING IN A SAFE LOCATION  
ABOVEGROUND.

I WANTED IT TO SURVIVE  
AND I KNEW IT WOULD NOT  
LAST LONG UNDERGROUND.

SO I TOOK IT TO THE  
ONLY PLACE I COULD  
THINK OF...



BUT WHEN I ARRIVED,  
I SAW THAT FATHER CHARLES  
HAD BEEN CHOPPED DOWN  
AND TAKEN AWAY.

MOST LIKELY THE  
WORK OF SCAVENGERS  
SEEKING THE HEALING  
POWERS OF THE ELDER  
TREES.



I COULDN'T LEAVE  
THE SAPLING THERE.

IT NEEDED A  
PROPER HOME.

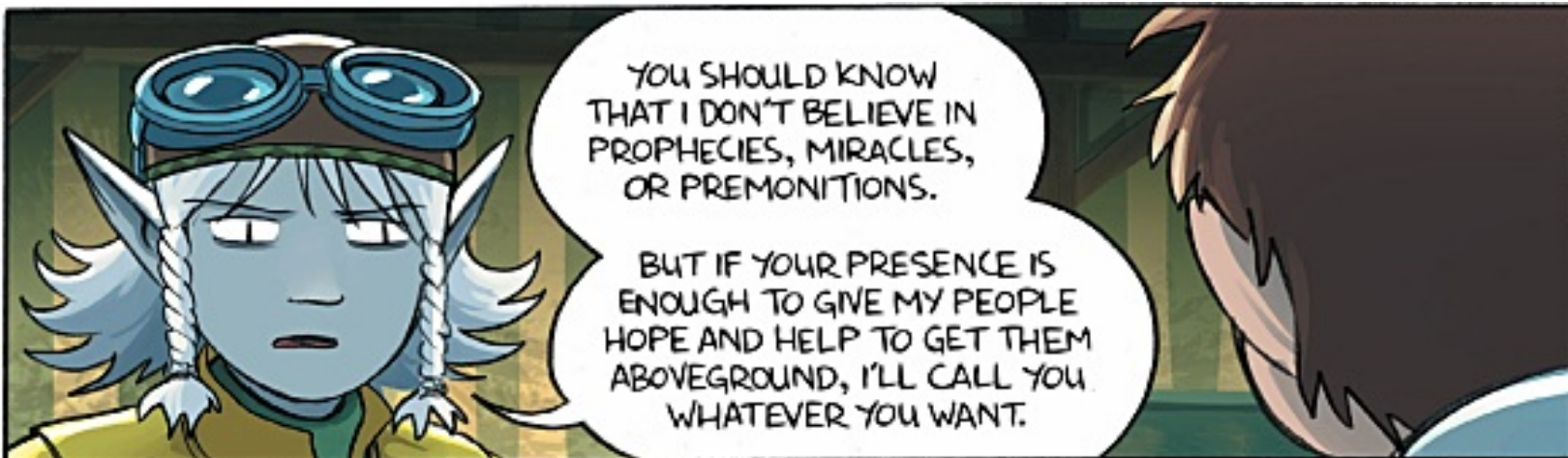
SO I DECIDED TO  
TAKE IT BACK  
UNDERGROUND.



AND THAT'S  
WHEN I FOUND  
YOU.













WE NEED TO  
EVACUATE EVERYONE  
IMMEDIATELY.

SO THIS  
IS IT?

THIS IS  
IT.

GET THE  
VACBOTS READY  
TO GO.

BUT WE DON'T  
HAVE ENOUGH  
PILOTS!

YES, YOU  
DO.

IF IT'S  
A ROBOT, WE  
CAN DRIVE IT.

LISTEN, KID.  
YOU DON'T  
UNDERSTAND.

WE NEED PEOPLE  
MORE EXPENDABLE  
THAN YOU.

THIS MISSION  
WILL NOT END  
WELL.

WHAT DO YOU  
MEAN THE MISSION  
WON'T END WELL?

HOW DO YOU  
KNOW?

THE LIKELIHOOD  
OF SURVIVING THIS  
MISSION IS LOW.

WHOEVER COMES  
WITH ME IS PROBABLY  
NOT COMING BACK  
ALIVE.

THEN I'LL  
ACCEPT THAT  
CHALLENGE.

KID, I LIKE  
THE CUT OF  
YOUR JIB!





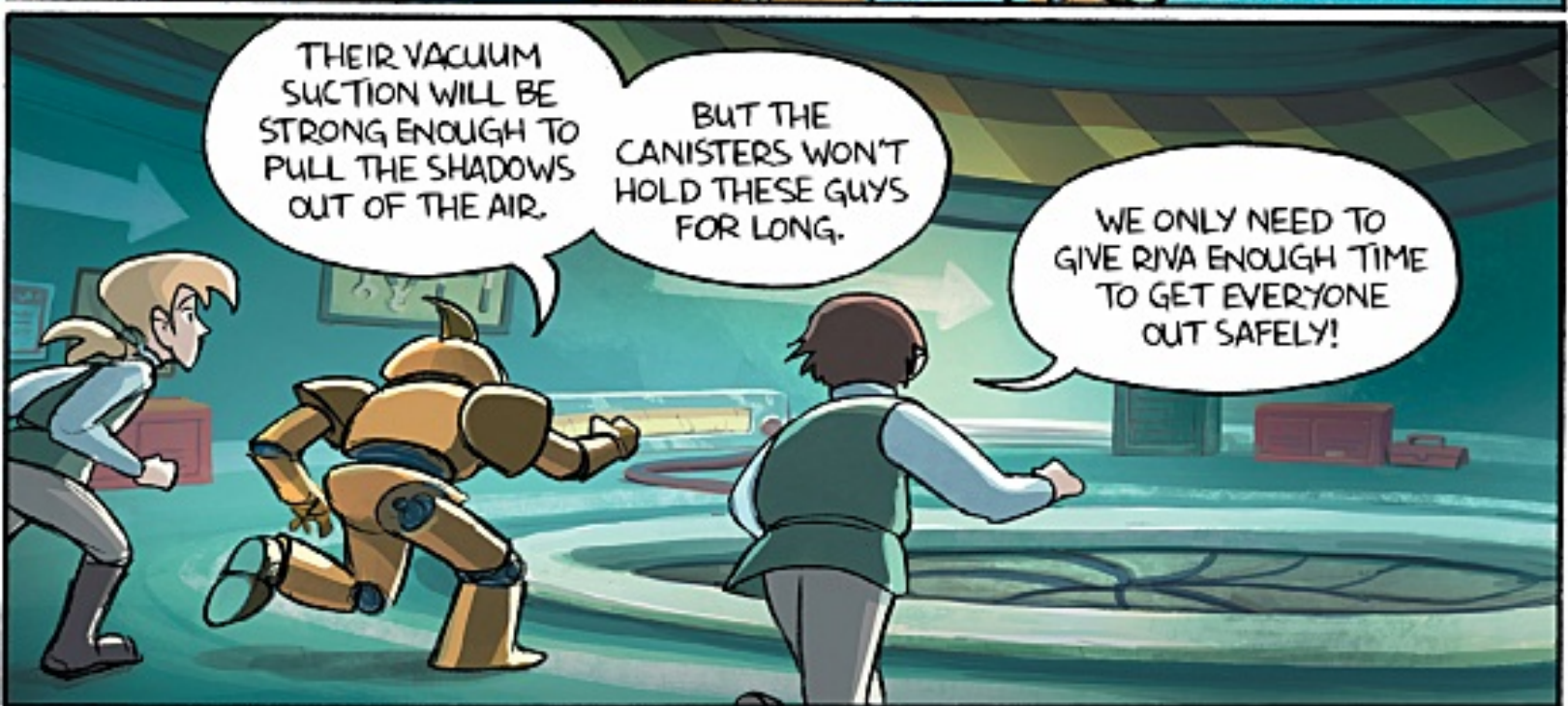




















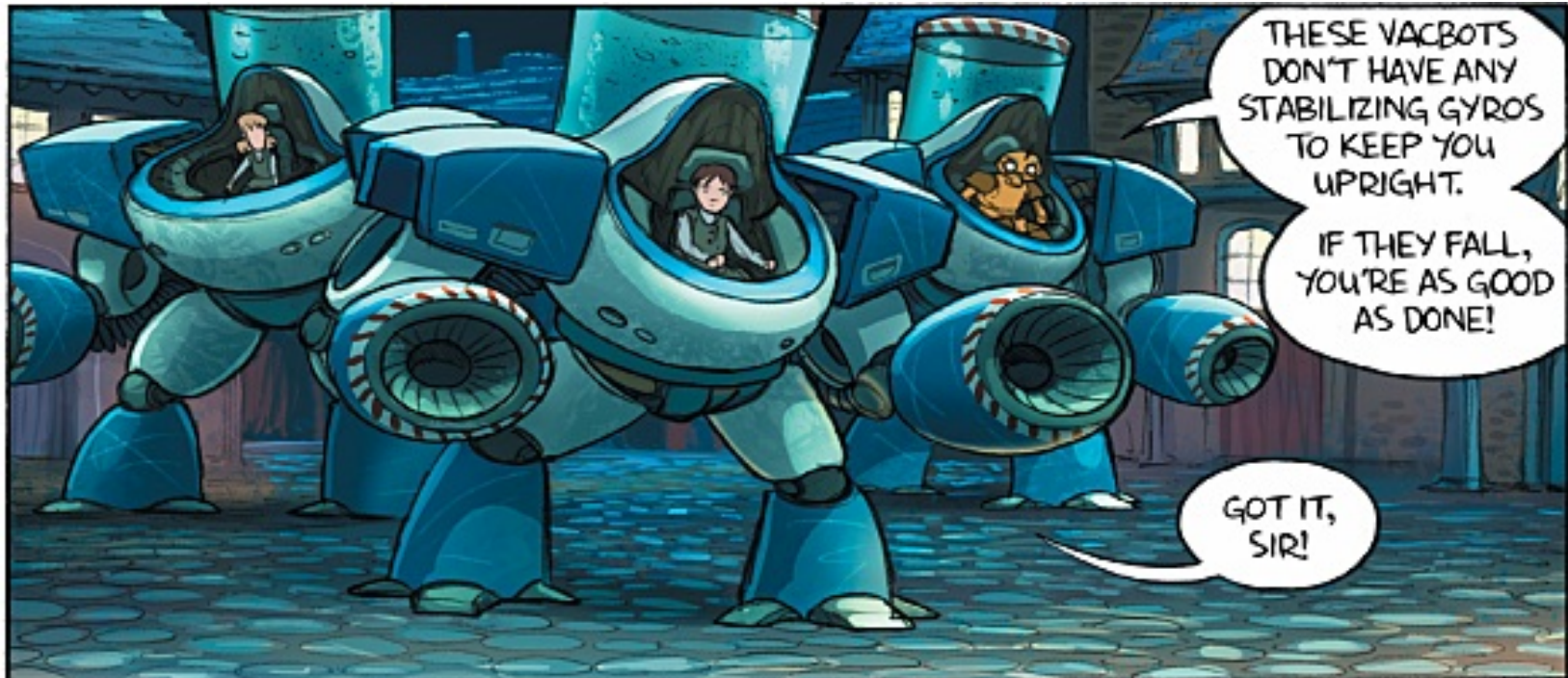
THAT MEANS  
THE CONTROLS  
ARE NOT WHAT  
WE'RE USED TO.



















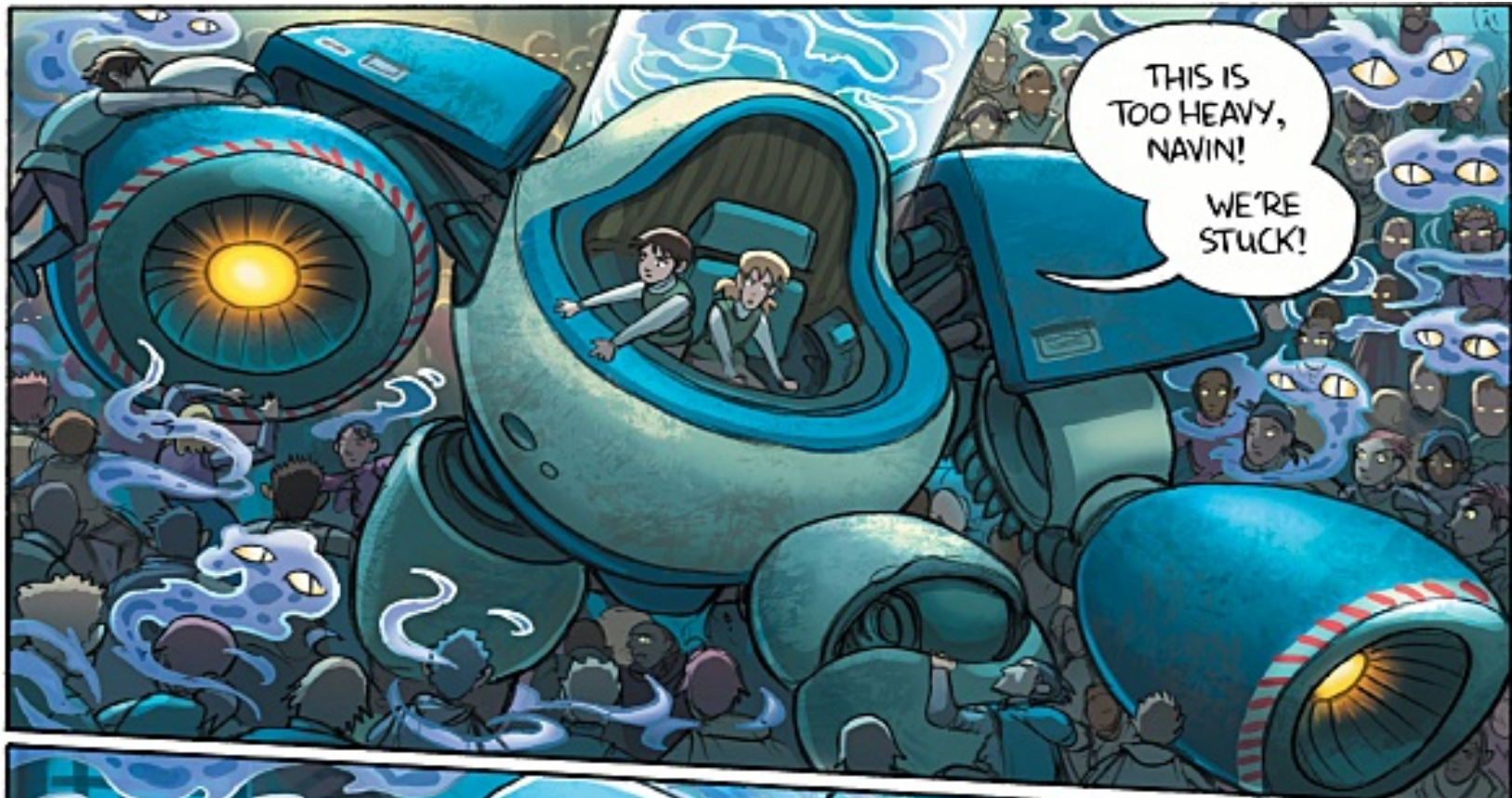




























I WISH YOU  
DIDN'T LEAVE  
ME ON MY  
OWN, ROB.



YOU'RE  
THE ONE THEY  
TRAINED FOR  
THIS.

NOT  
ME.



NONE OF THESE  
PEOPLE DOWN HERE  
HAVE ANY IDEA WHAT  
THEY'RE UP AGAINST.

EVERYONE'S  
IN THE DARK.

IT'S A TOTAL  
MESS AND NOW  
I HAVE TO CLEAN  
IT UP.



IF MY DAD  
TAUGHT ME ONE  
THING, IT'S THAT IF  
YOU WANT ANYTHING  
DONE RIGHT--

--YOU'RE GOING  
TO HAVE TO DO IT  
YOURSELF.















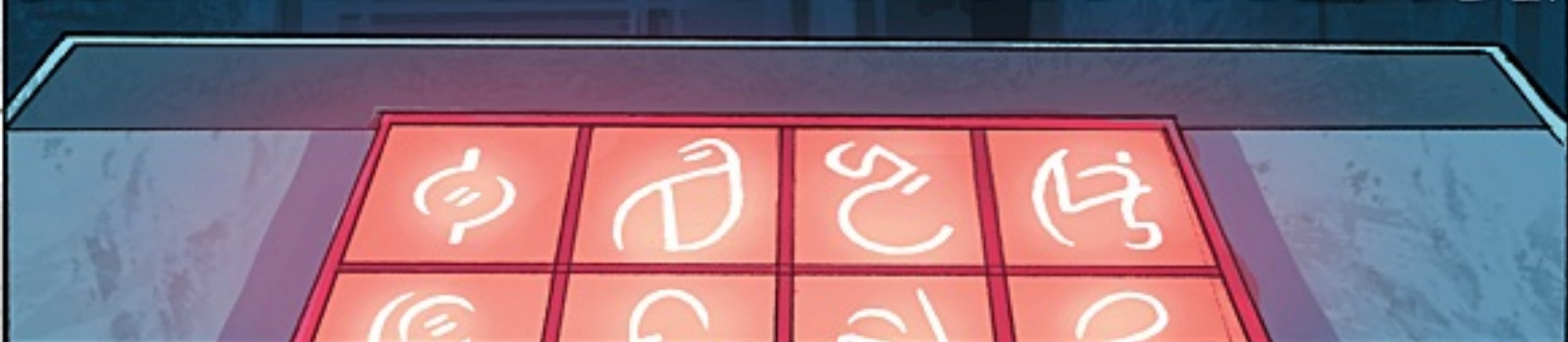




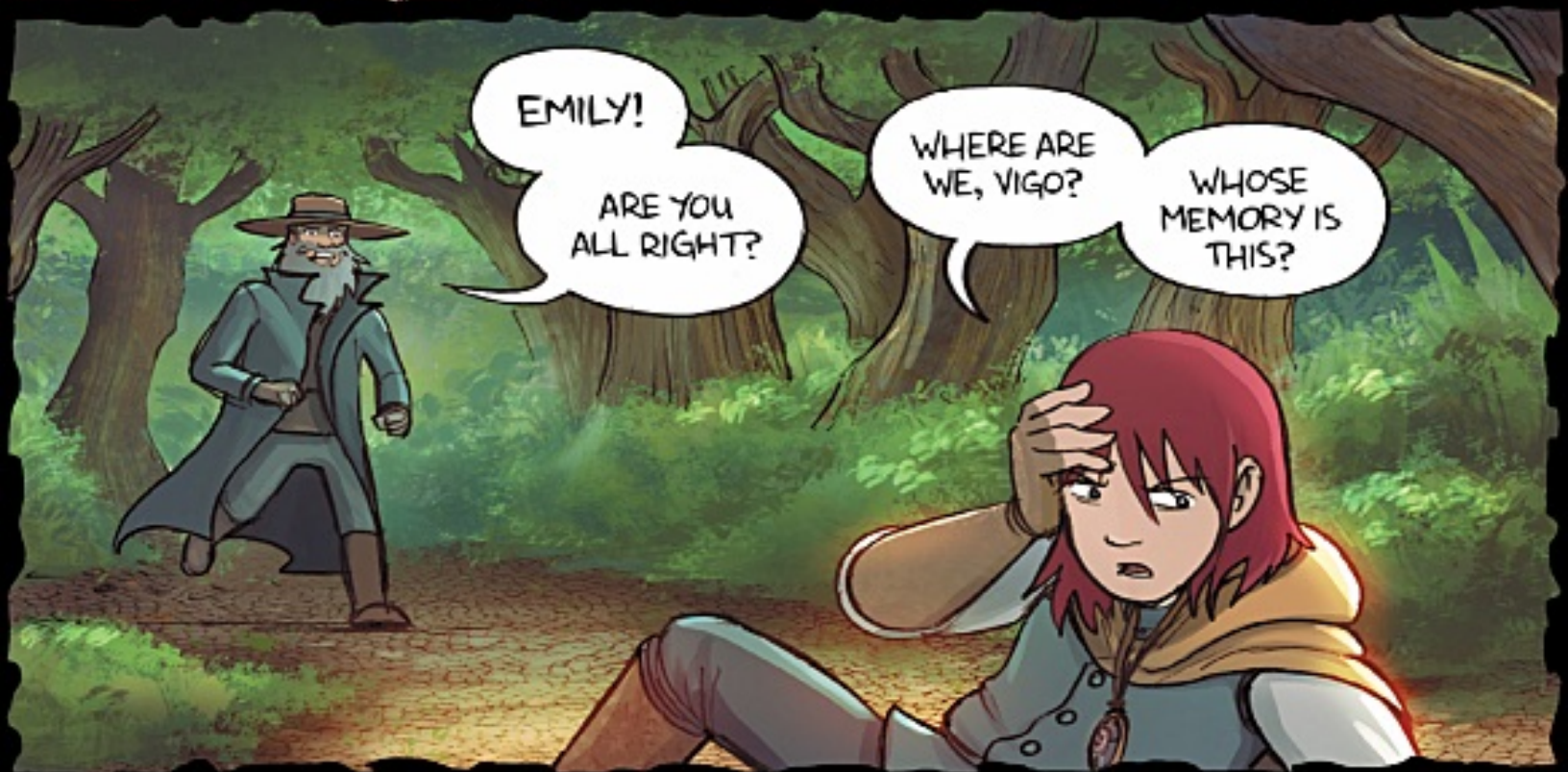
BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP



BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP







EMILY!

ARE YOU  
ALL RIGHT?

WHERE ARE  
WE, VIGO?

WHOSE  
MEMORY IS  
THIS?




IT'S  
MINE.

WE'RE IN  
THE GARDEN  
OF KEEPERS.

WHERE  
ARE THE  
OTHERS?





MAX AND TRELLIS  
MUST BE HERE  
SOMEWHERE.


WE SHOULD  
HAVE ENTERED  
AT THE SAME  
POINT.

THEN WE BETTER  
FIND THEM BEFORE  
THEY TEAR EACH  
OTHER APART.

HEY!



SOMEONE'S  
COMING.




COME BACK  
HERE, ELF  
LOVER!




I DON'T  
WANT ANY  
TROUBLE.


THEN YOU  
SHOULDN'T HAVE  
GOTTEN INVOLVED  
WITH THE ELVES.



NOT THE  
MAX YOU  
KNOW.



THAT IS THE  
MAX I KNEW  
WHEN I WAS  
YOUNG.



THIS IS SHORTLY  
BEFORE HE WAS  
SUPPOSED TO DIE.

BEFORE  
HE BECAME  
CURSED.

IT'S  
MAX!



I'M WARNING  
YOU GUYS.  
YOU BETTER  
LEAVE ME  
ALONE.





IF YOU KNOW  
WHAT'S BEST FOR  
YOU, YOU'LL TURN  
THOSE ELVES IN TO  
THE GUARD FOR  
TREASON.

THAT INCLUDES  
YOUR GIRLFRIEND!  
SHE'S A TRAITOR JUST  
LIKE THE REST OF  
THEM.



LAYRA ISN'T A  
TRAITOR!

AND SHE'S NOT  
MY GIRLFRIEND!



CALL HER  
WHATEVER YOU  
WANT, MAX.

BUT SHE'S  
TRASH, JUST LIKE  
HER FAMILY.



NO.

THEY'RE  
BETTER THAN  
YOU.



GET BACK  
UP, ELF  
LOVER!

STUPID  
TRAITOR!



YOU DON'T  
DESERVE TO  
BE IN THE  
ACADEMY!

YOU'RE  
RIGHT.



HAVING TO DEAL WITH  
LOSERS LIKE YOU IS A  
SPECIAL KIND OF  
PUNISHMENT I DON'T  
DESERVE.

WHAT DID  
YOU CALL ME,  
GRIFFIN?!

YOU HEARD  
ME JUST FINE--  
LOSER.

I DON'T NEED  
FRIENDS LIKE  
YOU.

SELFISH  
PUNKS...

**SZRAK!**

NO  
HONOR.  
NO  
CLASS.

MAX,  
STOP IT!  
YOU'RE  
KILLING HIM!

I... CAN'T...  
BREATHE...

**ERGH!**

THEN DO  
SOMETHING  
ABOUT IT.









OOF!!



WHO DID THAT?!

SHOW YOURSELF!!



I JUST DID YOU A BIG FAVOR, MY FRIEND.

VIGO!



IF THAT CLOWN DIED, YOU'D BE PUT IN YARBORO PRISON FOR LIFE.

HE'S NOT WORTH IT.

YOU OUGHT TO STAY OUT OF MY BUSINESS, VIGO.



VIGO, IS THAT YOU?!

SO LONG AGO IT FEELS LIKE A FORMER LIFE.

WE WENT ON TO BE FRIENDS SOON AFTER.

I WAS PROBABLY THE ONLY OTHER STUDENT HE TRUSTED.

LET'S GO FIND THE OTHERS.





WHO IS  
LAYRA?

LAYRA WAS  
MAX'S BEST  
FRIEND.

SHE WAS  
AN ELF.



HER FAMILY WAS  
CONVICTED OF CRIMES  
THEY DIDN'T COMMIT  
AND PUT IN PRISON.

WE ALL KNEW  
THE REAL REASON THEY  
WERE PUT AWAY --

BECAUSE THEY  
WERE ELVES.



BUT WERE  
THEY WORKING  
FOR THE ELF  
KING?

NO, THEY  
DID NOTHING  
WRONG.

IN FACT,  
THEY DID A  
LOT TO HELP  
BUILD CIELIS.

LAYRA'S  
FATHER WAS AN  
ARCHITECT.

MAX TRIED TO  
BREAK THEM OUT  
OF PRISON...

BUT THEY DIED  
DURING THE ESCAPE  
ATTEMPT.

AND MAX WAS SENT  
TO THE ICE PRISON OF  
KORTHAN FOR HIS  
ACTIONS.

AND  
LAYRA?

SHE DIED  
WITH HER  
FAMILY.



THE MAX YOU  
KNOW IS A GHOST.  
ONLY A POWERFUL  
CURSE KEEPS HIM  
HERE.

AFTER FIFTY  
YEARS, IT SEEMS  
MAX HAS FORGOTTEN  
THE NATURE OF HIS  
ARRANGEMENT.

GOES TO SHOW  
HOW NARROW HIS  
FOCUS HAS BECOME  
IN PURSUIT OF  
VENGEANCE.

VIGO...

DO YOU THINK  
ALL STONEKEEPERS  
ARE CURSED?

MAYBE THAT'S  
WHY WE WERE  
CHOSEN.

NOT BECAUSE  
WE WERE THE MOST  
POWERFUL...

...BUT BECAUSE  
WE WERE THE MOST  
VULNERABLE.

HM.

THERE  
YOU ARE!

THIS MUST  
BE YOUR MEMORY  
OF THIS PLACE,  
VIGO.

MY VERSION  
WOULD BE MUCH  
LESS IDYLIC.









LOOK,  
EMILY.



THESE ARE  
MY FAVORITE  
MOMENTS.  
BEING ABOVE  
THE CLOUDS AT  
SUNSET.

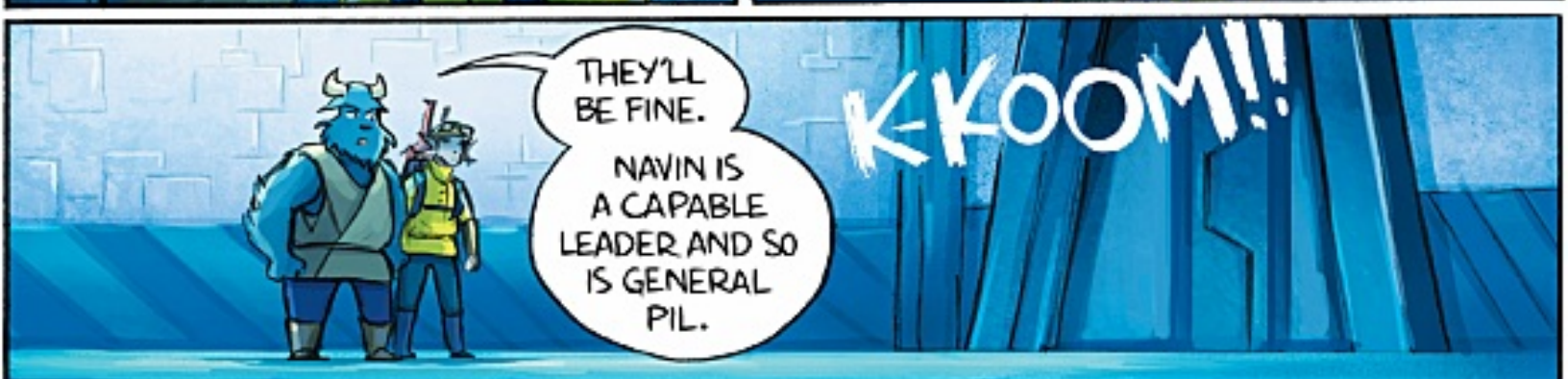
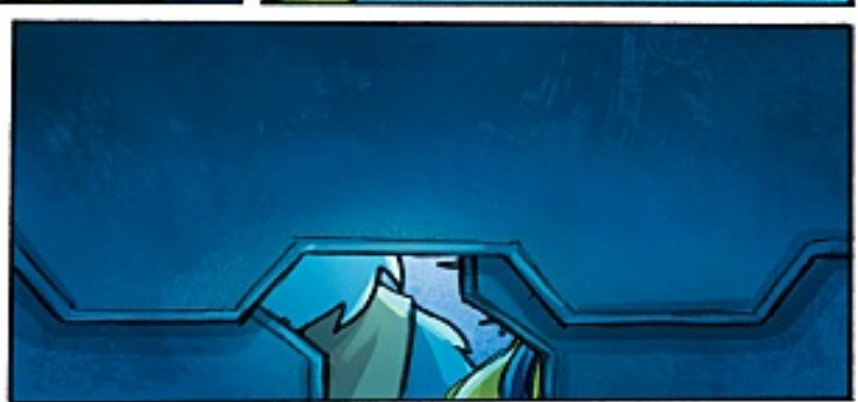


FOR JUST  
A FEW SHORT  
MOMENTS, I CAN  
FORGET THE WORLD  
BELOW.









THEY'LL  
BE FINE.

NAVIN IS  
A CAPABLE  
LEADER AND SO  
IS GENERAL  
PIL.

KKOOM!!



I HOPE  
YOU'RE  
RIGHT.









HERE COME  
THE GAS  
PEOPLE!



FOLLOW  
ME!



OUR TROOP MADE  
A PATH THAT LEADS  
TO THE SURFACE  
SO WE COULD  
SNEAK OUTSIDE.

THE PASSAGE  
IS REALLY SMALL,  
BUT I THINK WE  
CAN ALL FIT!



OVER  
HERE!

INTO THE  
PIPE!



I DON'T  
KNOW,  
GUYS.



THIS  
WON'T  
WORK.

ALY AND I  
CAN'T FIT.



HOW DO  
YOU KNOW?  
YOU HAVEN'T  
TRIED YET!

AND THIS  
IS THE ONLY  
WAY OUT!

SIR!

I'LL COME  
BACK TO YOU.

WE CAN FIND  
ANOTHER WAY  
OUTSIDE!



PATRICK, YOU  
STAY THERE!

GO JOIN THE  
OTHERS AND  
WE'LL MEET  
YOU ON THE  
SURFACE!

DON'T COME  
BACK FOR US!

BUT SIR!

HOW ARE  
YOU GOING TO  
GET OUT?

WE'LL FIND  
A WAY.

GO HELP  
RIVA AND THE  
OTHERS!

TELL THEM  
I'LL SEE YOU  
ALL SOON!

AND CLOSE  
THE PIPE!

NAVIN,  
I HAVE AN  
IDEA.

IF WE CAN GET  
ACCESS TO LUCIEN'S  
POWER GRID, MAYBE  
WE CAN OVERRIDE ONE  
GATE LONG ENOUGH  
TO ESCAPE.

IT'S WORTH  
A TRY.

GOOD  
LUCK,  
SIR!

GOOD  
LUCK,  
MA'AM!

CLOSE  
IT!

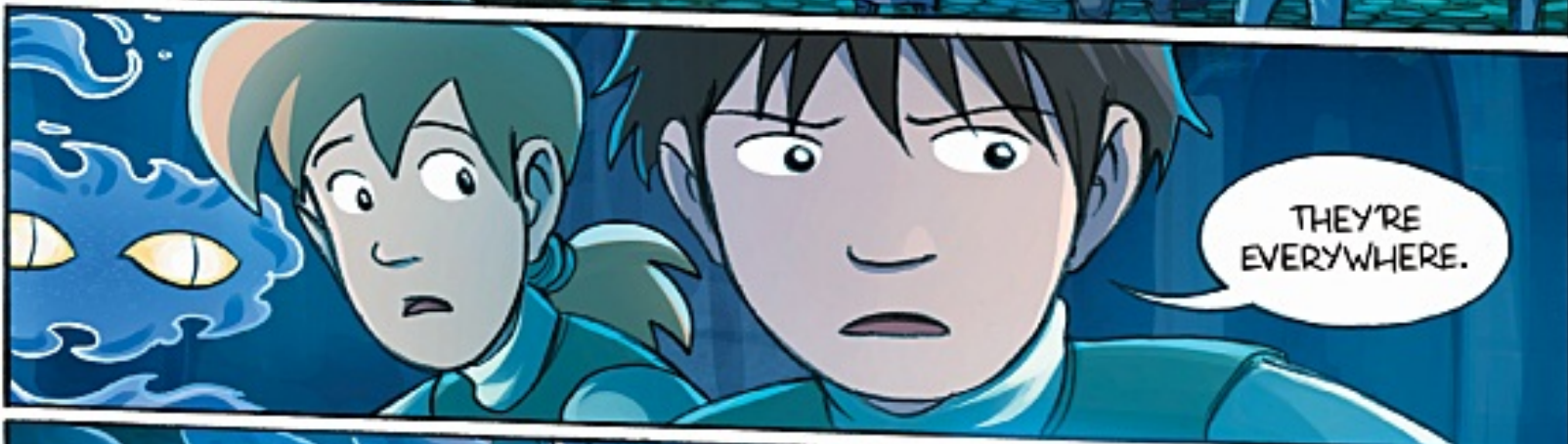
KRRK!

NAVIN?

THEY'RE  
RIGHT BEHIND  
US, NAVIN!

NO--













EVERYONE'S  
GONE, GENERAL!

THE GATES  
ARE SEALED AND  
WE HAVE NO  
WAY OUT!

WHAT DO  
YOU MEAN?

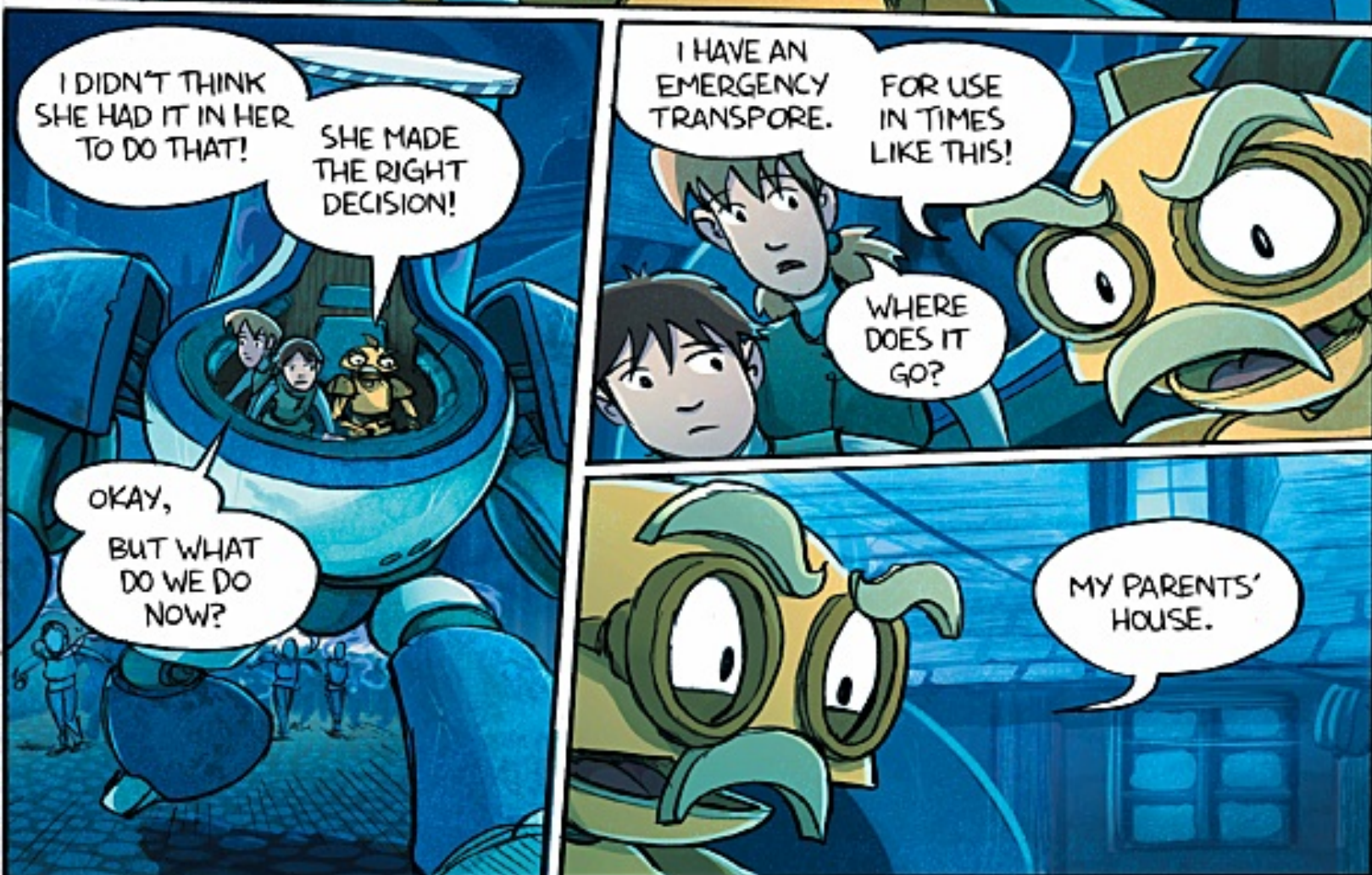
WHAT ABOUT  
RIVA AND THE  
RESISTANCE?



THEY LEFT  
US BEHIND.

HA!!

GOOD FOR  
THEM!



I DIDN'T THINK  
SHE HAD IT IN HER  
TO DO THAT!

SHE MADE  
THE RIGHT  
DECISION!

I HAVE AN  
EMERGENCY  
TRANSPORE.

FOR USE  
IN TIMES  
LIKE THIS!

WHERE  
DOES IT  
GO?

OKAY,  
BUT WHAT  
DO WE DO  
NOW?

MY PARENTS'  
HOUSE.





GENERAL PIL!

WE'RE GOING  
TO RUN OUT  
OF ROAD!!

YES, WE  
ARE!!



SO YOU  
BETTER HOLD  
ON TIGHT!!!



BOOSH!!



SHHAAAA



WHERE DID  
YOU HIDE THIS  
TRANSPORE?

MY FAMILY'S  
ABANDONED  
RESTAURANT.





WHEN MY FOLKS  
LEFT TOWN YEARS  
AGO, THEY LEFT ME  
WITH THE FAMILY  
BUSINESS.

I TRIED TO  
RUN IT FOR A  
FEW YEARS, BUT  
IT JUST WASN'T  
FOR ME.



SINCE THEN, I'VE  
BEEN USING THE  
BUILDING TO STORE  
VALUABLE GOODS.

THE TRANSPORE  
IS IN THE FREEZER  
FOR SAFEKEEPING.

YOU  
GUYS...



THEY'RE  
EVERY-  
WHERE.

ALY!



GET  
INSIDE!



IN THE FREEZER,  
THROUGH THE  
KITCHEN!

GO  
NOW!!!



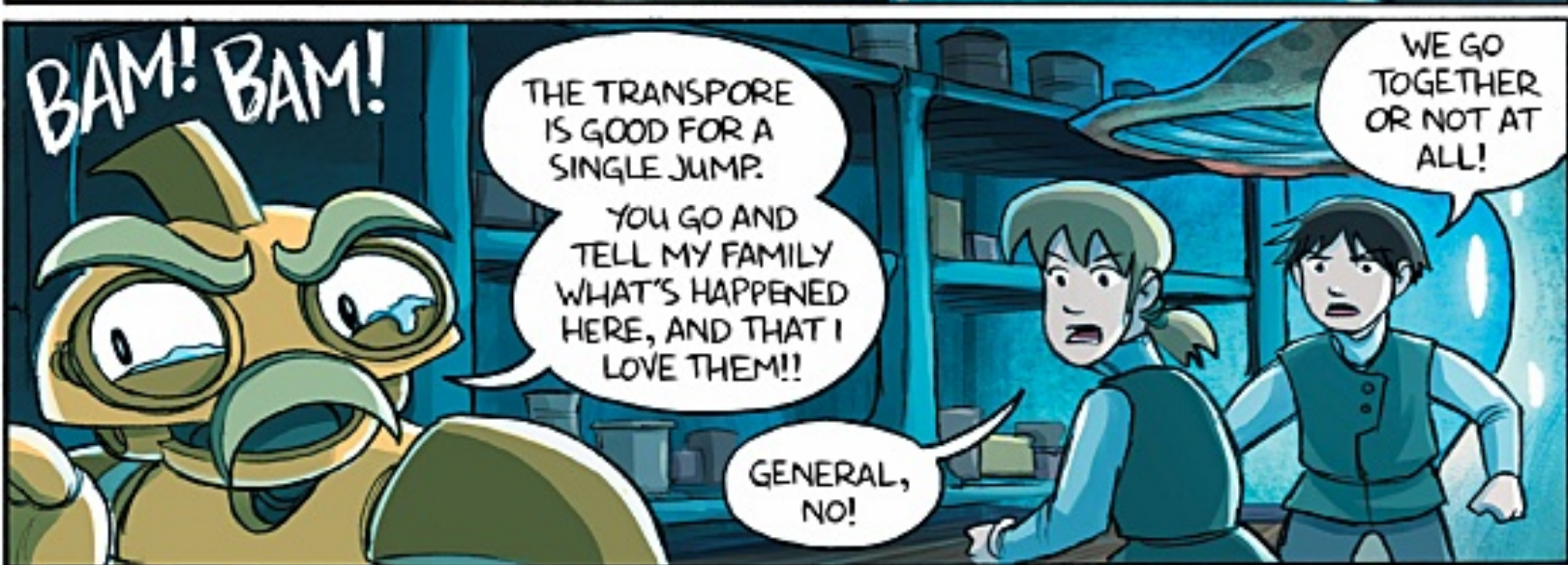
KRAK!

JEEPERS!



INCOMING!!





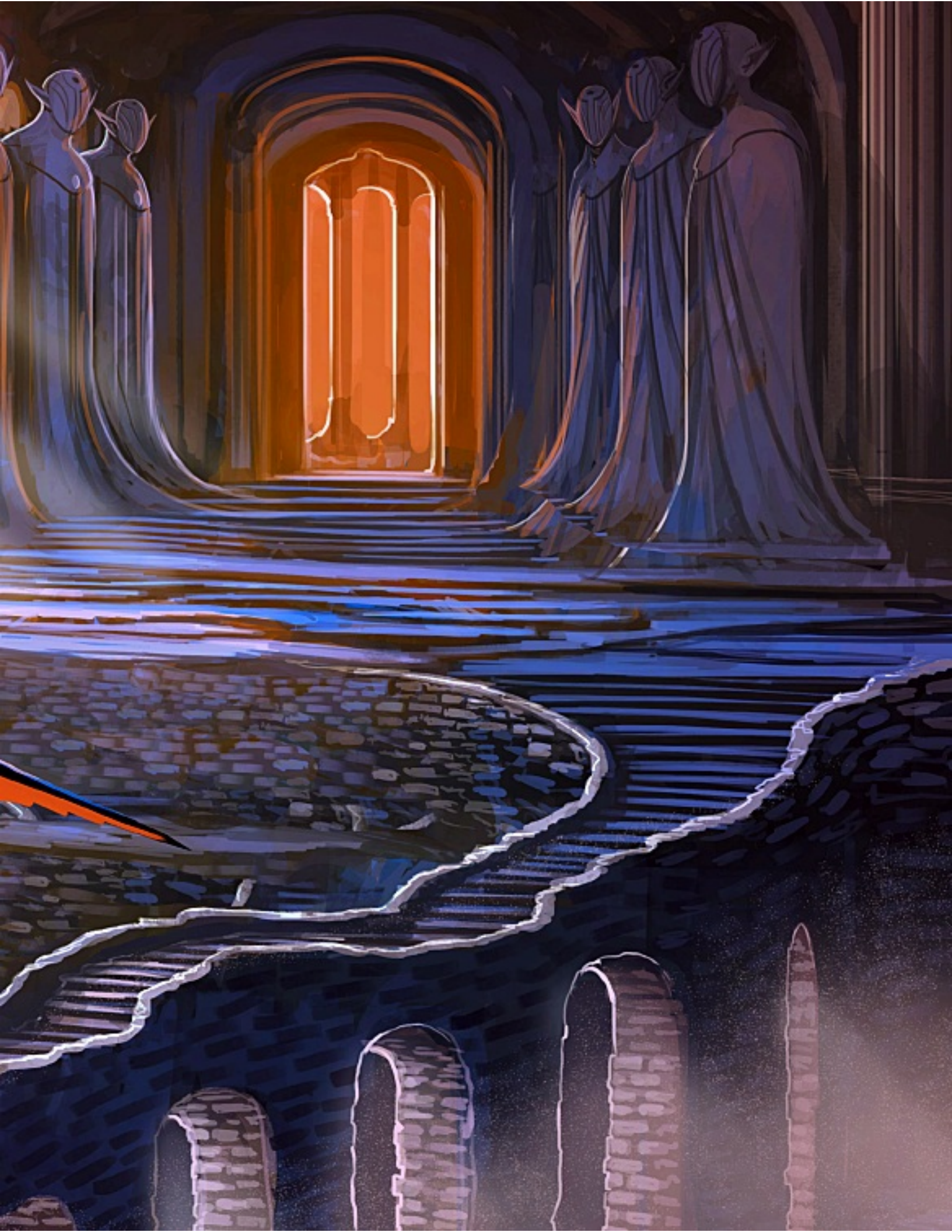




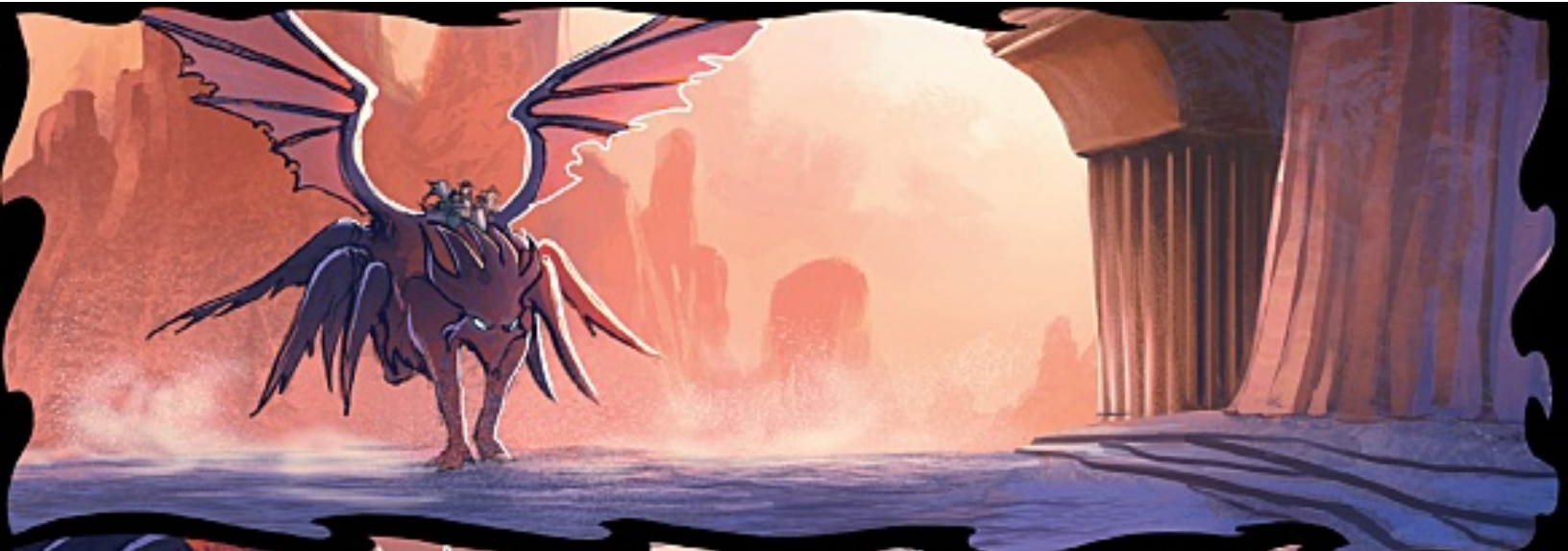

















AH, THEN THIS  
IS WHERE THE  
NEW KINGS ARE  
CROWNED.



IT'S ALSO  
WHERE KINGS  
ARE LAID TO  
REST WHEN  
THEY DIE.



THEIR BODIES  
ARE BURIED HERE  
BESIDE KINGS OF  
THE PAST.

RUMBLE  
RUMBLE  
RUM



RUMBLE RUMBLE



WHAT IS  
THAT?

THE VOICE  
KNOWS WE'RE  
HERE.












A FAREWELL  
PARTY?  
FOR WHOM?




GET READY,  
EMILY.



THIS WILL  
NOT END  
WELL.



OH, THIS  
IS A PARTY  
FOR ME.



WE CAN  
DEFEAT YOU.

YOU'RE  
OVERMATCHED.

EMILY HAS  
THE ABILITY TO  
DESTROY SHADOW  
SPIRITS.

AND CHRONOS  
IS ALLEDIA'S MOST  
POWERFUL MOUNTAIN  
GIANT.





AH, RIGHT.  
YOUR  
FAITHFUL  
STEED.

I AM SORRY  
MAX PULLED YOU  
INTO THIS, OLD  
MAN.

GOOD LUCK  
IN YOUR NEXT  
LIFE.

NEXT  
LIFE?

K.KRROOM

No!

WAIT.

KRUNCH!



SPLOCH!

CHRONOS...

IT WILL TAKE MUCH  
MORE THAN A GIANT BUG  
TO INTIMIDATE ME,  
MY FRIEND.

YOU'LL  
PAY FOR  
THIS!

FASH!

NO, I  
WON'T.





OOF!

'NGH!'

DID YOU EXPECT  
TO SIMPLY WALK  
INTO MY HOUSE  
AND SWEEP ME  
OUT?

WE'RE  
STRONGER  
THAN YOU.

NOT HERE,  
MY FRIEND.

NOT IN  
MY HOME.






YOU'VE BEEN  
A GOOD HELPER,  
BUT I THINK IT IS  
TIME TO MOVE  
ON...



PUT HIM  
DOWN!



HE IS A  
CANCER TO  
US ALL,  
EMILY.



I SAID  
PUT HIM  
DOWN.

AS YOU  
WISH.




OOF!



YOU WANT  
TO BE RID OF  
ME...


BUT IT IS  
MY CURSE  
THAT KEEPS  
YOU ALIVE.






DO YOU HAVE ANY  
IDEA WHO YOU'RE  
DEALING WITH?

THE ELF KING IS  
NOT SOMEONE YOU  
SHOULD TAKE  
LIGHTLY.



AND FOR  
THAT MATTER,  
NEITHER AM I.


I GAVE YOU  
A CHANCE TO  
HAVE YOUR  
REVENGE.




WITH THIS  
CHANCE, YOU  
KILLED COUNTLESS  
SOLDIERS AND  
CIVILIANS.

HAS IT BROUGHT  
YOU THE SOLACE YOU  
SEEK?

HAS IT BROUGHT  
YOU PEACE?




MOST OF THE  
YOUNG SOLDIERS  
HAD NO IDEA WHAT  
THEIR ANCESTORS  
WERE GUILTY OF  
DOING.



AND YET YOU  
PUNISHED THEM  
DEARLY.

YOU SHOWED  
NO MERCY IN  
YOUR ACTIONS.



A close-up of Max, a young man with spiky black hair and a purple cloak, looking off to the side with a determined and slightly angry expression.

TIME CAN  
HEAL MANY  
WOUNDS,  
MAX.

A large, swirling mass of purple and black energy or magic, resembling a stylized eye or a portal, with a bright purple spiral in the center.

UNLESS  
YOU WORK  
TO DISALLOW  
IT.

A close-up of Max looking shocked and angry, with his mouth open and wide eyes.

WHY  
WOULD I DO  
THAT?


A wide shot of a large, cavernous space with tall, brown rock pillars. Max is standing in the distance, looking towards a large, glowing purple and black energy source. In the foreground, the backs of three elven ears are visible, looking towards Max.

BECAUSE  
THERE ARE SOME  
MEMORIES YOU  
REFUSE TO PUT  
AWAY.

MAX.

A close-up of Max looking concerned and slightly worried, with a furrowed brow.

LAYRA?

A close-up of Layra, a young elf with grey hair and pointed ears, looking down with a sad and weary expression.

WE NEVER  
ASKED THIS  
OF YOU.

Three elves standing together. An older male elf with a beard is on the left, a young girl in the middle, and another young elf on the right. They all look sad and concerned.

PLEASE,  
STOP.









COME ON,  
IT'S TIME TO  
GO.



WAIT!  
LAYRA,  
WAIT!!



I ALREADY  
WAITED.

BUT IT SEEMS  
I SHOULDN'T  
HAVE.

GOOD-BYE,  
MAX.











HE'S RIGHT,  
EMILY.

LET THIS  
ONE GO.



I WAS ABLE  
TO SAVE  
TRELLIS.

I CAN  
HELP MAX!

NO, YOU  
CAN'T.

UNLIKE  
TRELLIS, MAX  
IS ALREADY  
DEAD.



JUST DO  
IT NOW!  
I'M READY  
TO GO!

AS YOU  
WISH.



So...

IS THIS  
IT?

IN A MOMENT  
YOU WILL RETURN  
TO YOUR NATURAL  
STATE.

YOU ARE GOING  
TO APPEAR AS YOU  
WOULD HAD I NOT  
INTERVENED TO  
PROLONG YOUR  
LIFE.

IF YOU HAVE  
ANY LAST WORDS  
I SUGGEST YOU  
SAY THEM NOW.















DESPITE HIS  
SHORTCOMINGS,  
MAX WAS A GOOD  
HELPER.

BUT HIS LOSS  
IS YOUR GAIN, MY  
FRIENDS.



WE'RE NOT  
YOUR SERVANTS.

AND WE ARE  
DEFINITELY NOT  
YOUR FRIENDS.



KRAKOOM!

LOOK  
OUT!



THOOM!



THE SHIP YOU BOARDED  
WAS KEPT AFLOAT BY  
MAX'S CONSIDERABLE  
POWERS.

WITH HIM  
GONE, THE  
SHIP WILL  
FALL.





I HAVE DONE WHAT I CAN  
TO KEEP THE SHIP FROM  
CRASHING, BUT I CAN'T  
HOLD IT FOR LONG.

I LIKE TO  
TAKE CARE OF  
MY INVEST-  
MENTS.

NOW  
GO. STAY  
ALIVE.

WHY  
HELP  
US?











































...AND A  
SUN WILL RISE  
AGAIN.

**BOOOOM!!**



KEEP EVERYONE  
MOVING FORWARD!  
I'LL CATCH UP  
WITH YOU!

RIVA!  
YOU MUSTN'T  
GO ALONE!



THE SKY WILL  
BEGIN TO FALL...



IS THIS WHAT  
YOU MEANT,  
FATHER CHARLES?















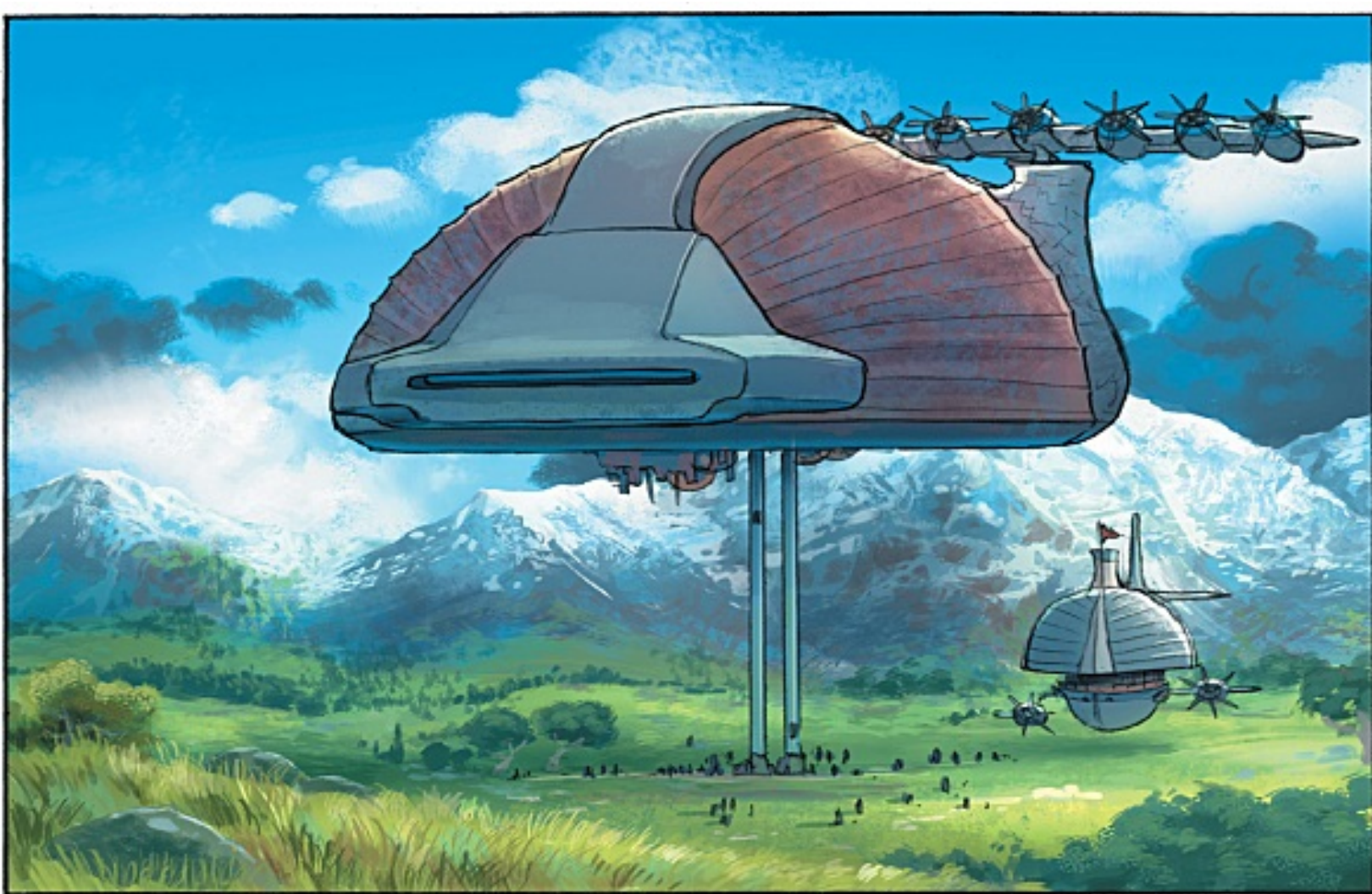




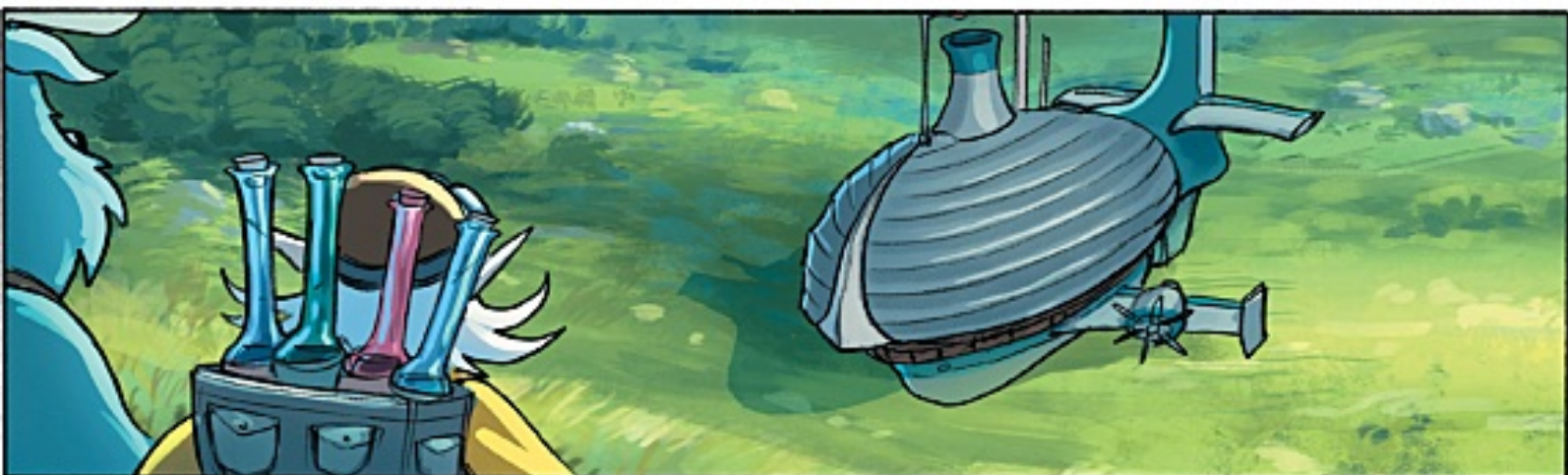









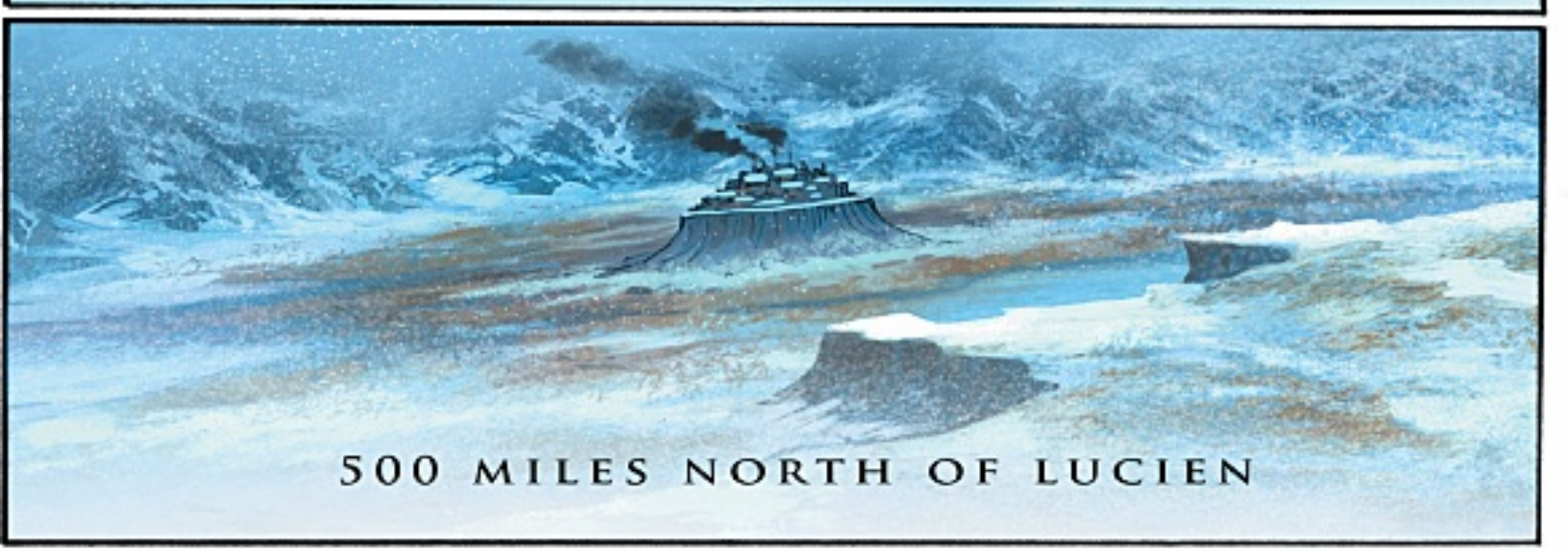

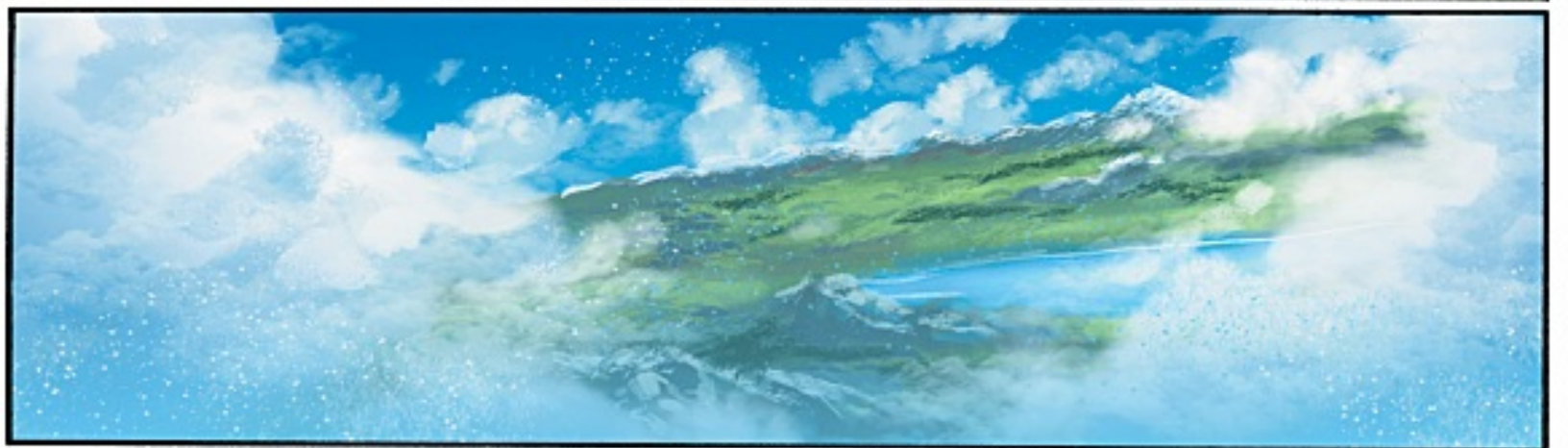






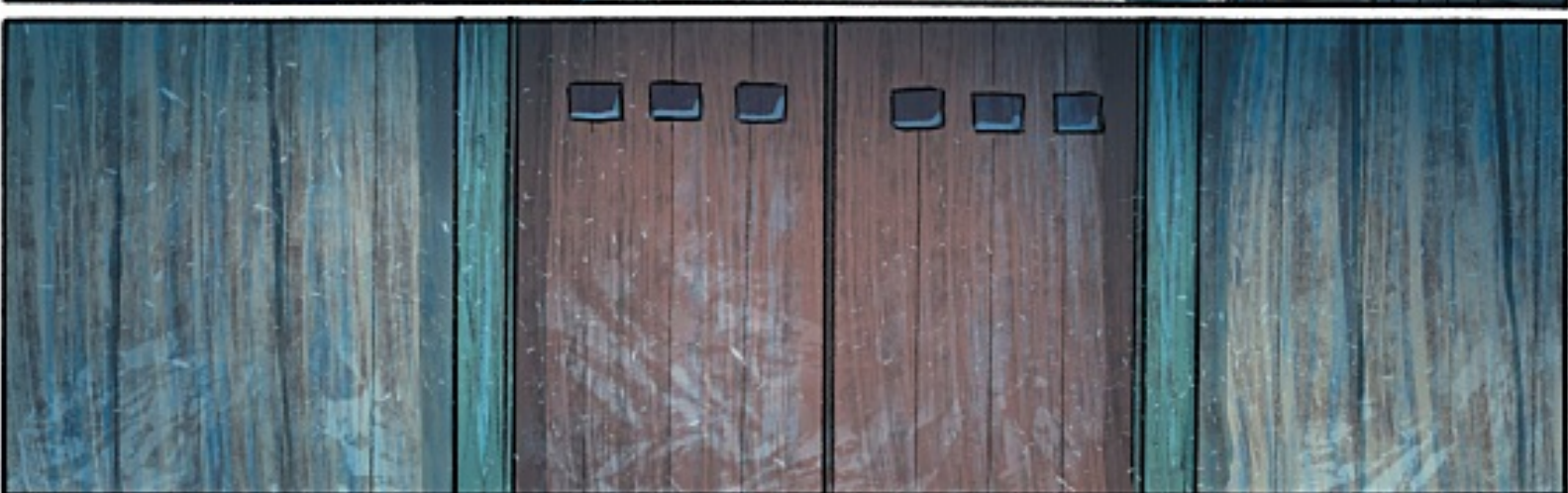


BUT I HAVE A  
FEELING I HAVEN'T  
SEEN THE LAST  
OF HIM.



500 MILES NORTH OF LUCIEN

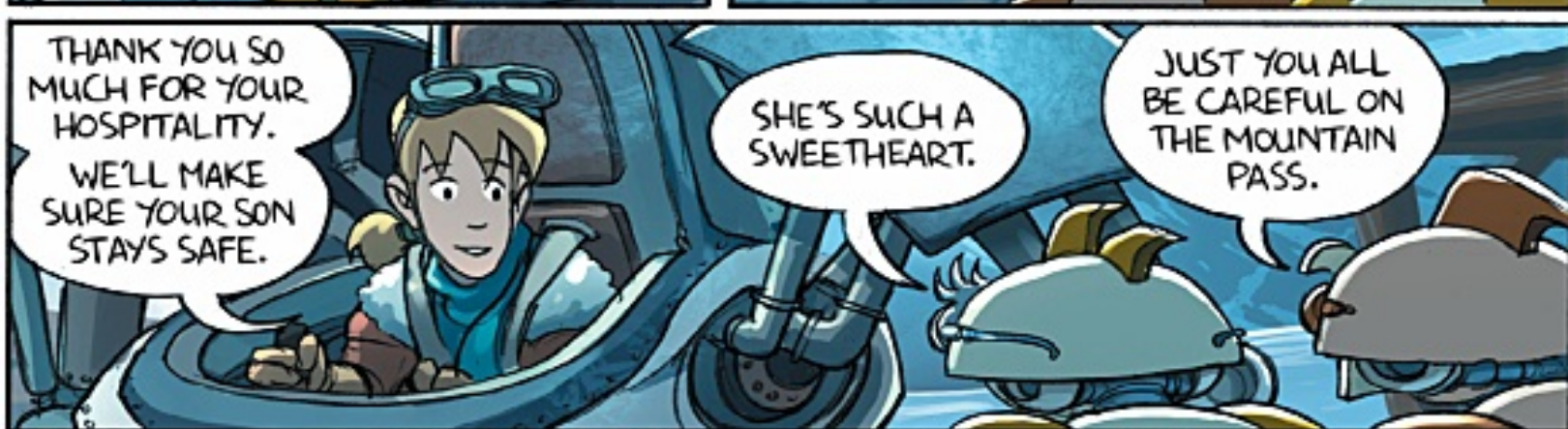




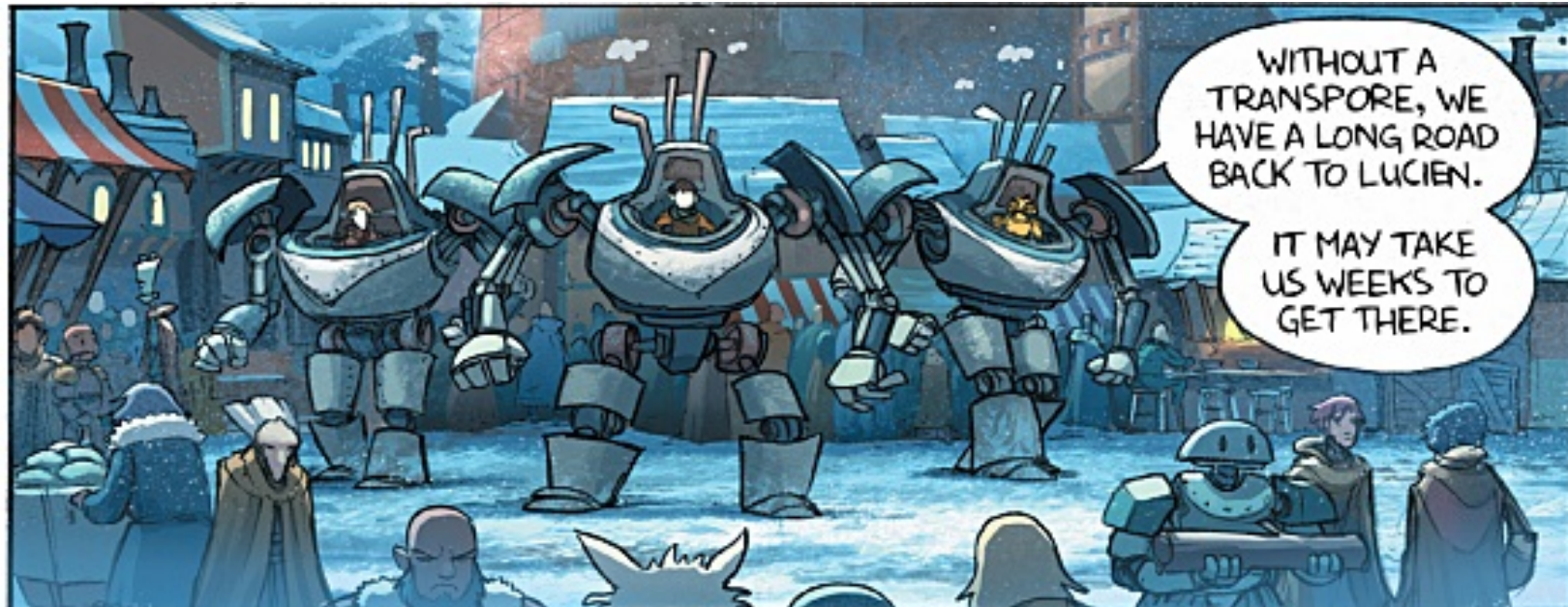












WITHOUT A  
TRANSPORE, WE  
HAVE A LONG ROAD  
BACK TO LUCIEN.

IT MAY TAKE  
US WEEKS TO  
GET THERE.



WE'RE NOT  
GOING BACK  
TO LUCIEN.

BY THE TIME  
WE GET THERE,  
THE OTHERS WILL  
BE GONE.

WE'RE GOING  
TO VALCOR.

THAT'S WHERE  
EMILY IS GOING  
TO BE.

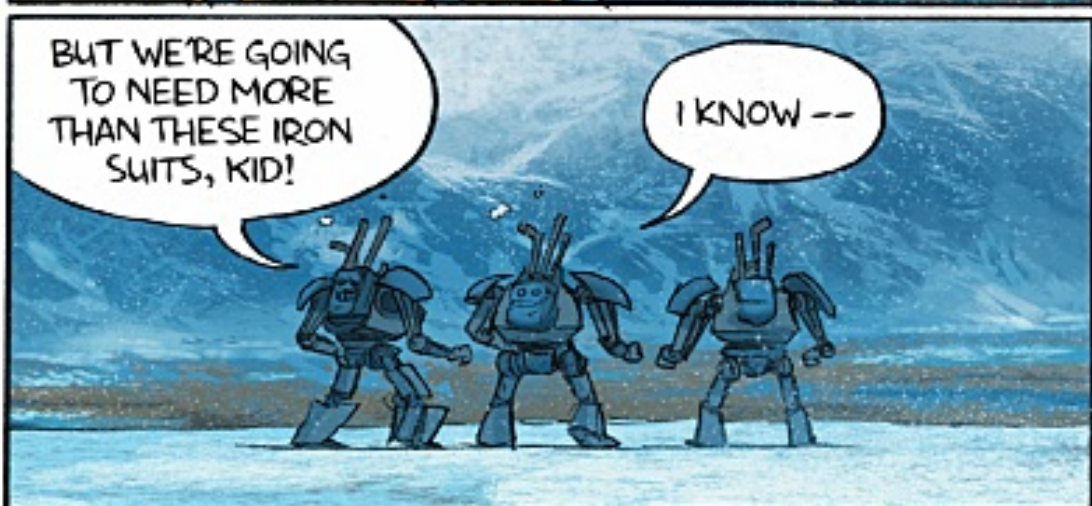


YOU THINK  
SHE'S GOING  
TO TAKE THE  
FIGHT TO THE  
ELF KING...



WE CAN  
STIR UP SOME  
TROUBLE INSIDE  
THE HORNET'S  
NEST!

I LIKE IT!



BUT WE'RE GOING  
TO NEED MORE  
THAN THESE IRON  
SUITS, KID!

I KNOW --







BEEP BEEP BEEP BEEP BEEP BEEP BEEP BE



BEEP BEEP BEEP BEEP BEEP BEEP BEEP BE



BEEP BEEP BEEP BEEP BEEP BEEP BEEP



BEEP BEEP BEEP BEEP BEEP BEE







I THOUGHT  
WE REPAIRED  
EVERYTHING!

WHAT MORE  
DO YOU WANT  
FROM US,  
HOUSE?!

BEEP!



SIR!  
THAT IS A  
DISTRESS  
SIGNAL!

SOMEBODY  
HAS ACTIVATED  
THE BEACON!



THE SIGNAL IS  
COMING FROM  
THE CITY OF  
LUCIEN!

STRANGE,  
BECAUSE LUCIEN  
IS REPORTEDLY  
ABANDONED!



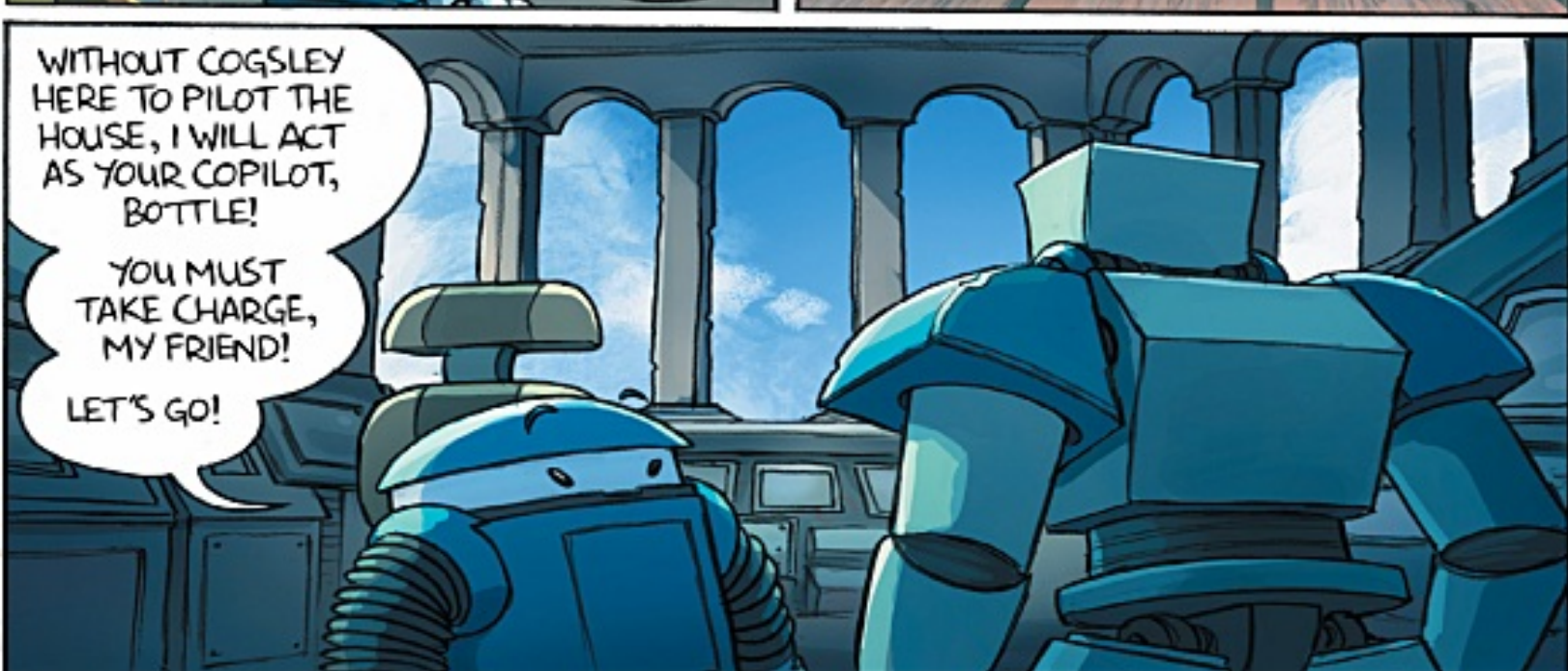
THEN MAYBE  
THE SIGNAL IS  
A MISTAKE.

LET SOMEONE  
ELSE HANDLE  
THE CALL.

SILAS  
WOULD NOT  
DO THAT! WE  
MUST ACT!



LET'S  
DO THIS!

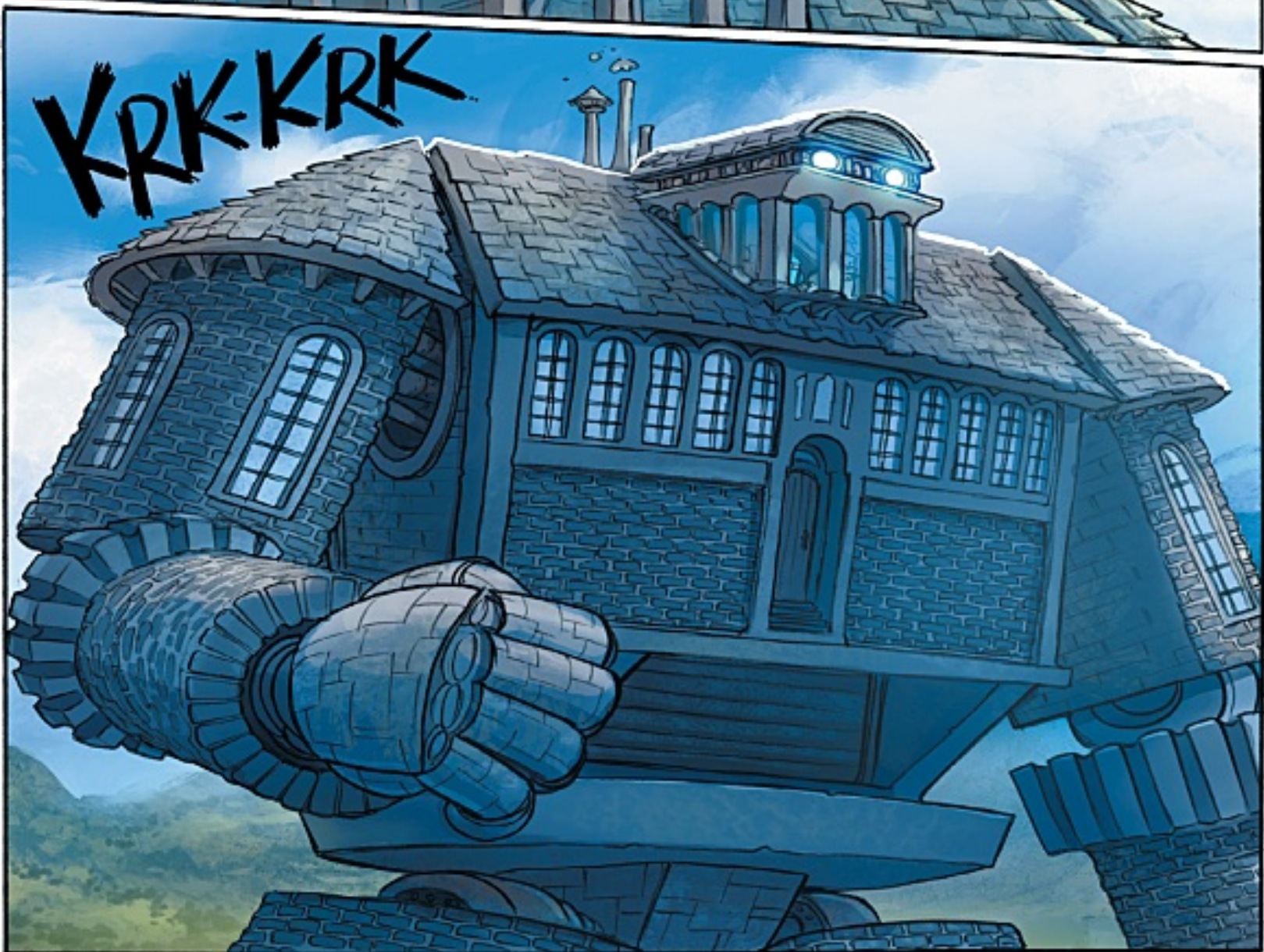
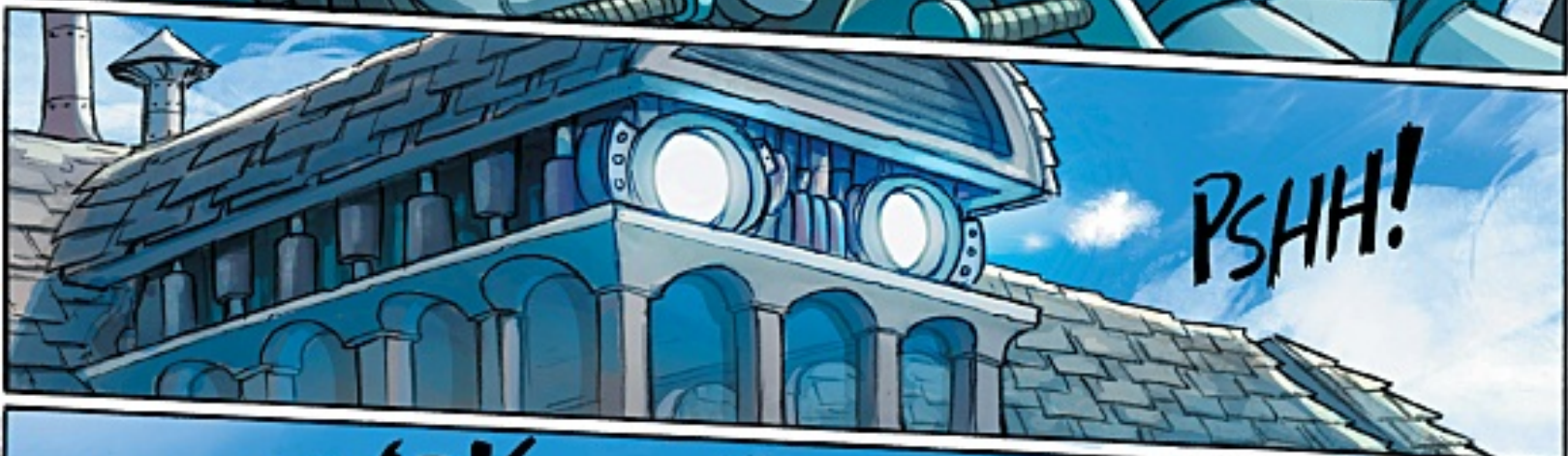


WITHOUT COGSLEY  
HERE TO PILOT THE  
HOUSE, I WILL ACT  
AS YOUR COPILOT,  
BOTTLE!

YOU MUST  
TAKE CHARGE,  
MY FRIEND!

LET'S GO!












A dramatic landscape painting. In the foreground, a dense forest of dark green evergreen trees sits on a hillside. A wide, calm river flows through the middle ground, reflecting the sky and the surrounding landscape. The far bank of the river is a lush green valley. In the background, dark, rugged mountains rise, partially shrouded in mist or low-hanging clouds. The sky is a deep, vibrant blue, filled with large, billowing white clouds that have a painterly, textured appearance. The overall mood is majestic and serene, yet hints at the power of nature.

END OF BOOK SIX



CREATED AT  
**BOLT CITY**  
P R O D U C T I O N S

WRITTEN & ILLUSTRATED BY

**KAZU KIBUISHI**

LEAD PRODUCTION ARTIST

**JASON CAFFOE**

COLORS & BACKGROUND

**JASON CAFFOE**

**KAZU KIBUISHI**

**TIM PROBERT**

**ALICE DUKE**

**JEFFREY DELGADO**

**DAVE MONTES**

**MARY CAGLE**

PAGE FLATTING

**MARY CAGLE**

**PRESTON DO**

**CRYSTAL KAN**

**MEGAN BRENNAN**

**STUART LIVINGSTON**

SPECIAL THANKS

Amy & Juni & Sophie Kim Kibuishi, Rachel Ormiston, Nancy Caffoe, Judy Hansen, David Saylor, Phil Falco, Cassandra Pelham, Ben Zhu & the Gallery Nucleus crew, Tao & Taka & Tyler Kibuishi, Tim Ganter, Sunni Kim, June & Masa & Julie & Emi Kibuishi, Sheila Marie Everett, Lizette Serrano, Bess Braswell, Whitney Steller, Lori Benton, and Ellie Berger.

And the biggest thanks of all to the librarians, booksellers, parents, and readers who have supported us all this way. You mean the world to us.



## ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. *Amulet, Book One: The Stonekeeper* was an ALA Best Book for Young Adults and a Children's Choice Book Award finalist. He is also the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Kazu also illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series written by J. K. Rowling. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at [www.boltcity.com](http://www.boltcity.com).



# WINDSOR

Ice Prison  
of Korthan

Gondoa Mountain

TAKA RIVER

Hanalis

Demon's Head Mountain

NOBUO RANGE

Black Forest

Nautilus

Gorbon

Drucker  
Canyon

COCONINO  
MOUNTAINS

COCONINO

VALLEY

Pomo

# LUFEN





# GULFEN

GANON'S GATE

Stengard

Valcor

Frontera

Sparkton

Lucien

Golbez Cycle

PIT ROCK

Junivale

Selina's station

The Spires

Vigo's Enclave

Coco

Ippo



ALSO BY  
KAZU KIBUISHI

